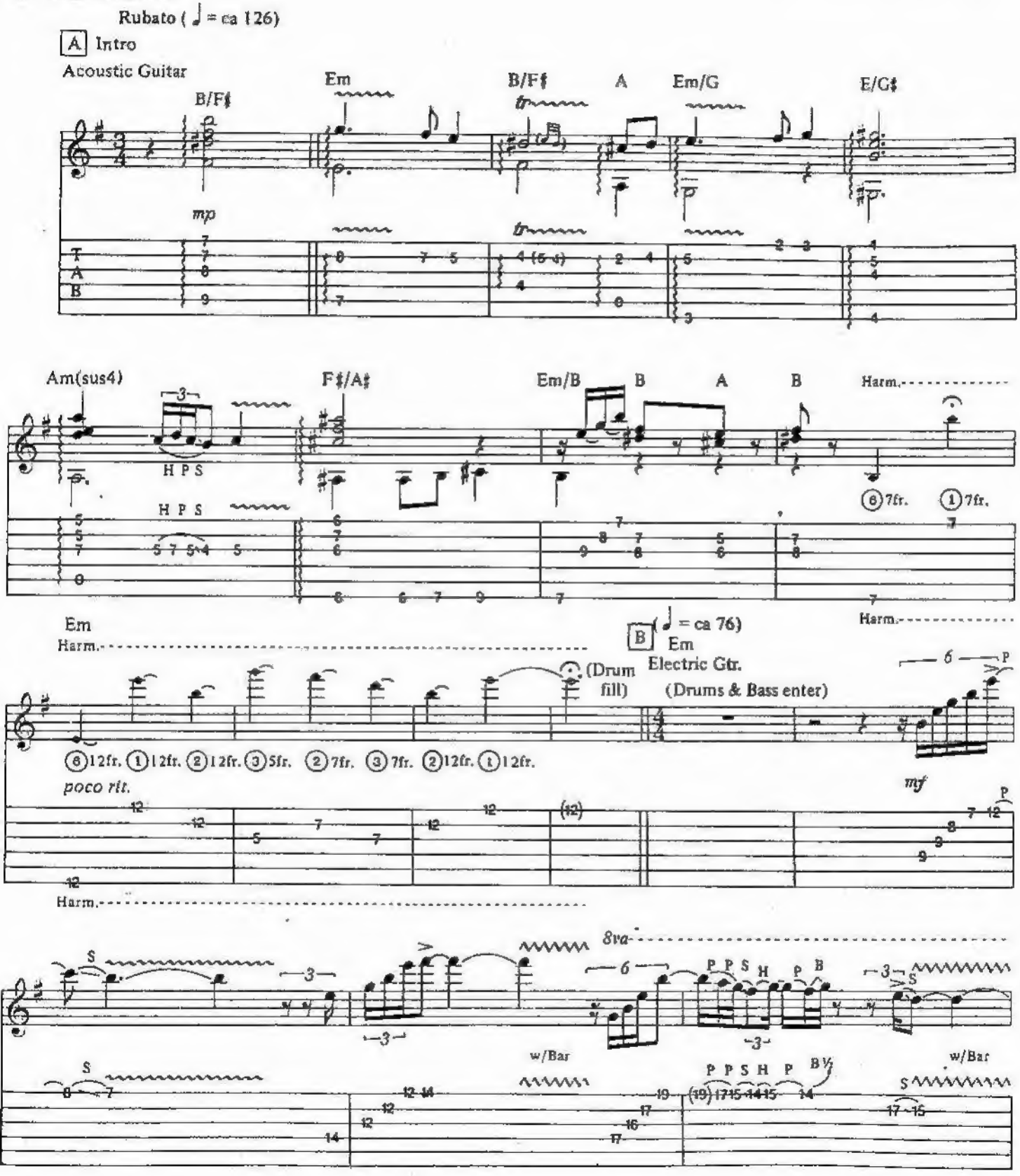
BLACK STAR

Tune to E♭:
⑥ = E♭ ③ = A♭ ④ = D♭
③ = G♭ ② = B♭ ① = E♭

By YNGWIE J. MALMSTEEN

Rubato (♩ = ca 126)



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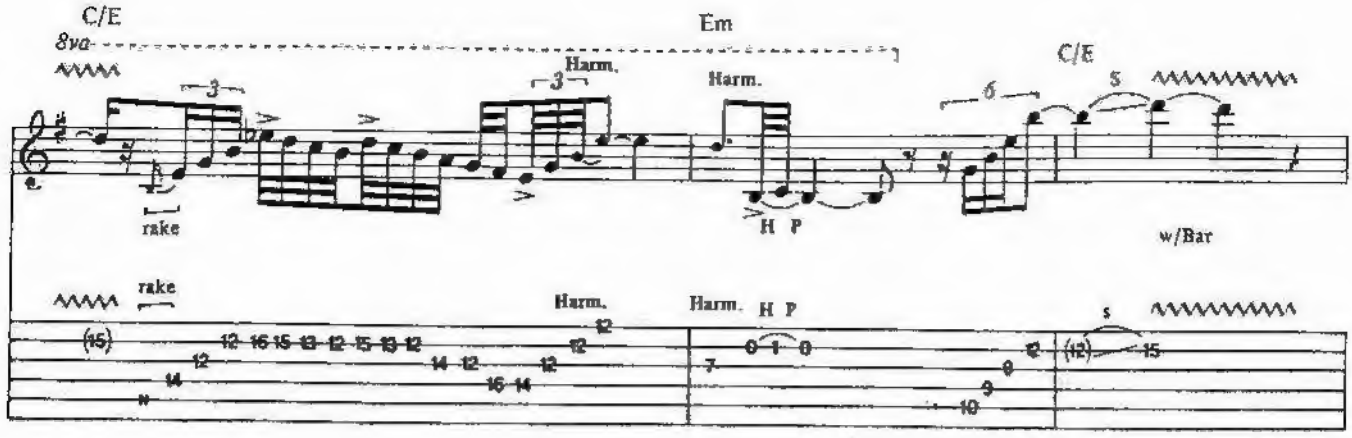
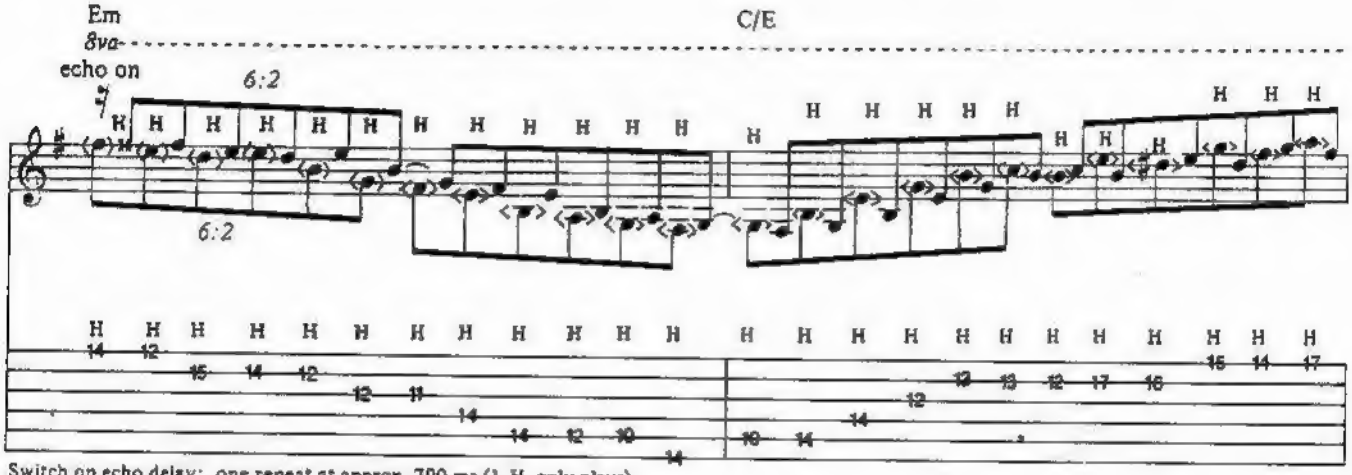
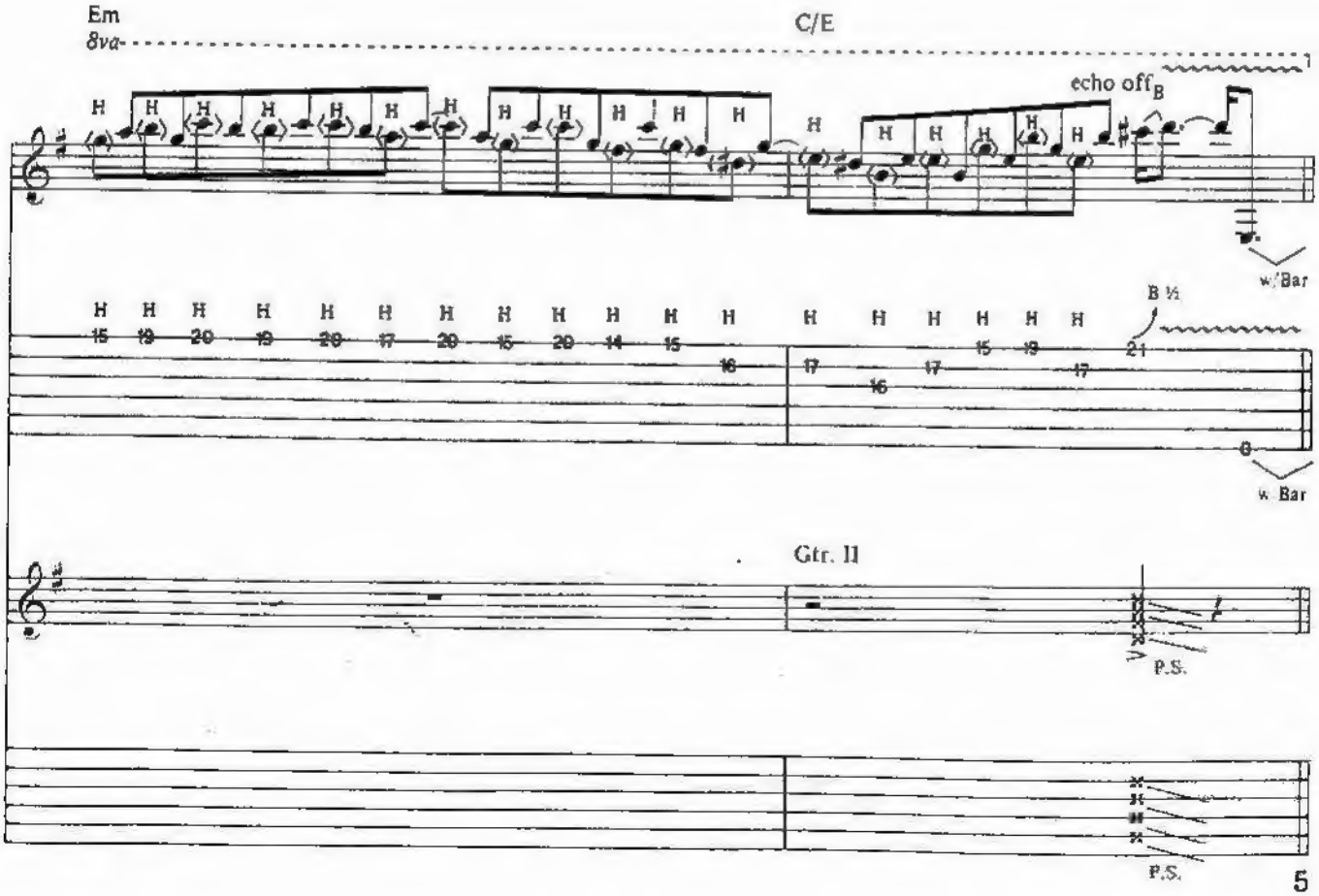
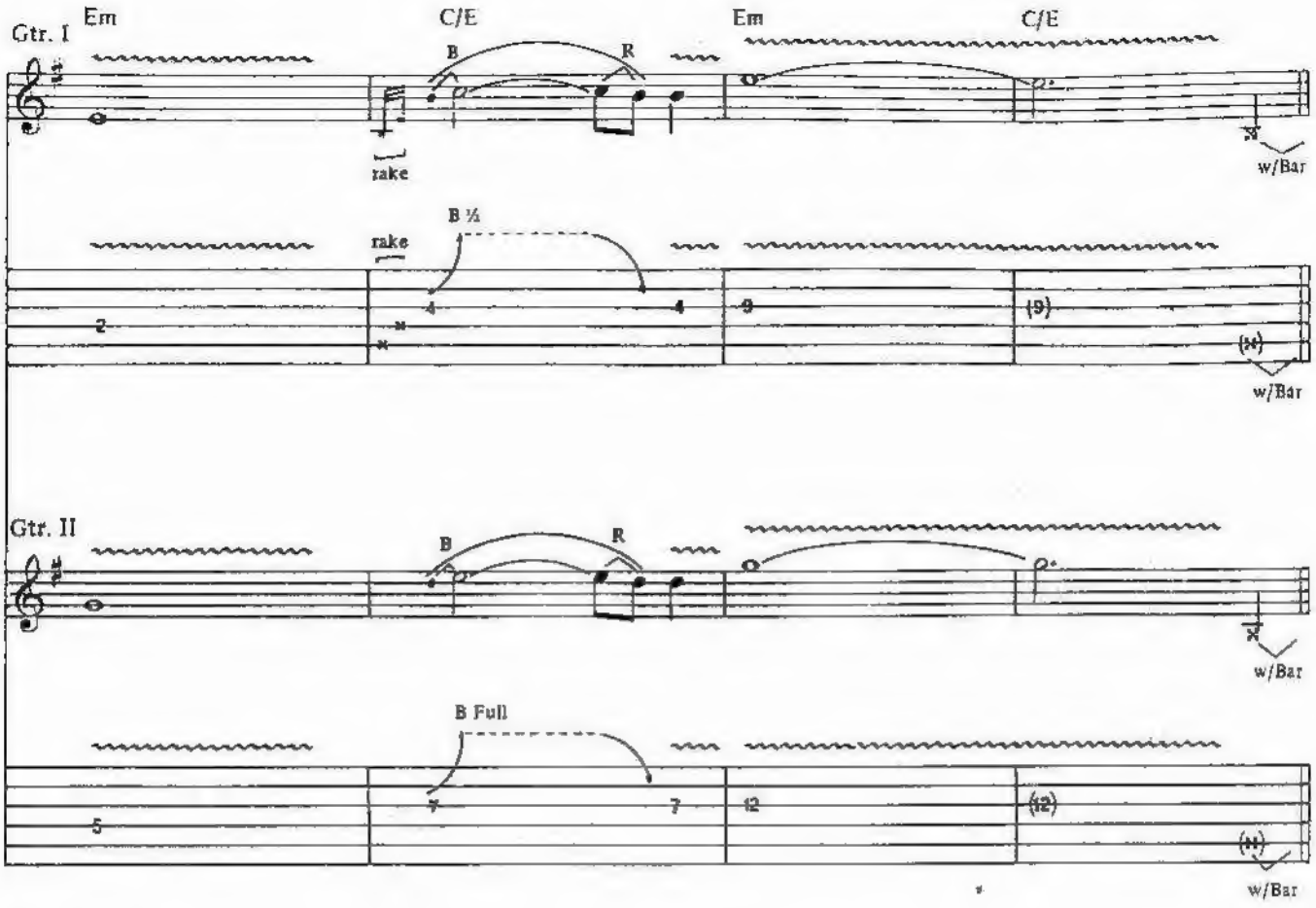
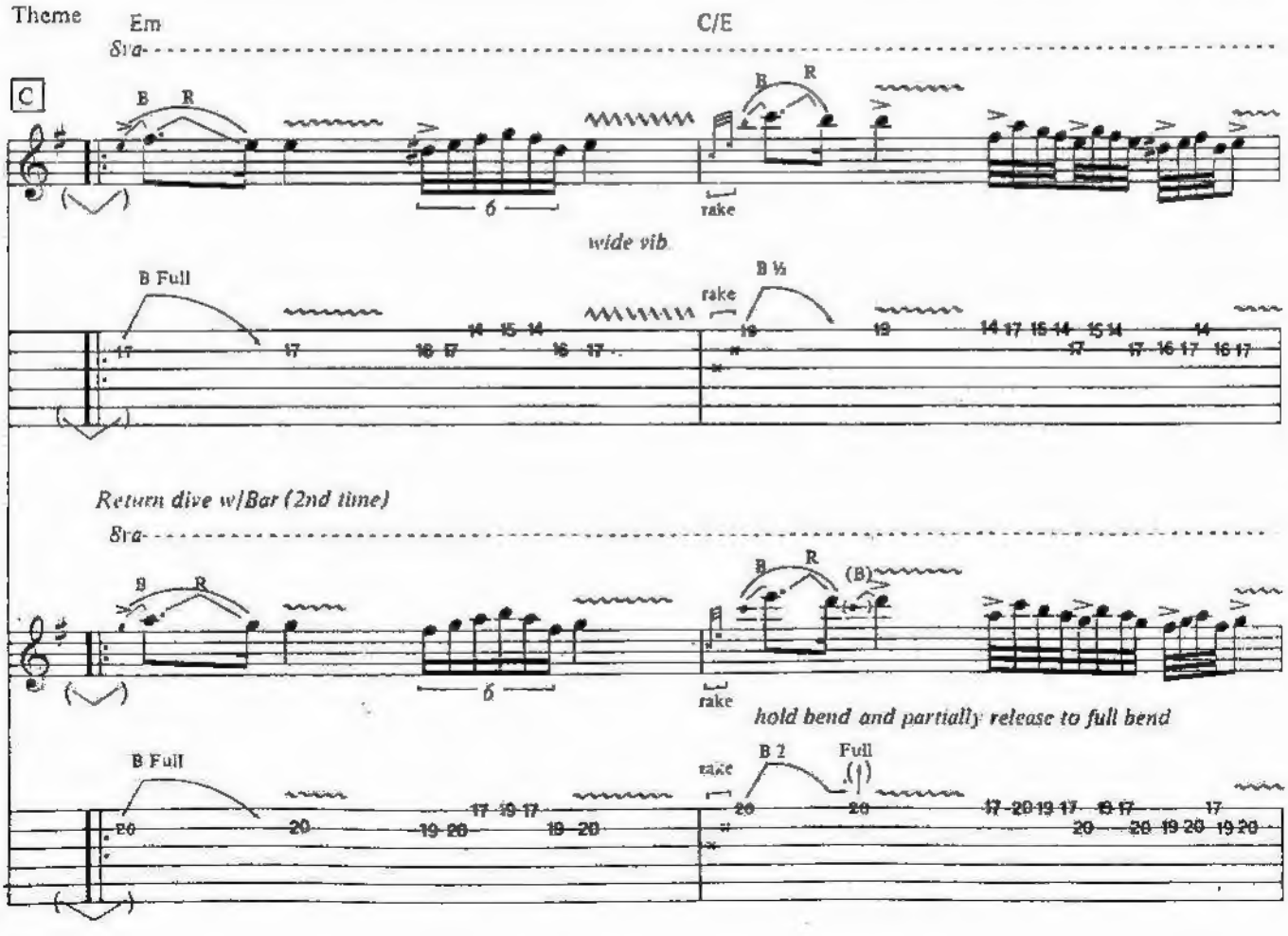


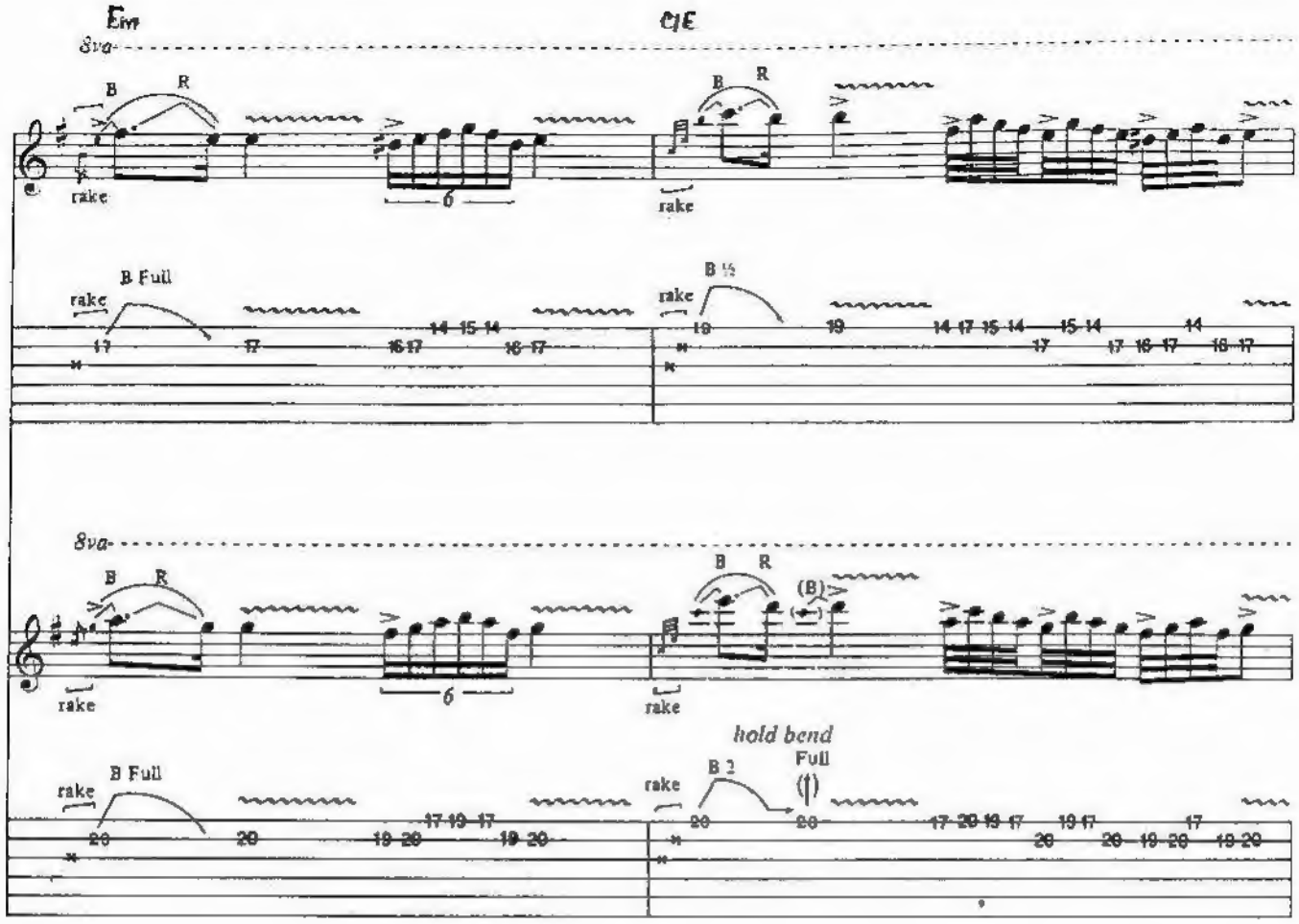


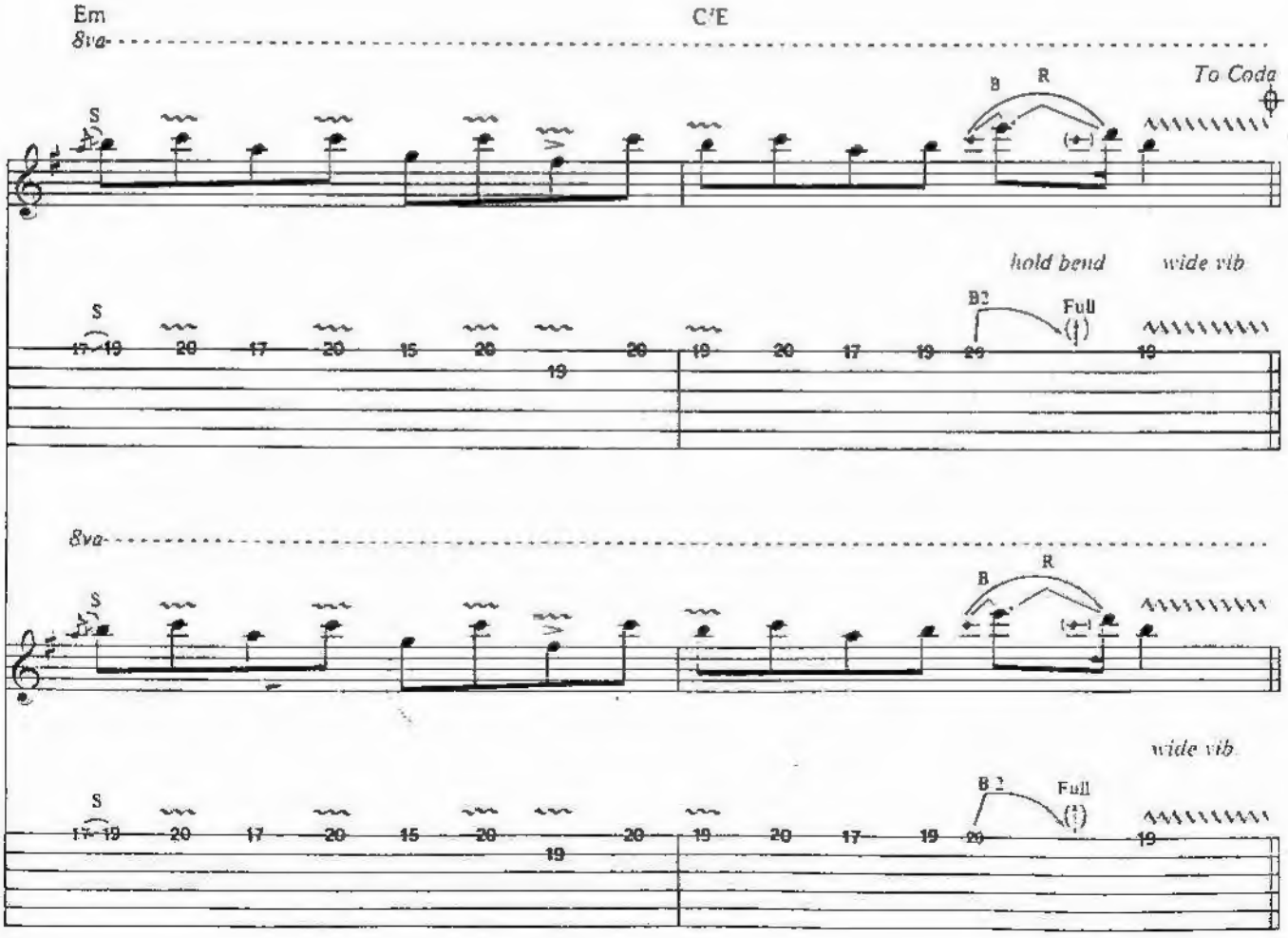
Switch on echo delay: one repeat at approx. 700 ms (L.H. only plays)
<>= quick volume swell & decay

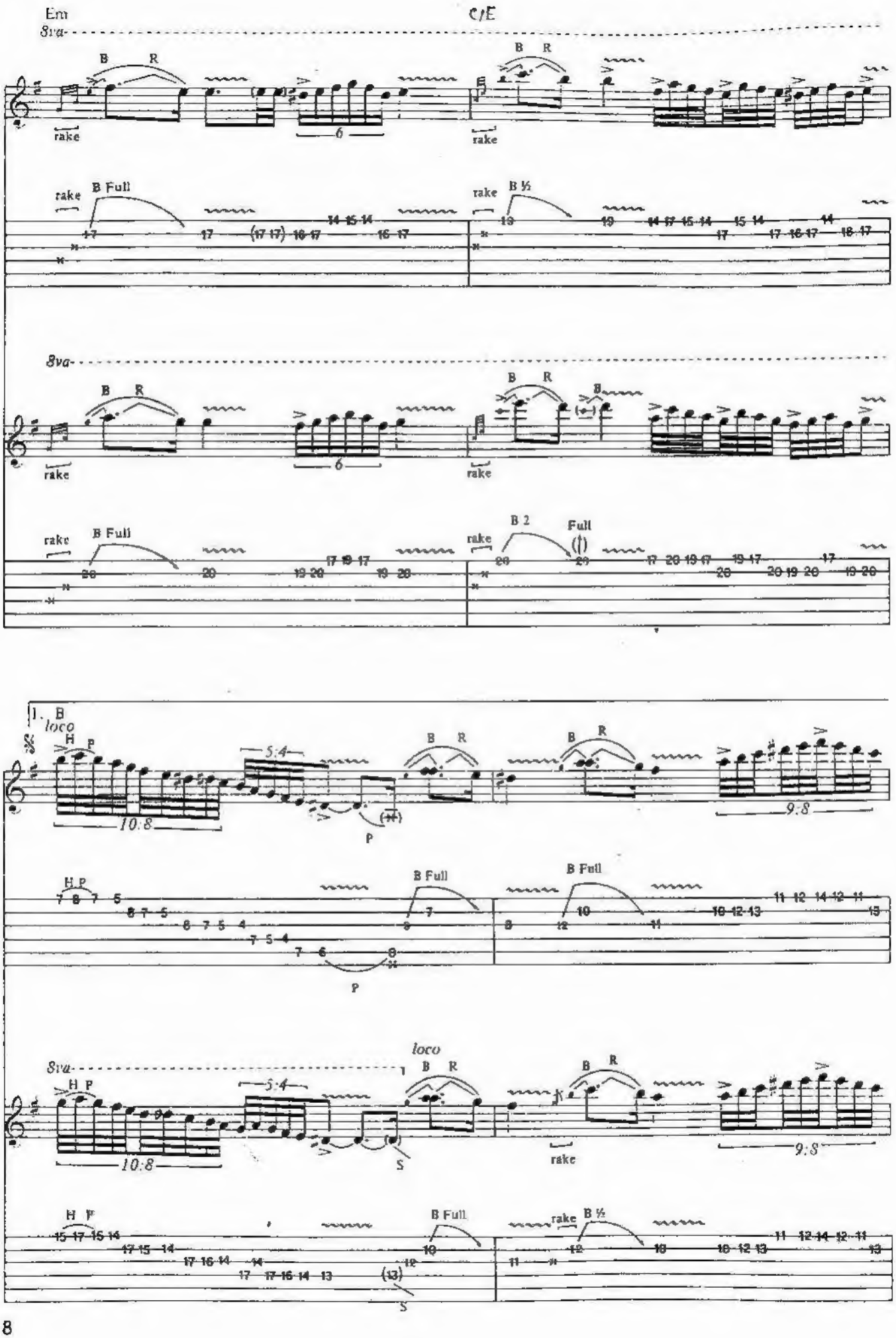



Gtr. I
Em
C/E
Em
C/E
B
R
rake
w/Bar
B ½
Gtr. II
B Full


Theme
Em
C/E
C
wide vib
B Full
B ½
Return dive w/Bar (2nd time)
hold bend and partially release to full bend
B 2
Full


Em
C/E
8va
B
R
rake
6
B Full
B ½
(B)
hold bend
Full

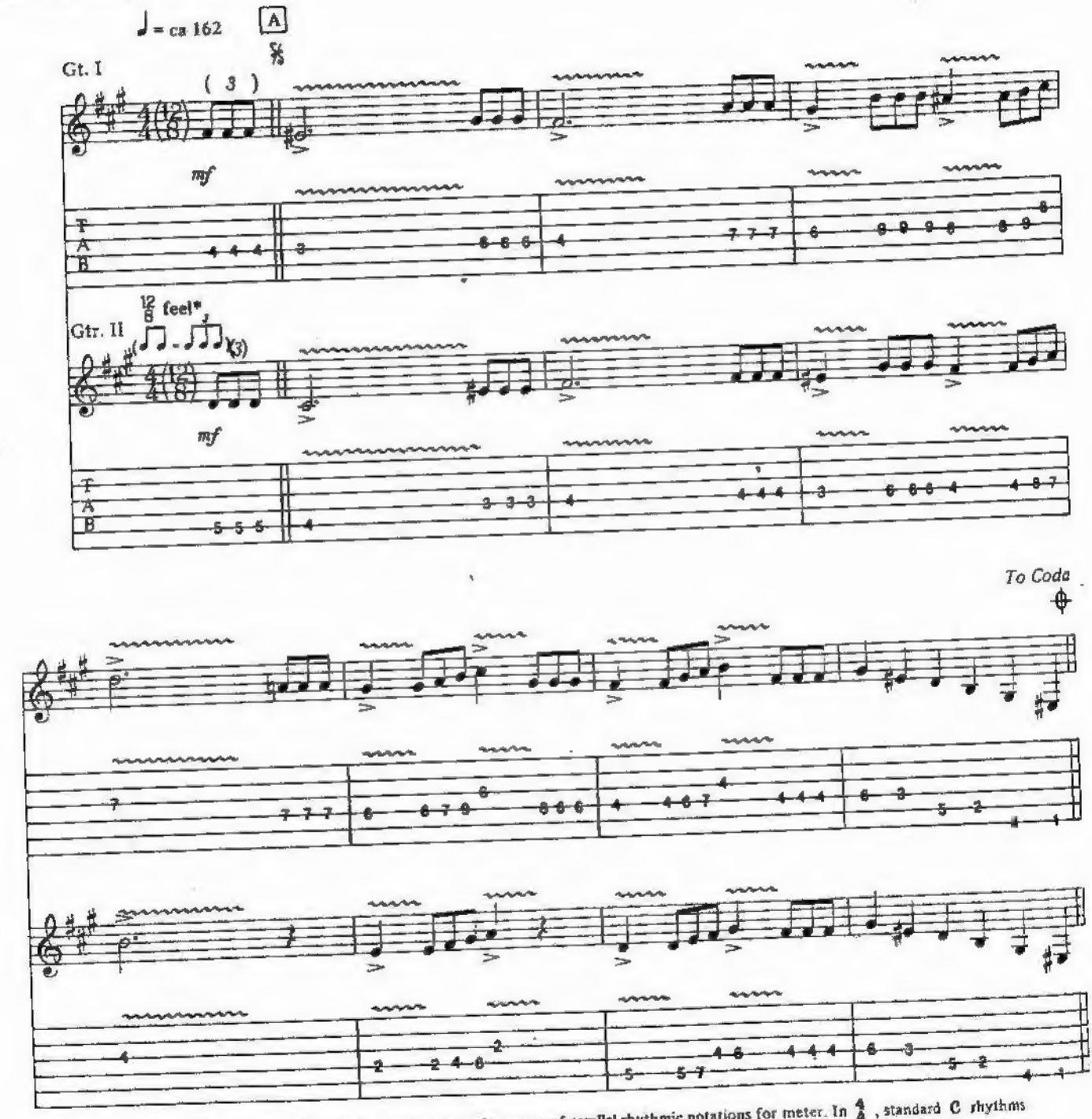

Em
C/E
8va
S
B
R
To Coda
hold bend
wide vib
B 2
Full


Em
C/E
8va
B R
rake
6
B Full
B ½
B 2
Full
1. B
loco
H P
5:4
10:8
9:8
P
S

FAR BEYOND THE SUN

By YNGWIE J. MALMSTEEN

Tune to Eb:
⑥ = Eb ⑤ = Ab ④ = Db
③ = Gb ② = Bb ① = Eb



*Fluctuation between $\frac{4}{4}$ time and $\frac{12}{8}$ time in this piece necessitates use of parallel rhythmic notations for meter. In $\frac{4}{4}$, standard C rhythms

(♩ ♩ ♩ ♩ | ♫ ♫ ♫ ♫ etc.) will be used. However, in $\frac{12}{8}$, triplets(or variations and compounding of the meter) will be used.

Ex. ♫ ♫ ♫ ♫ ♫ ♫ | ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ | ♪ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ etc. The two meters will be applied to a particular phrase freely.

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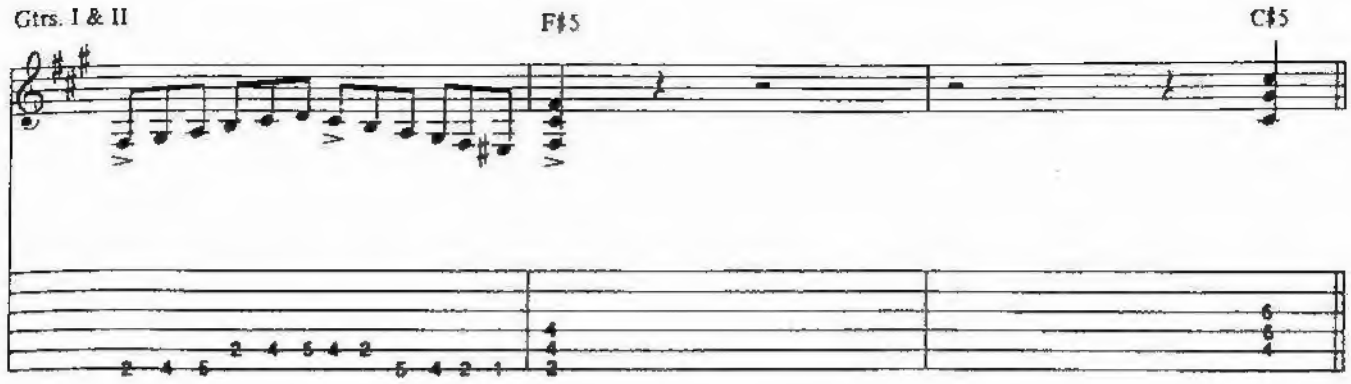
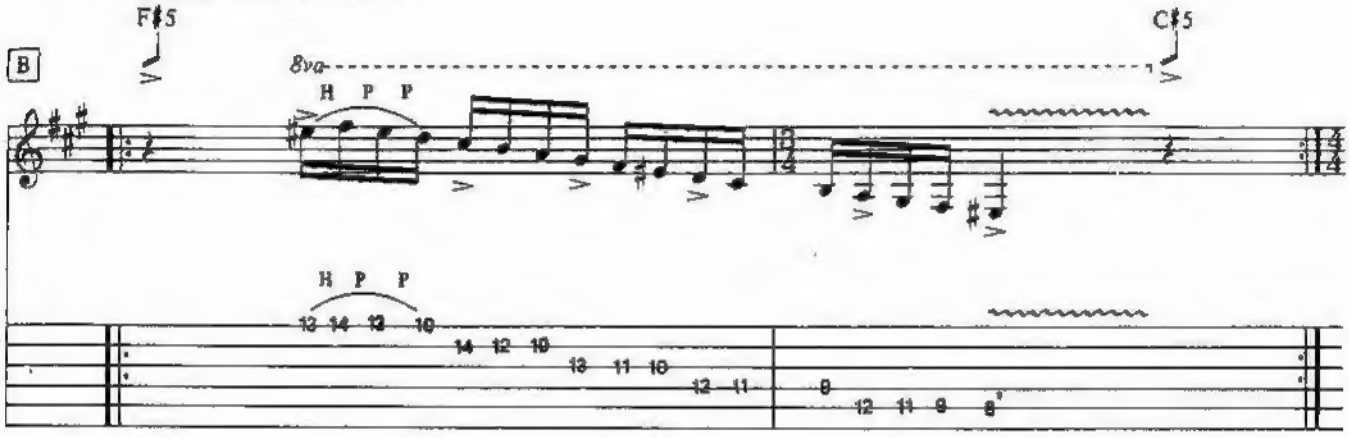
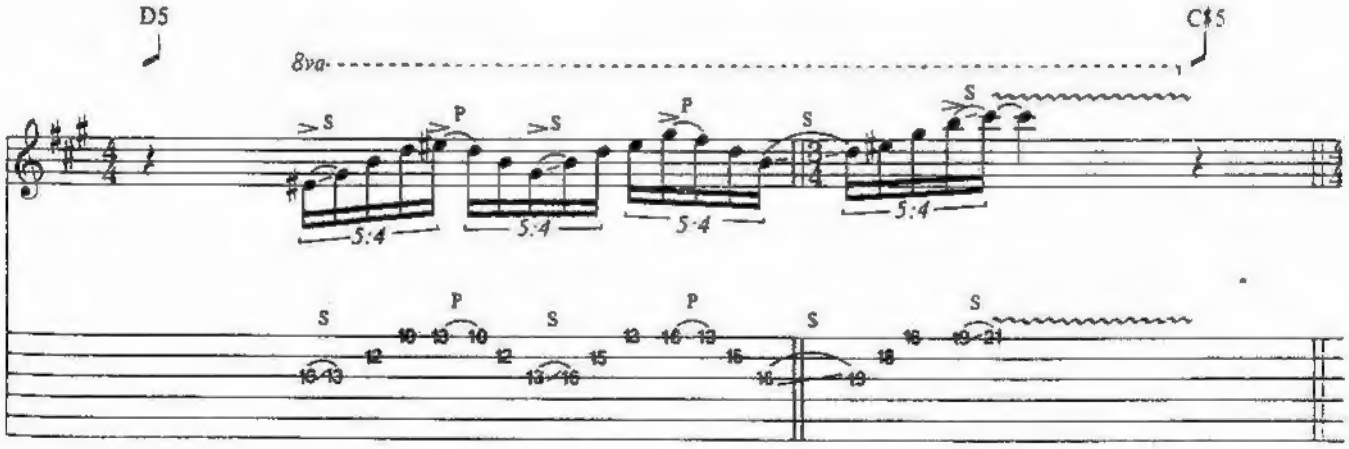
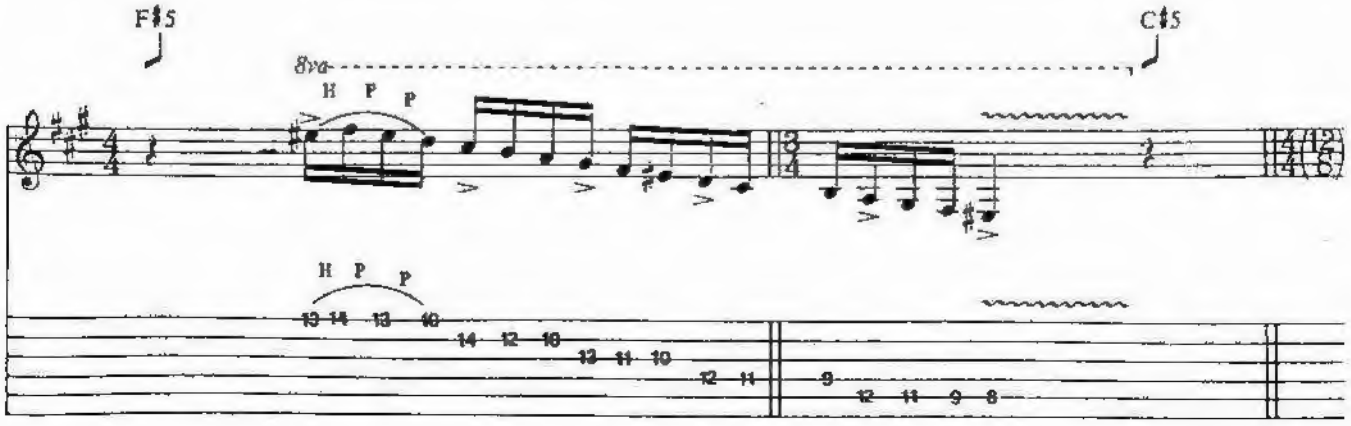
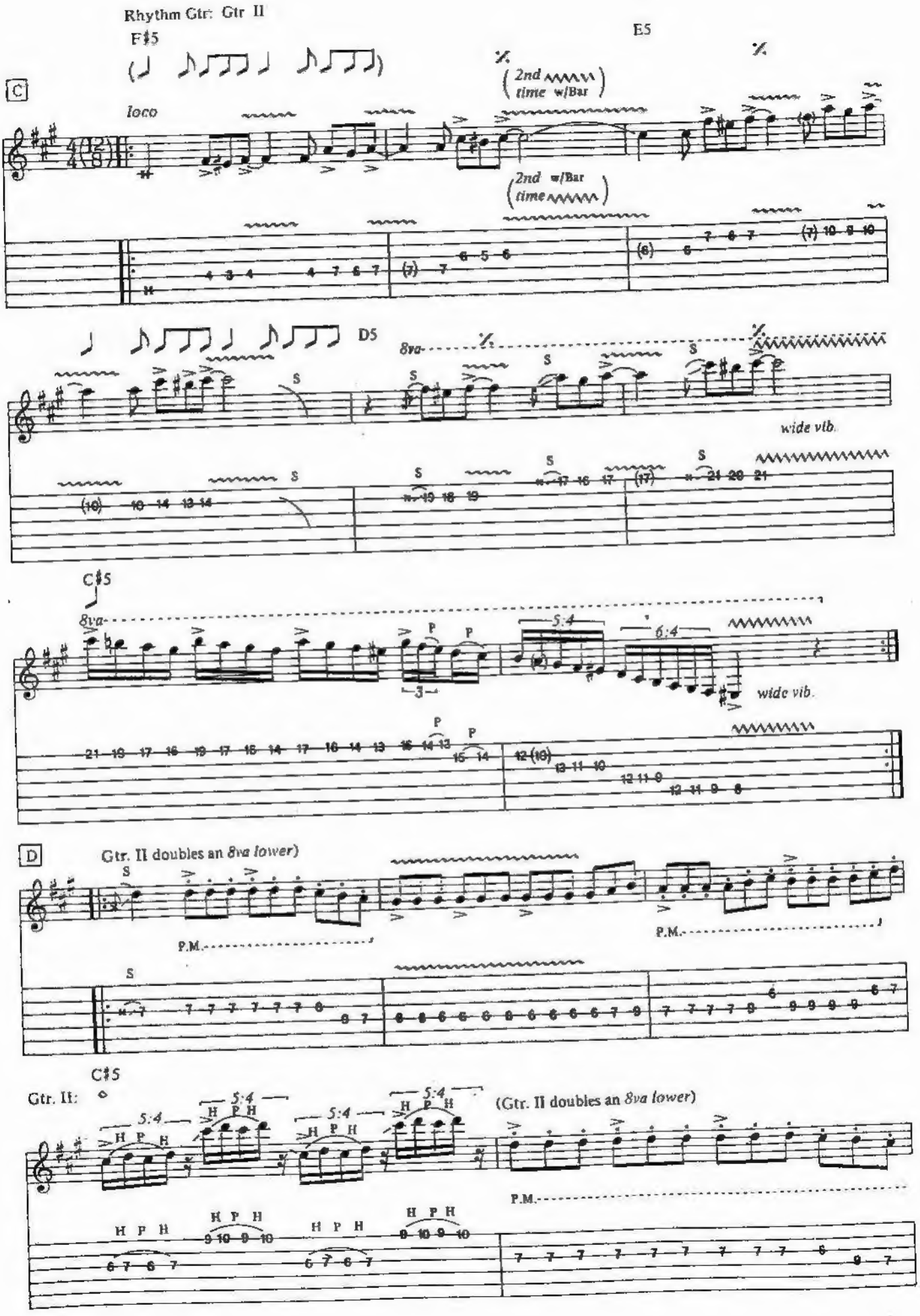


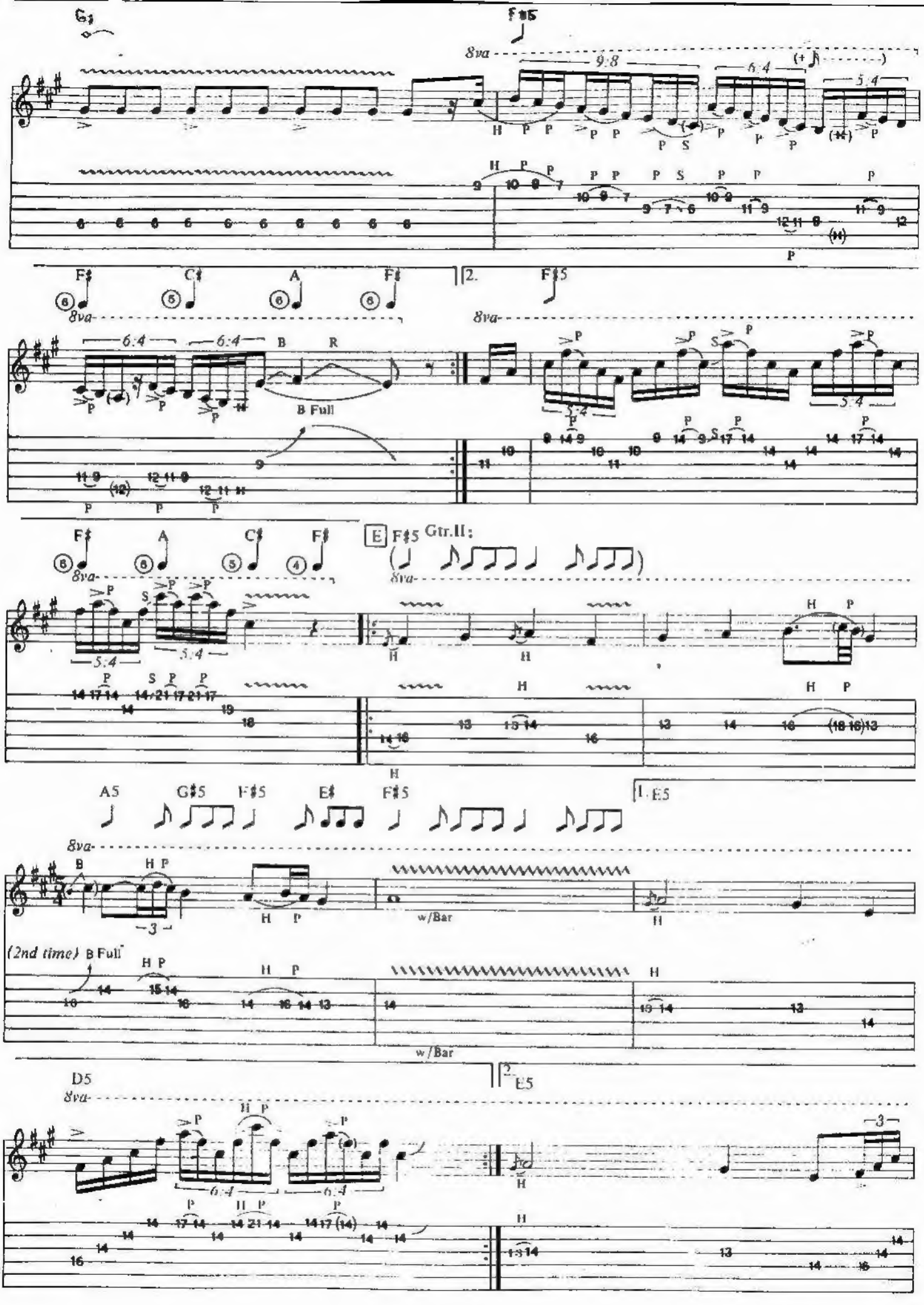
Gtr. II plays rhythm figures

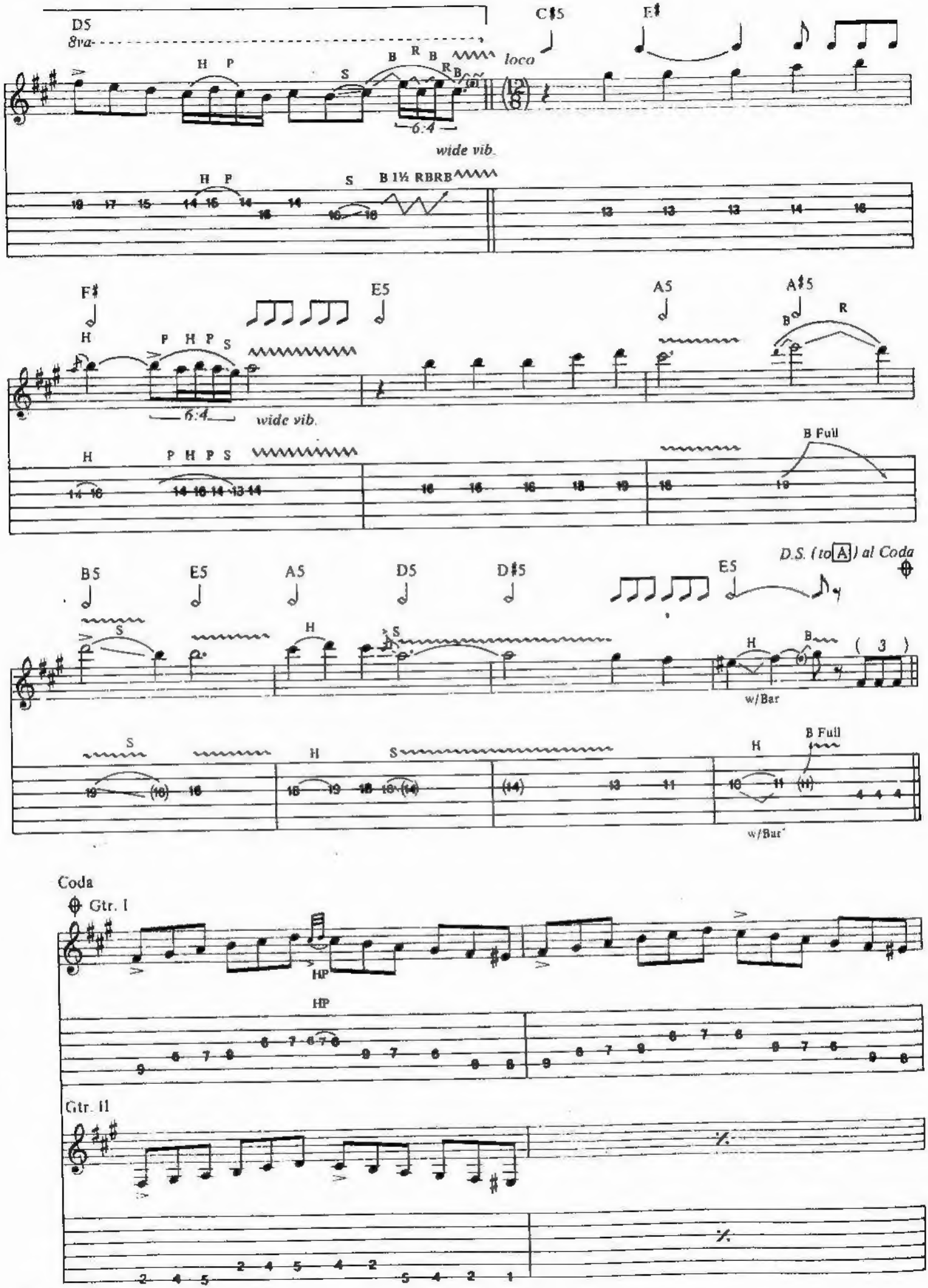


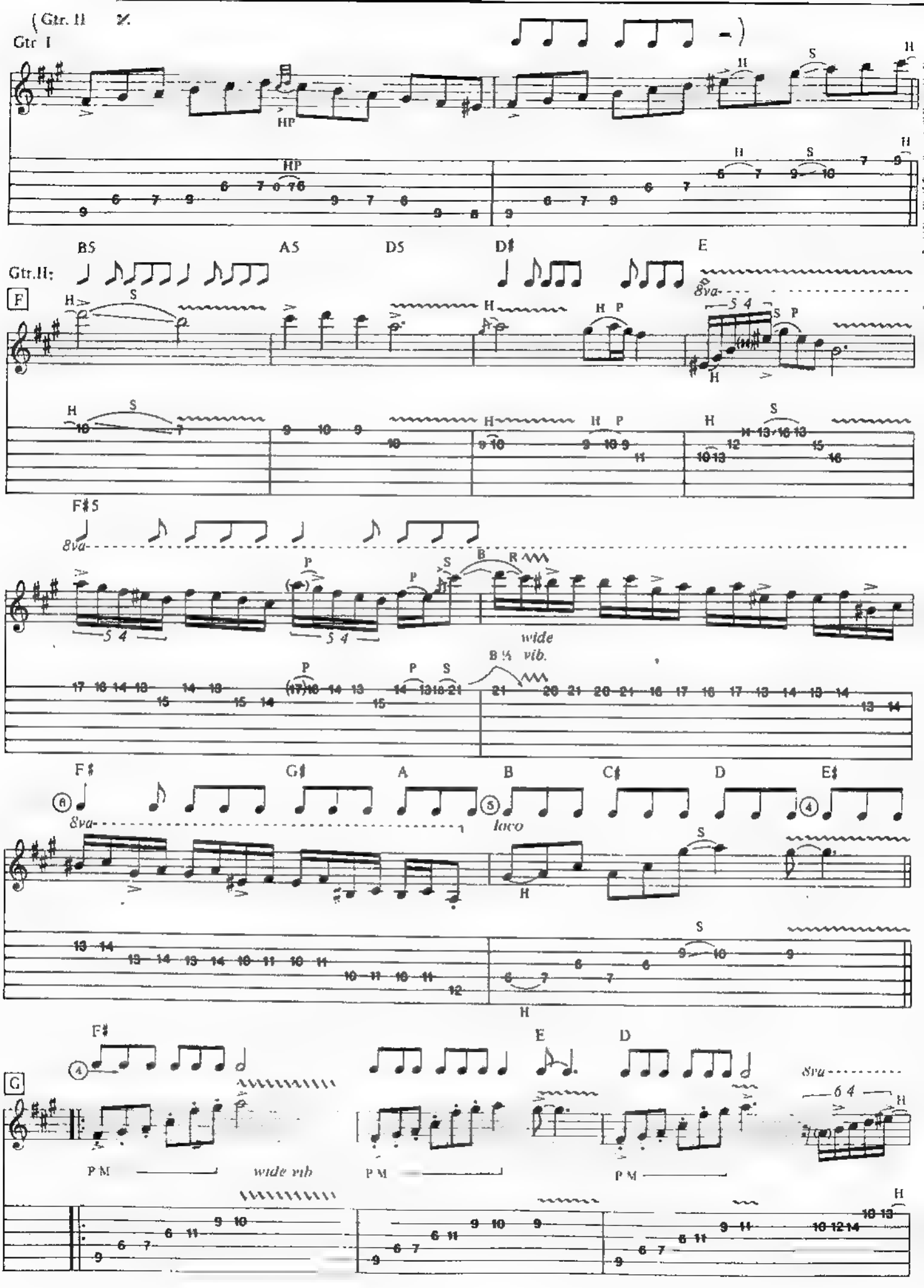


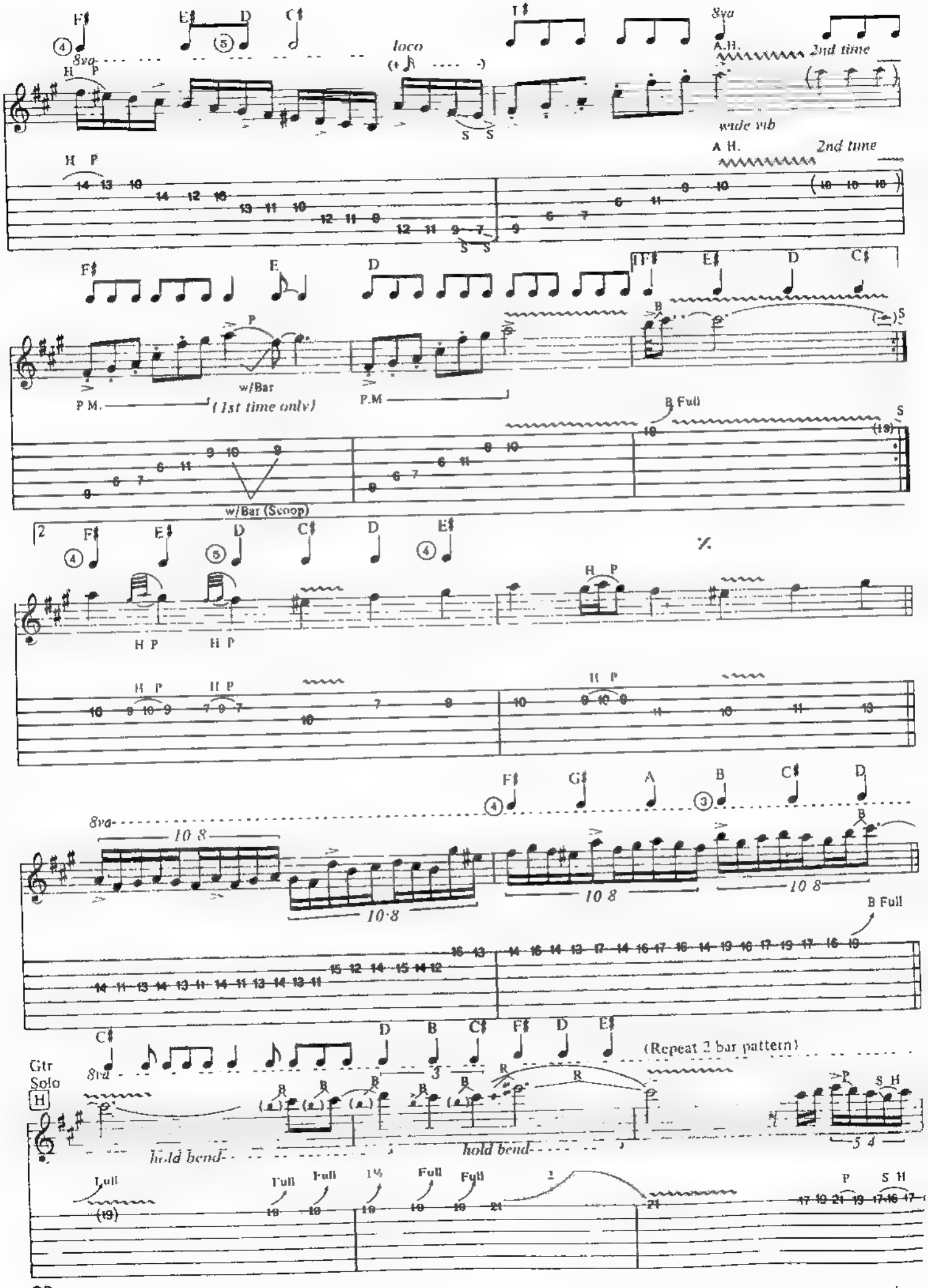


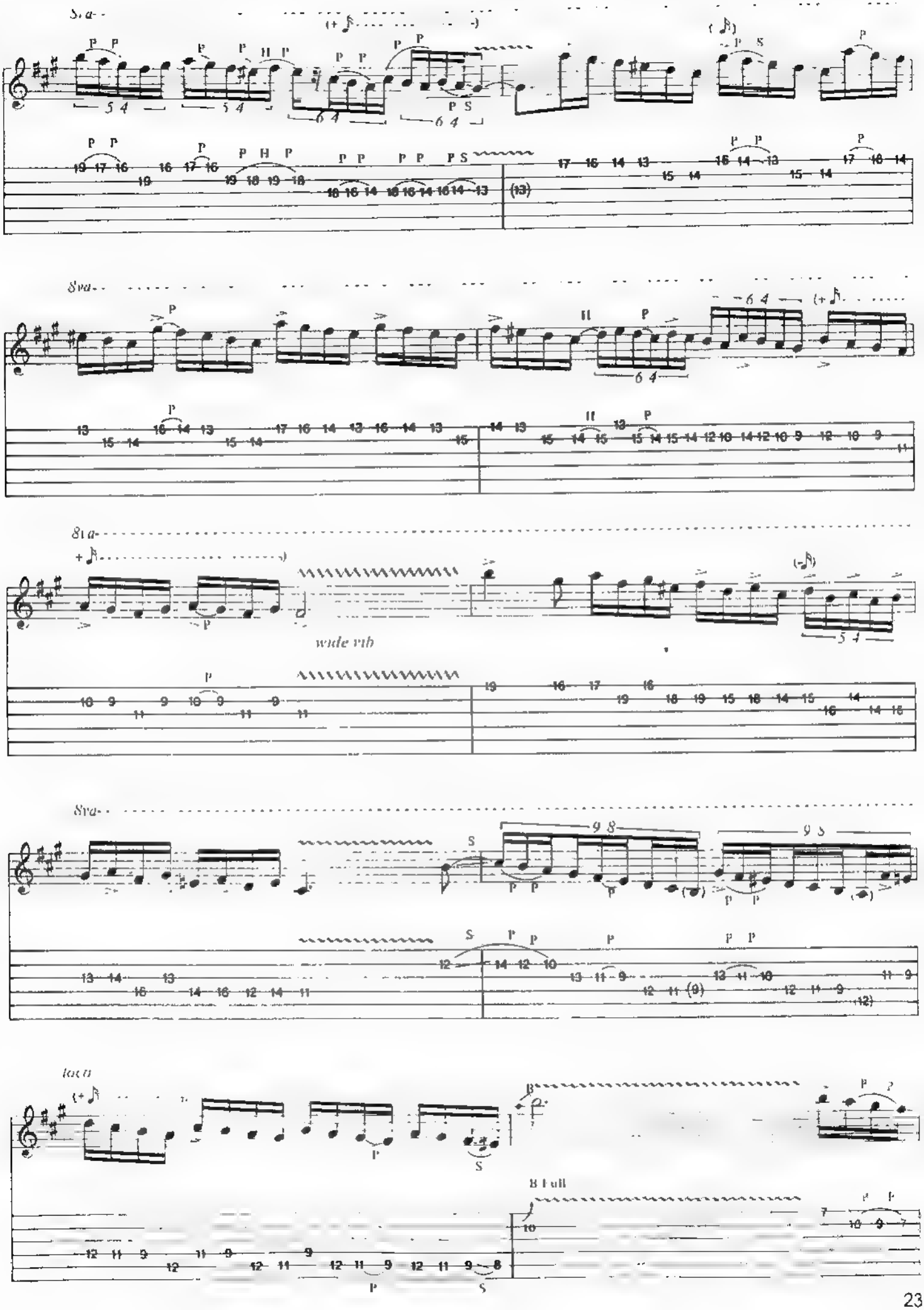

Rhythm Gtr: Gtr II
F♯5
E5
C
loco
2nd time w/Bar
2nd time w/Bar
D5
8va
wide vib.
C♯5
8va
5:4
6:4
wide vib.
D
Gtr. II doubles an 8va lower)
P.M.
P.M.
C♯5
Gtr. II:
5:4
5:4
5:4
(Gtr. II doubles an 8va lower)
P.M.

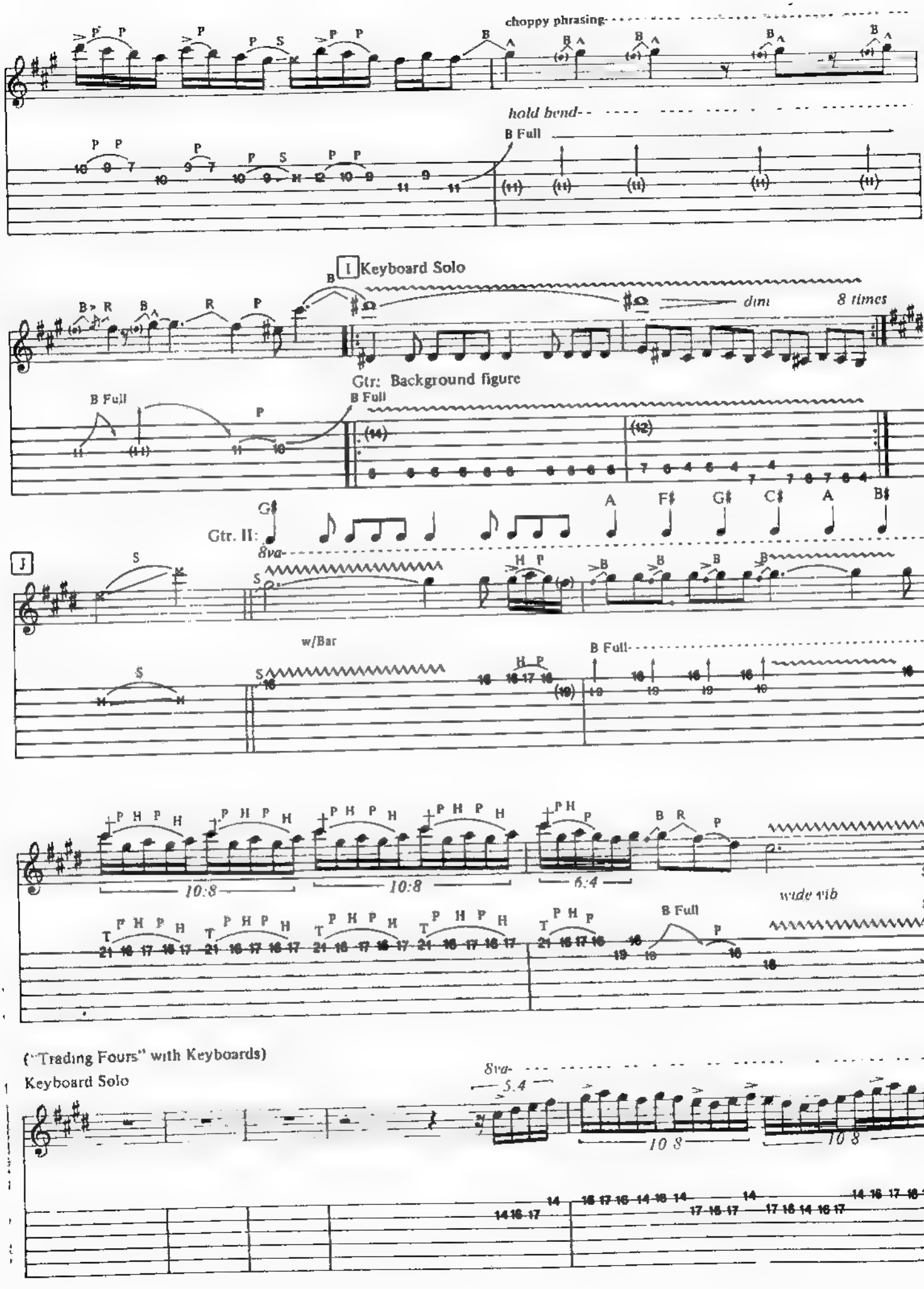

G♯
F♯5
8va
9:8
6:4
5:4
F♯
C♯
A
F♯
2.
F♯5
B Full
E
F♯5
Gtr.II:
A5
G♯5
F♯5
E♯
F♯5
1. E5
(2nd time)
B Full
w/Bar
D5
2. E5

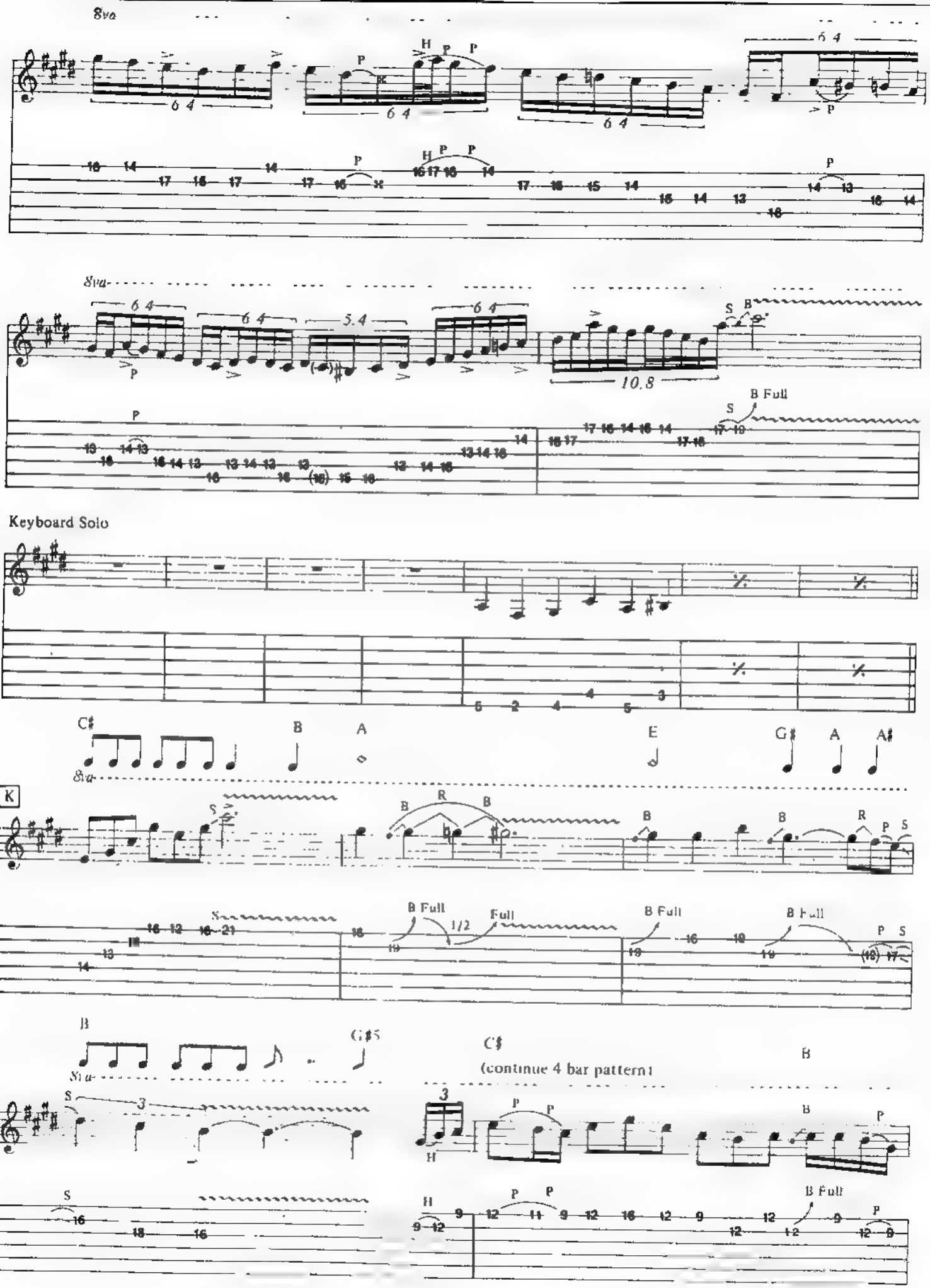

D5
8va
loco
C♯5
E♯
H P
S
B R B R B
6:4
wide vib.
B 1½ RBRB
F♯
E5
A5
A♯5
B R
B Full
B5
D♯5
D.S. (to A) al Coda
w/Bar
Coda
Gtr. I
HP
Gtr. II

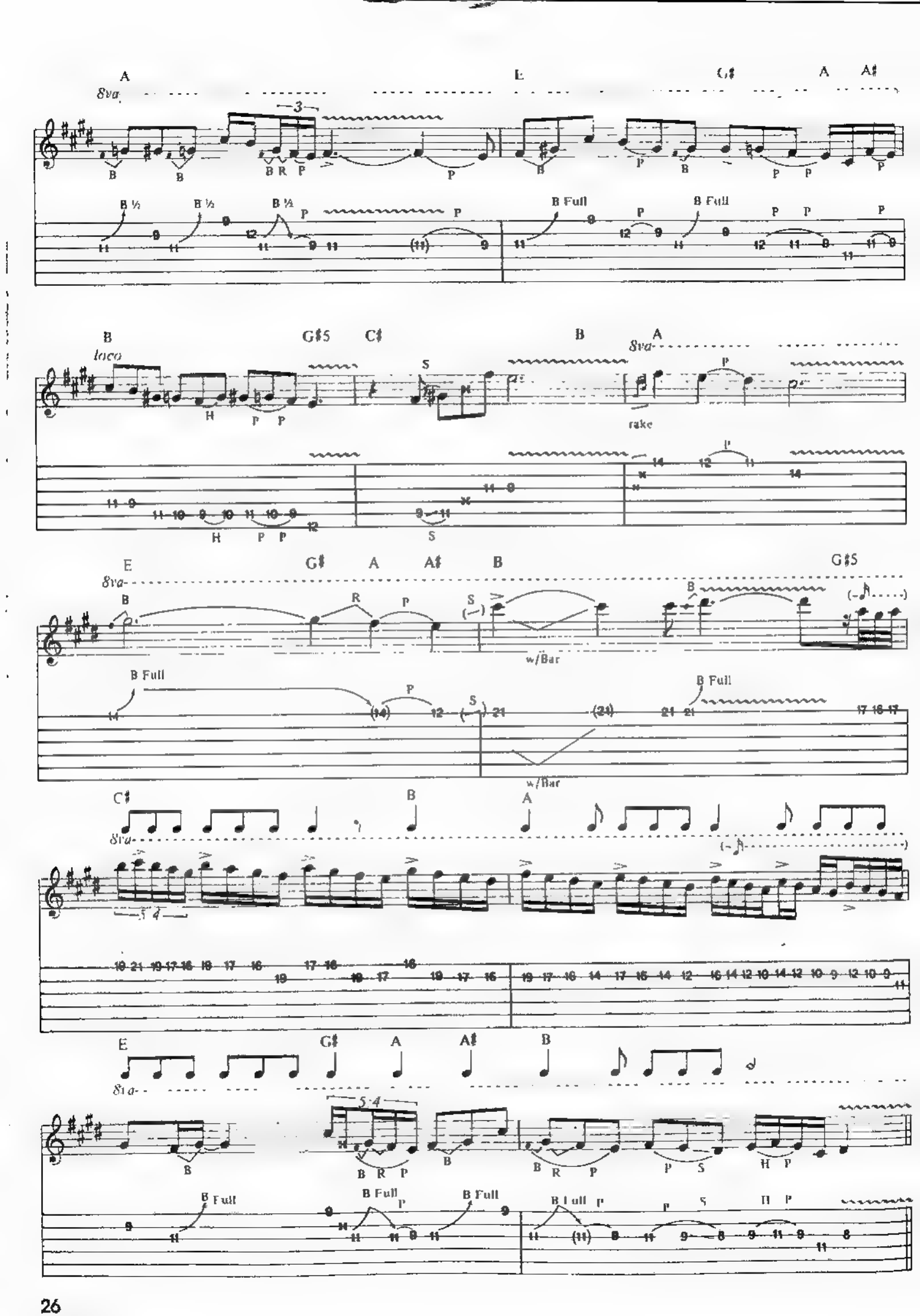

Gtr. II
Gtr. I
HP
B5
A5
D5
D♯
E
Gtr.II:
F
8va
wide
B ¼ vib.
F♯5
F♯
G♯
A
B
C♯
D
E♯
loco
G
P M
wide vib

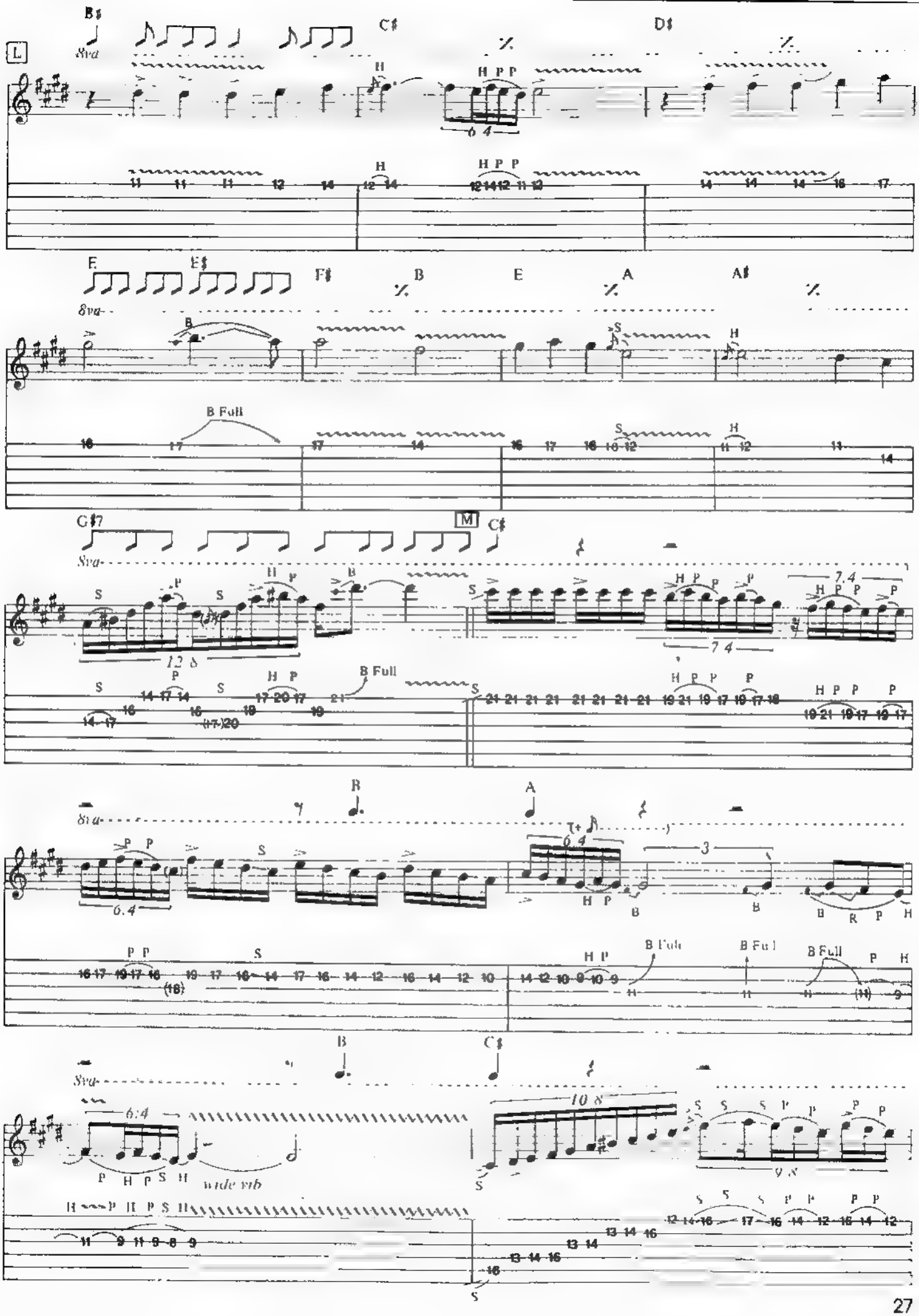

8va
loco
A.H.
2nd time
wide vib
P.M.
(1st time only)
w/Bar
w/Bar (Scoop)
B Full
10 8
(Repeat 2 bar pattern)
Gtr Solo
hold bend
Full

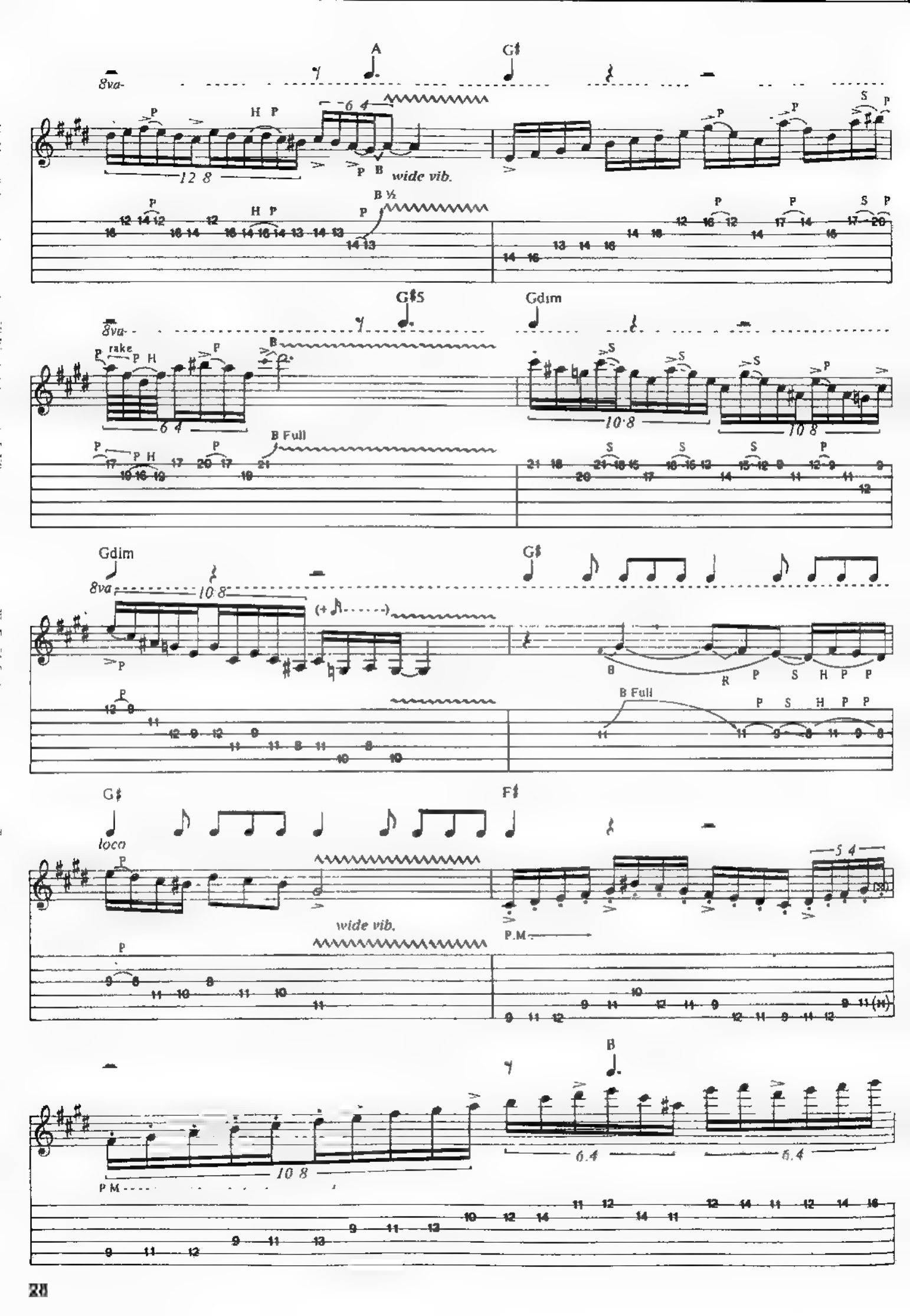

8va
wide vib
8va
8va
loco
B
B Full

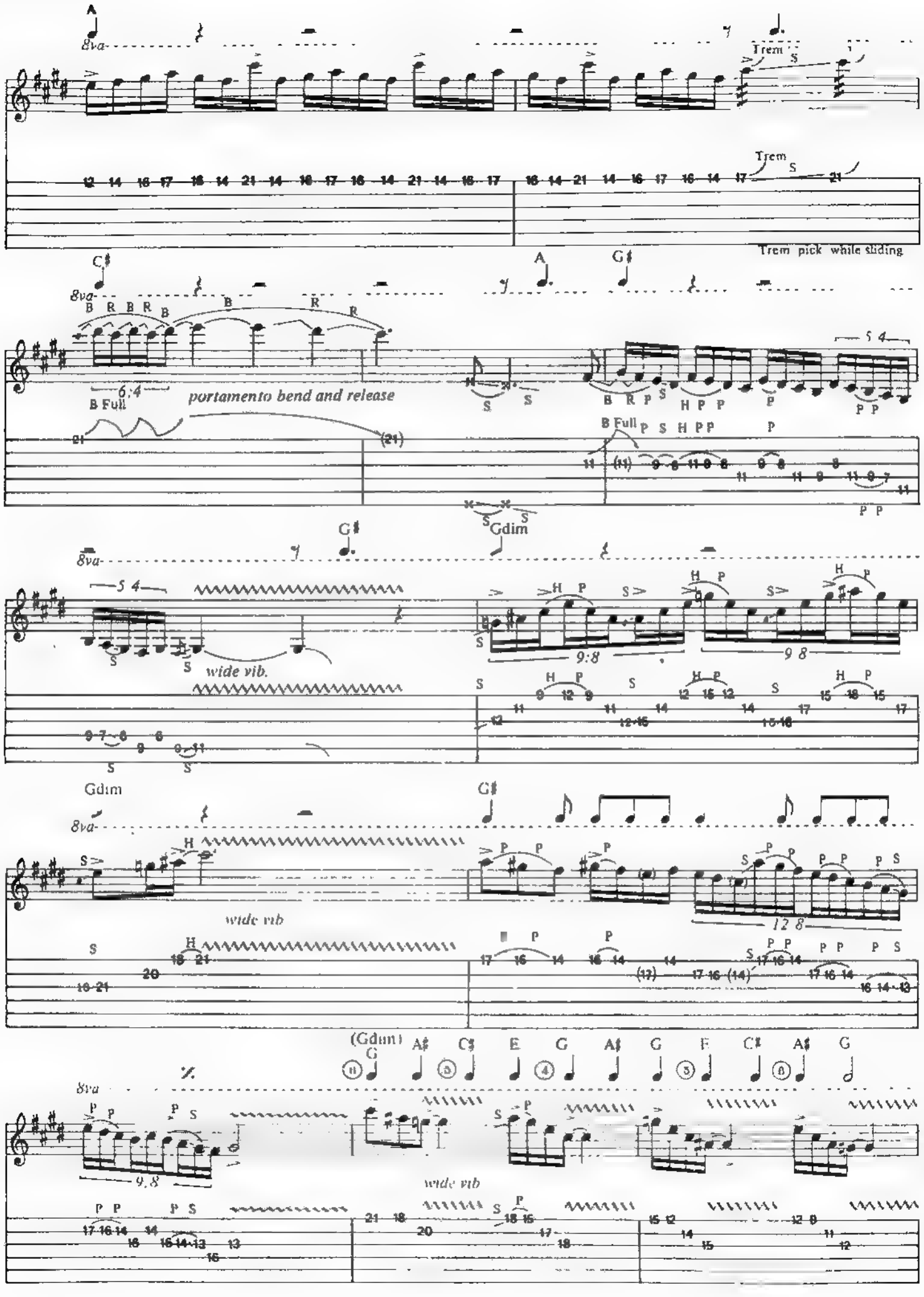

choppy phrasing
hold bend
B Full
I Keyboard Solo
dim
8 times
Gtr: Background figure
B Full
B Full
Gtr. II:
8va
J
w/Bar
B Full
10:8
10:8
6:4
wide vib
B Full
("Trading Fours" with Keyboards)
Keyboard Solo
8va
5.4
10 8
10 8

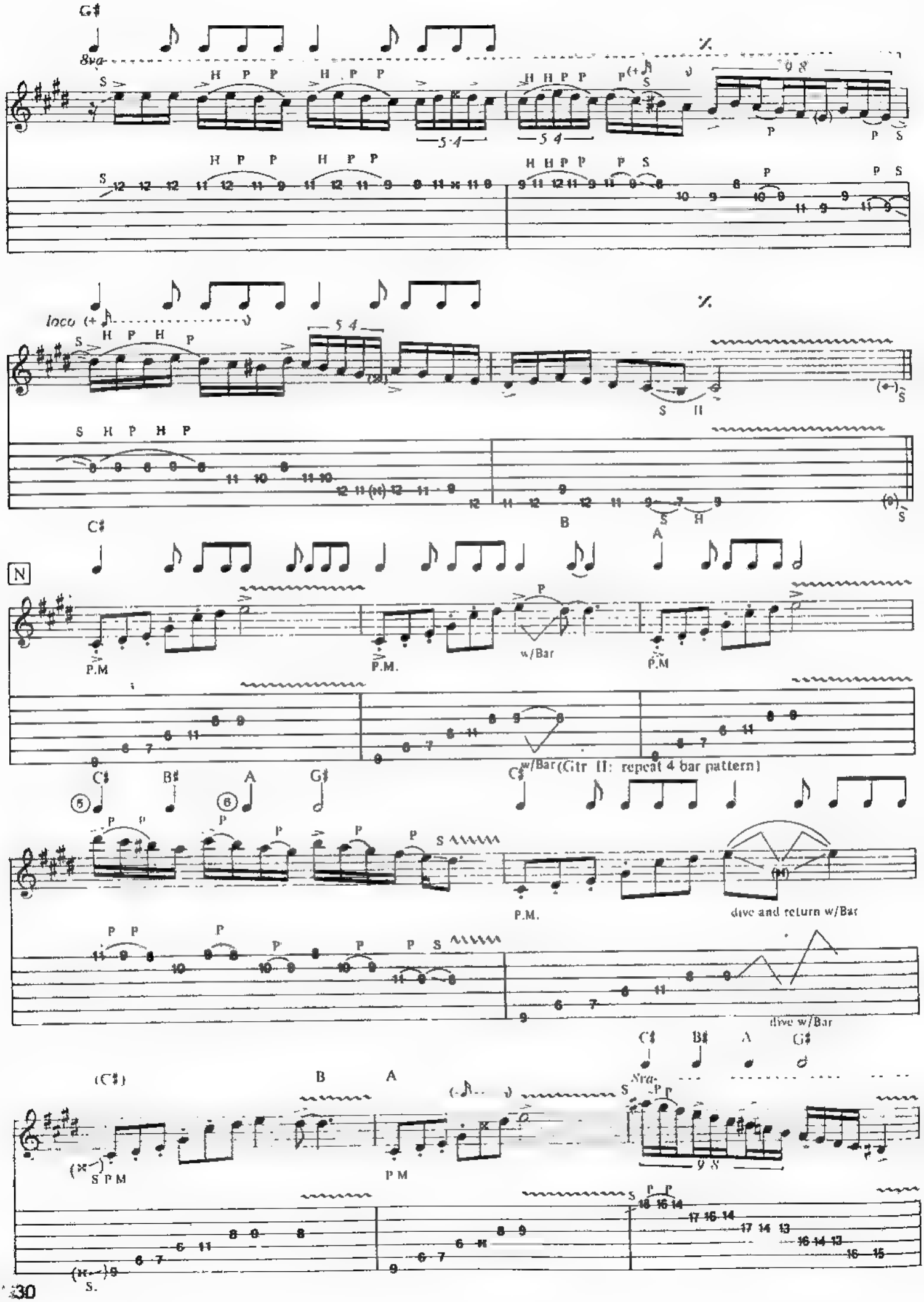

8va
6 4
5.4
10.8
B Full
Keyboard Solo
C♯
B
A
E
G♯
A
A♯
K
Full
1/2
G♯5
C♯
(continue 4 bar pattern)

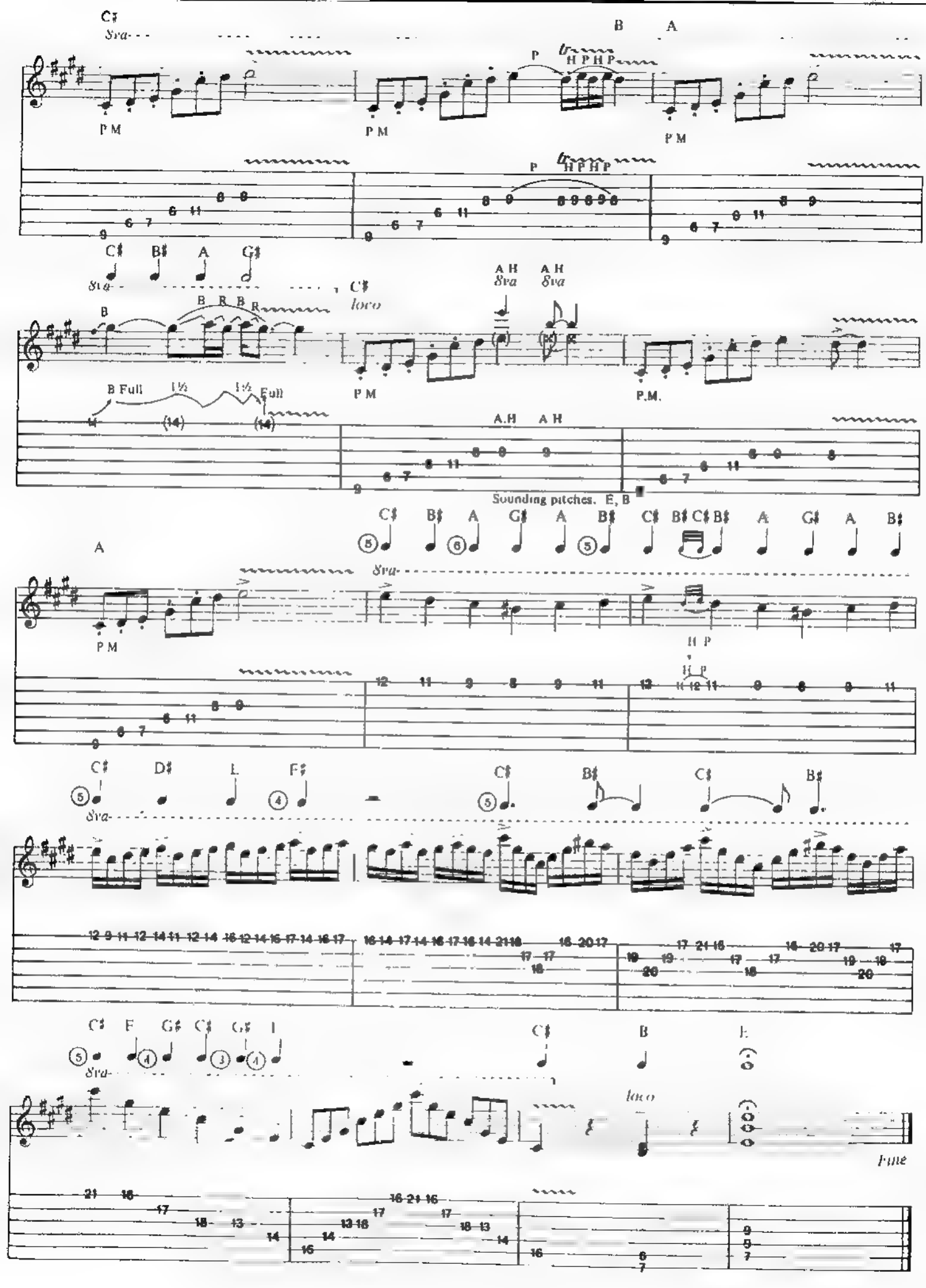

A
8va
E
G♯
A
A♯
B ½
B Full
B
loco
G♯5
C♯
rake
w/Bar
5:4


L
M
8va
B Full
wide vib


A
G♯
8va
wide vib.
B ½
G♯5
Gdim
rake
B Full
Gdim
8va
G♯
B Full
G♯
loco
wide vib.
F♯
P.M
B
P M


A
8va
Trem
S
Trem pick while sliding
C♯
A
G♯
B R B R B B R R
6:4
B Full
portamento bend and release
5 4
P S H P P
Gdim
9:8
9 8
wide vib.
12 8
(Gdim)
G
A♯
C♯
E
G
A♯
G
F
C♯
A♯
G
%
9:8
wide vib

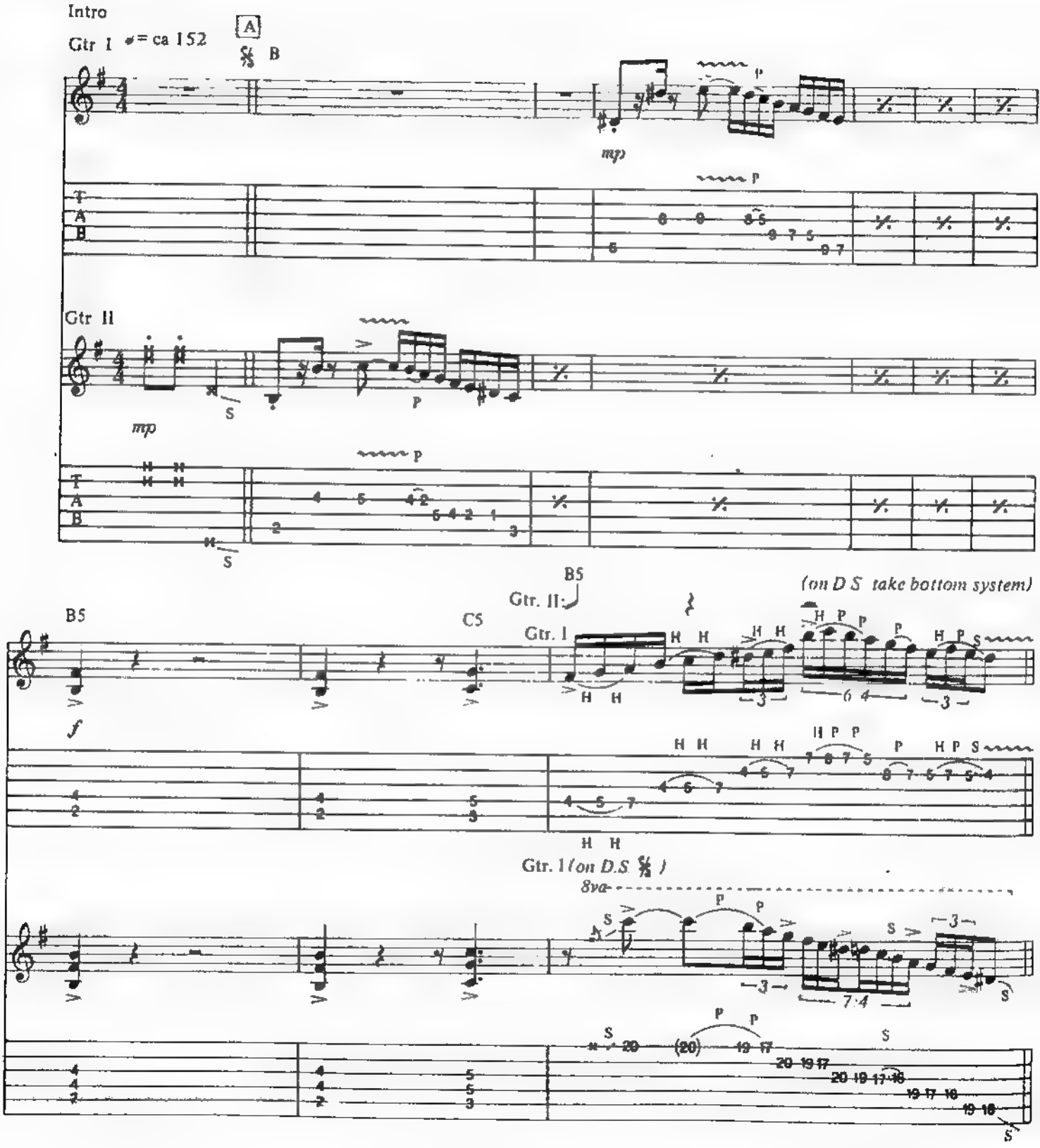

G♯
8va
loco
C♯
B
A
N
P.M
w/Bar
w/Bar (Gtr II: repeat 4 bar pattern)
C♯
B♯
A
G♯
P.M.
dive and return w/Bar
dive w/Bar
(C♯)
B
A
C♯
B♯
A
G♯
8va
S P M
P M


C♯
8va
B
A
P
H P H P
P M
C♯ B♯ A G♯
8va
C♯
loco
B
B R B R
B Full
1½
1½
Full
A H
8va
P M
P.M.
A.H
Sounding pitches. E, B
C♯ B♯ A G♯ A B♯ C♯ B♯ C♯ B♯ A G♯ A B♯
A
H P
C♯ D♯ E F♯
C♯ B♯ C♯ B♯
C♯ F G♯ C♯ G♯ E
C♯ B E
loco
Fine

NOW YOUR SHIPS ARE BURNED

By YNGWIE J. MALMSTEEN

Tune to Eb:
⑥ Eb ⑤ = Ab ④ = Db
③ Gb ② = Bb ① = Eb



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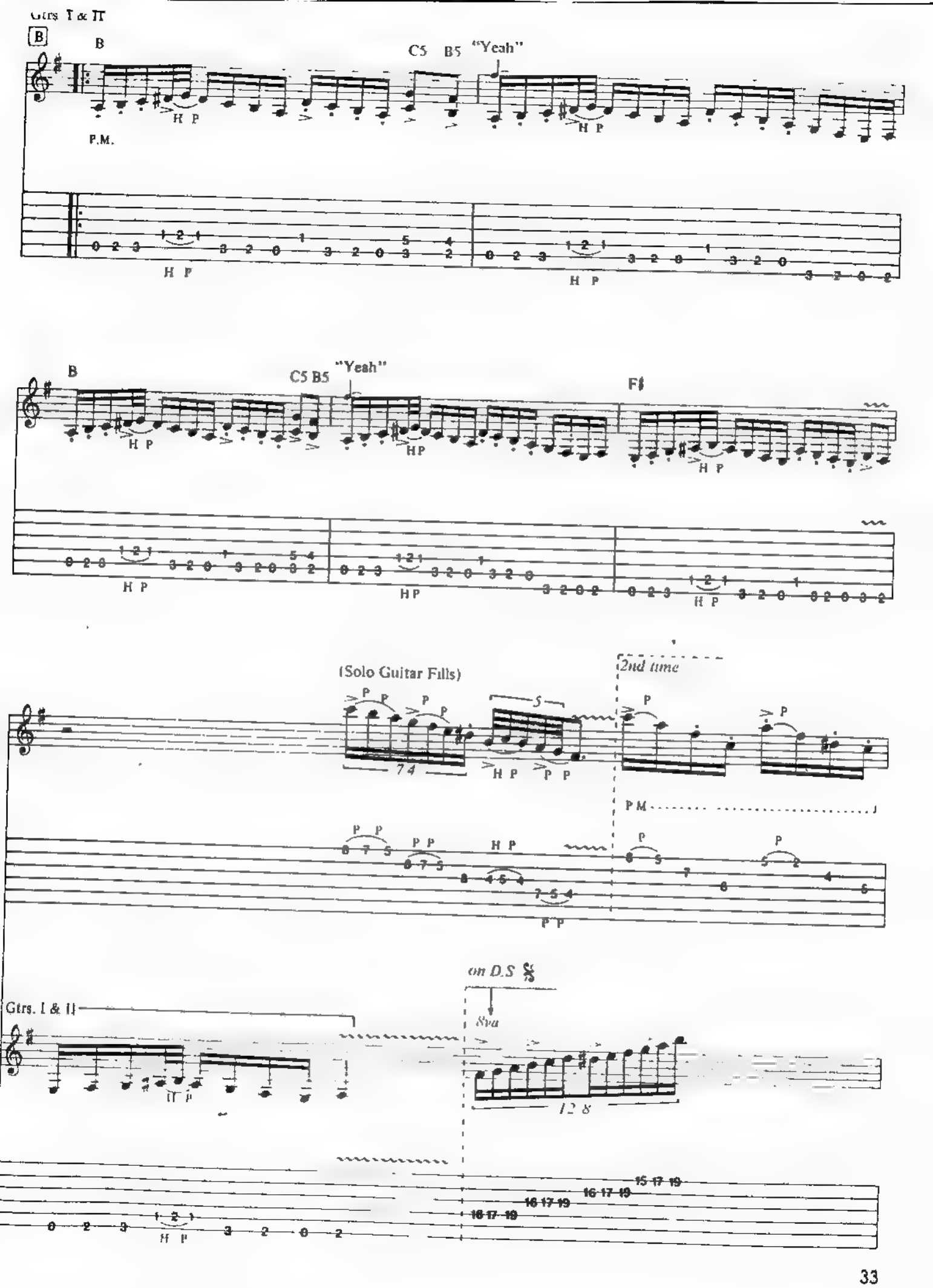
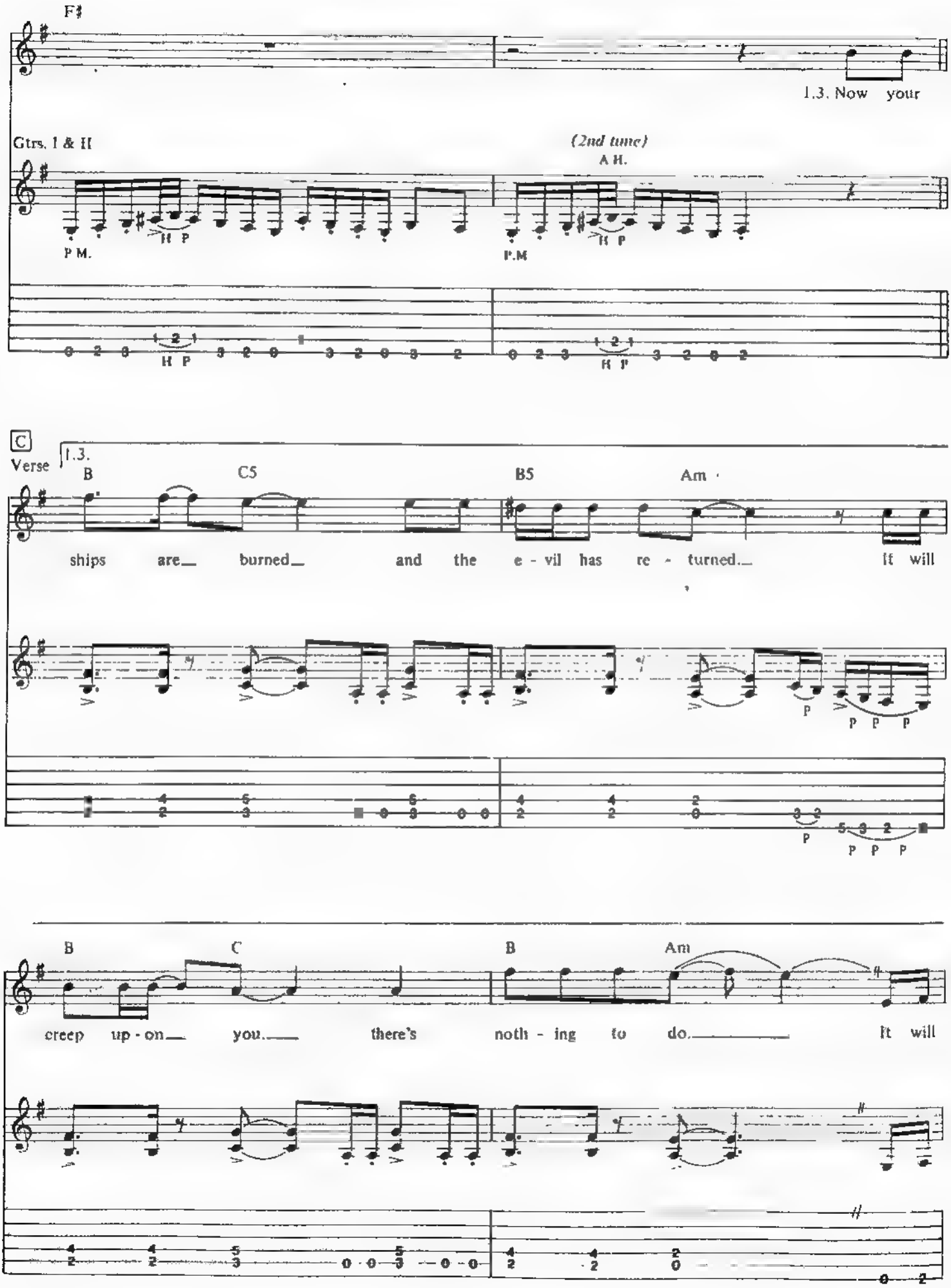
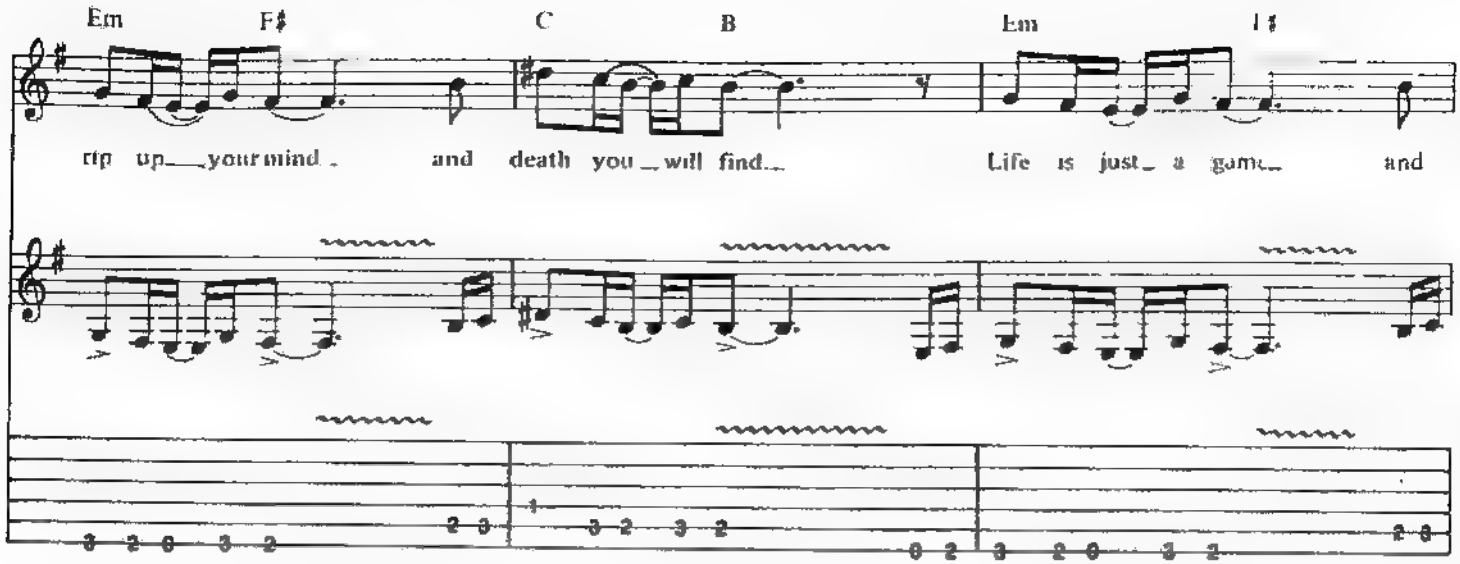
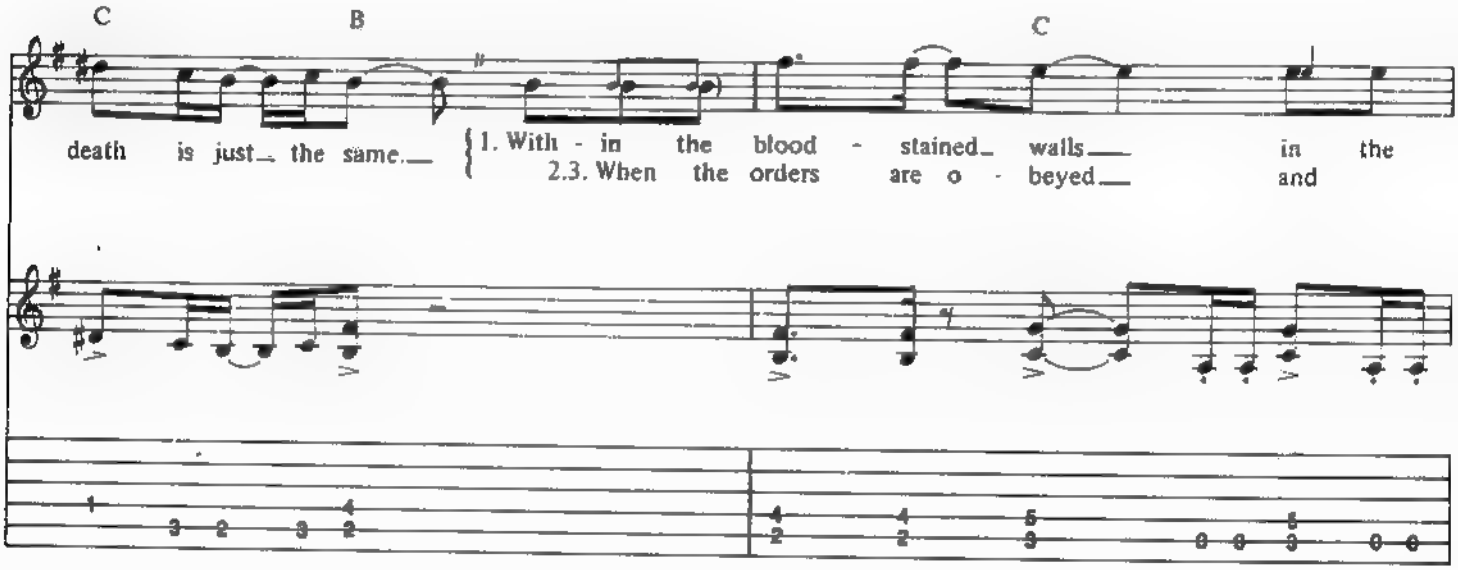
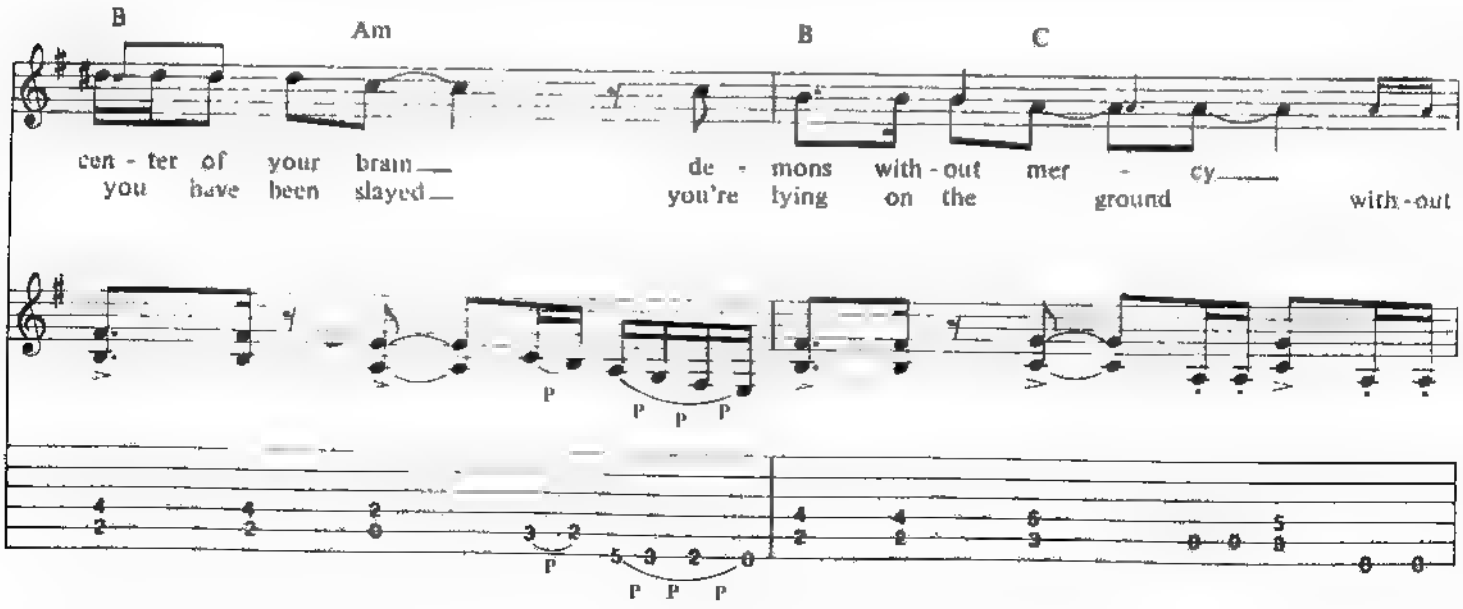
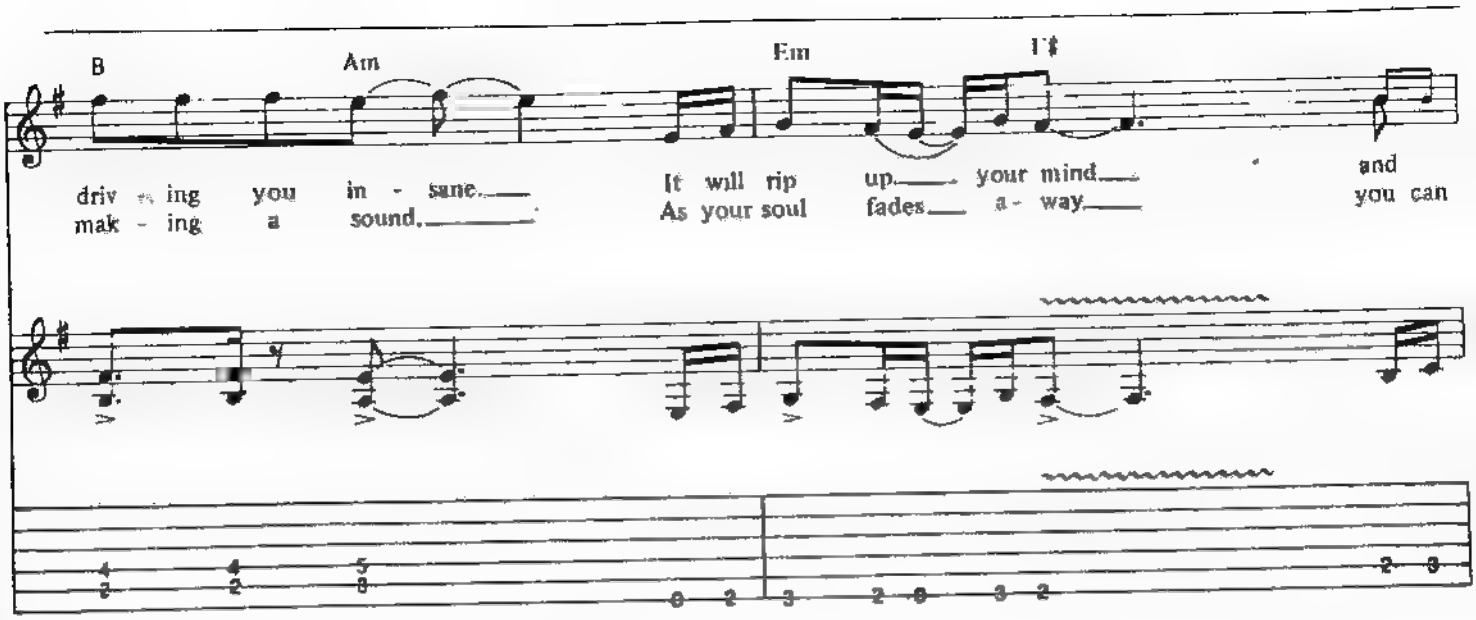

Gtrs. I & II
B
B
C5 B5 "Yeah"
P.M.
B
C5 B5 "Yeah"
F♯
(Solo Guitar Fills)
2nd time
P.M.
on D.S.
8va
Gtrs. I & II

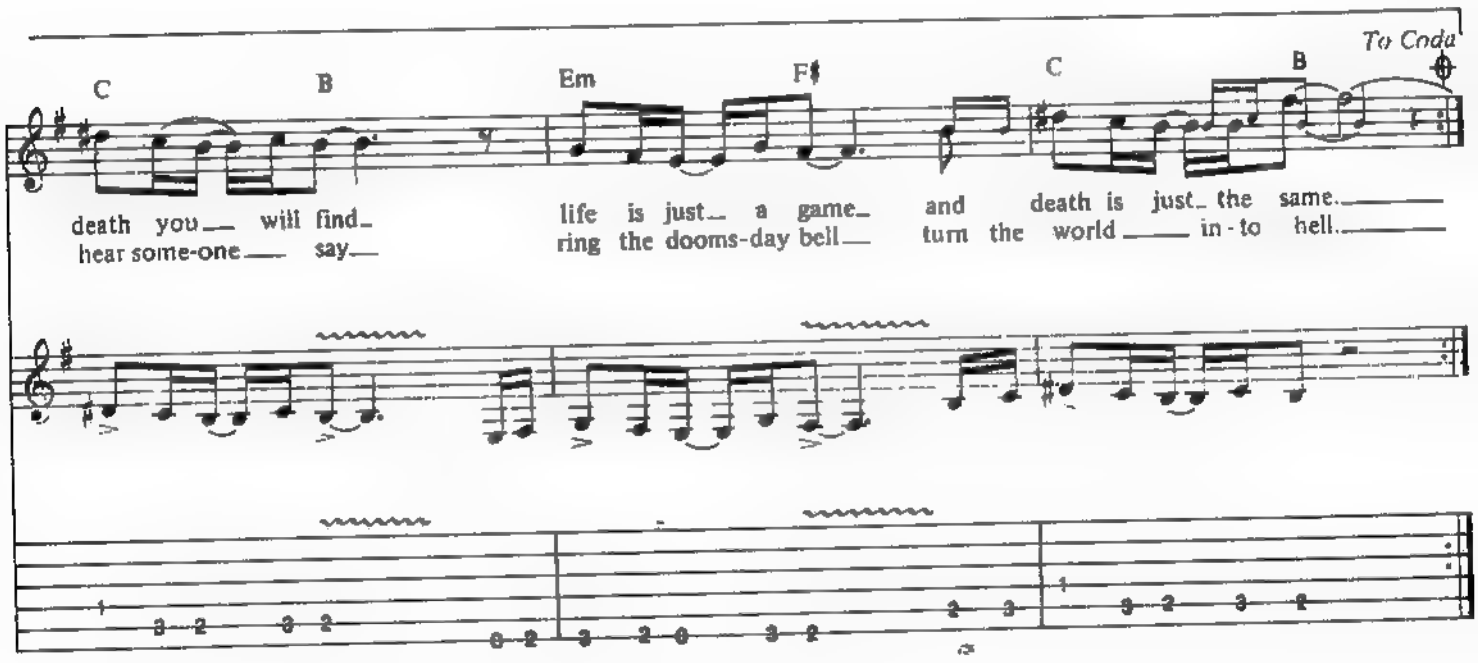

F♯
1.3. Now your
Gtrs. 1 & II
(2nd time)
A H.
P M.
H P
P.M
C
Verse
1.3.
B
C5
B5
Am
ships are burned and the e - vil has re - turned. It will
B
C
B
Am
creep up - on you. there's noth - ing to do. It will

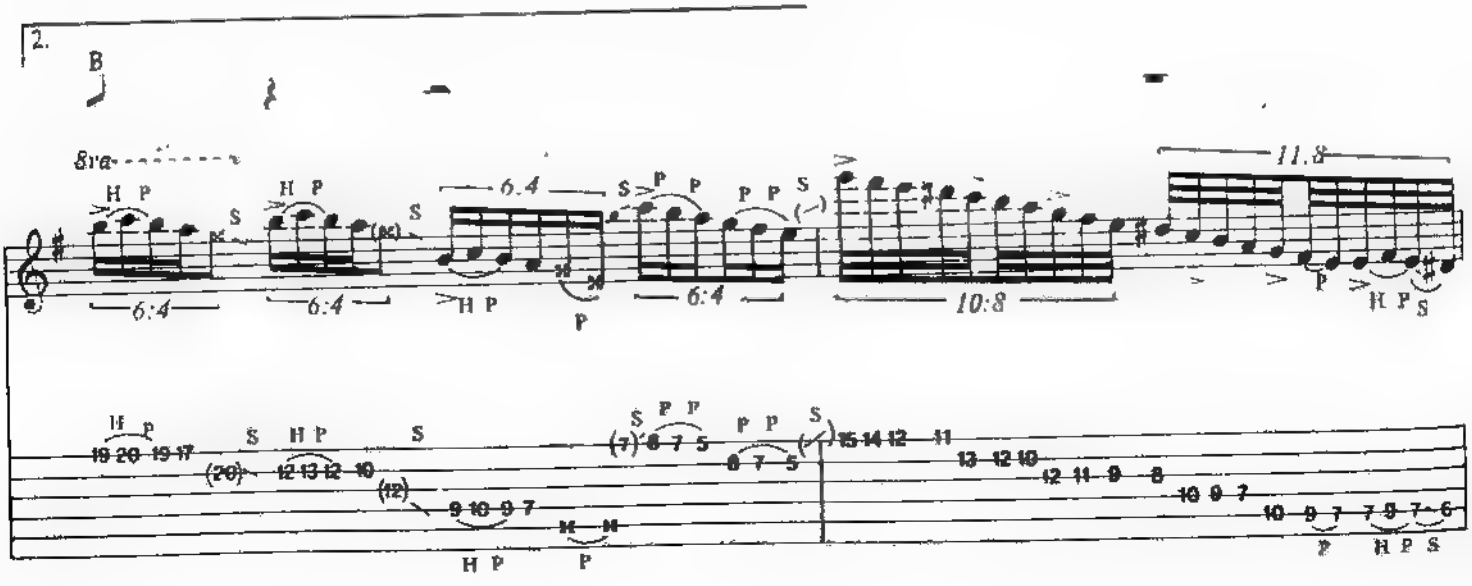

Em F♯ C B Em F♯
rip up your mind and death you will find Life is just a game and

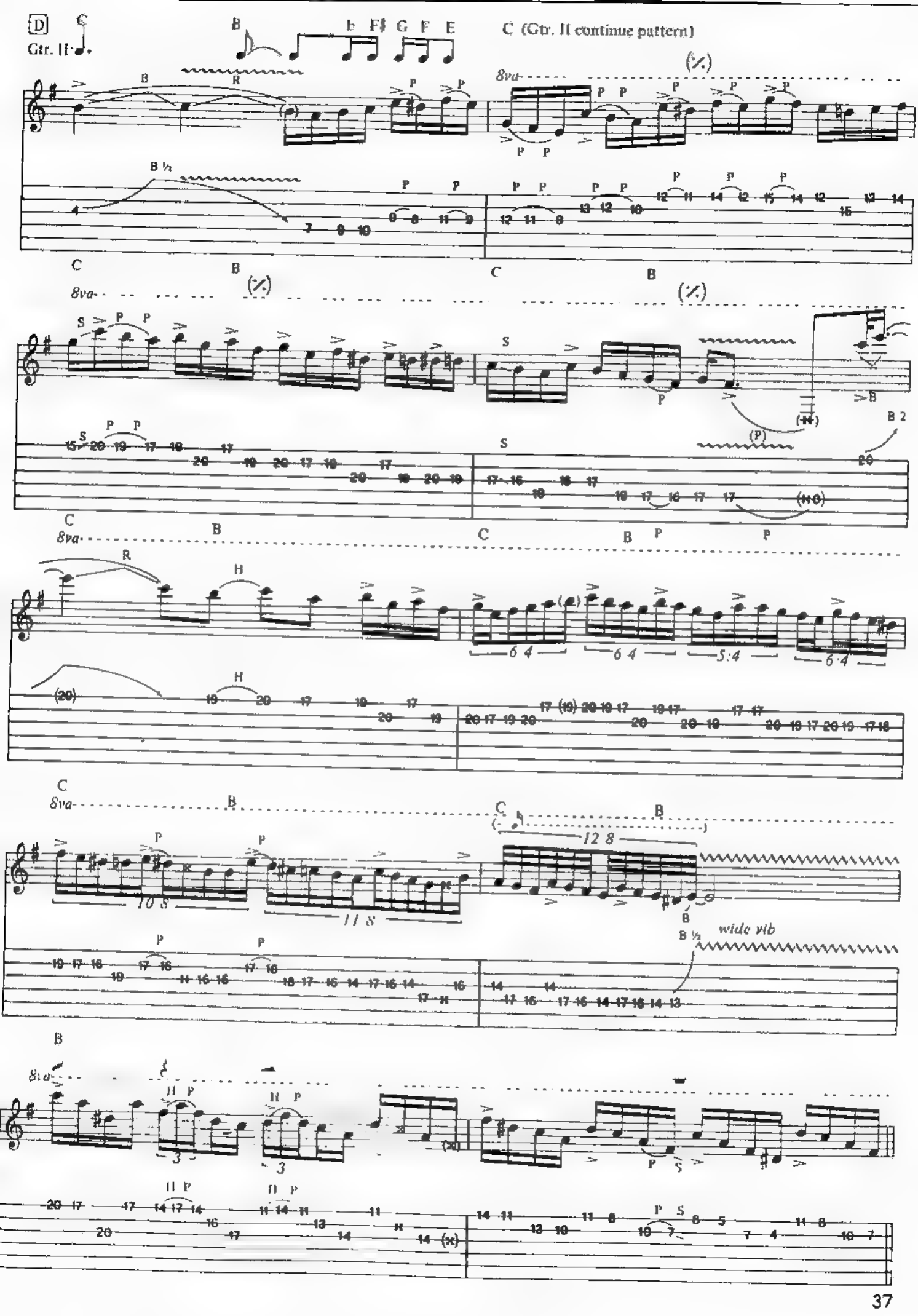

C B C
death is just the same
1. With - in the blood - stained walls in the
2.3. When the orders are o - beyed and

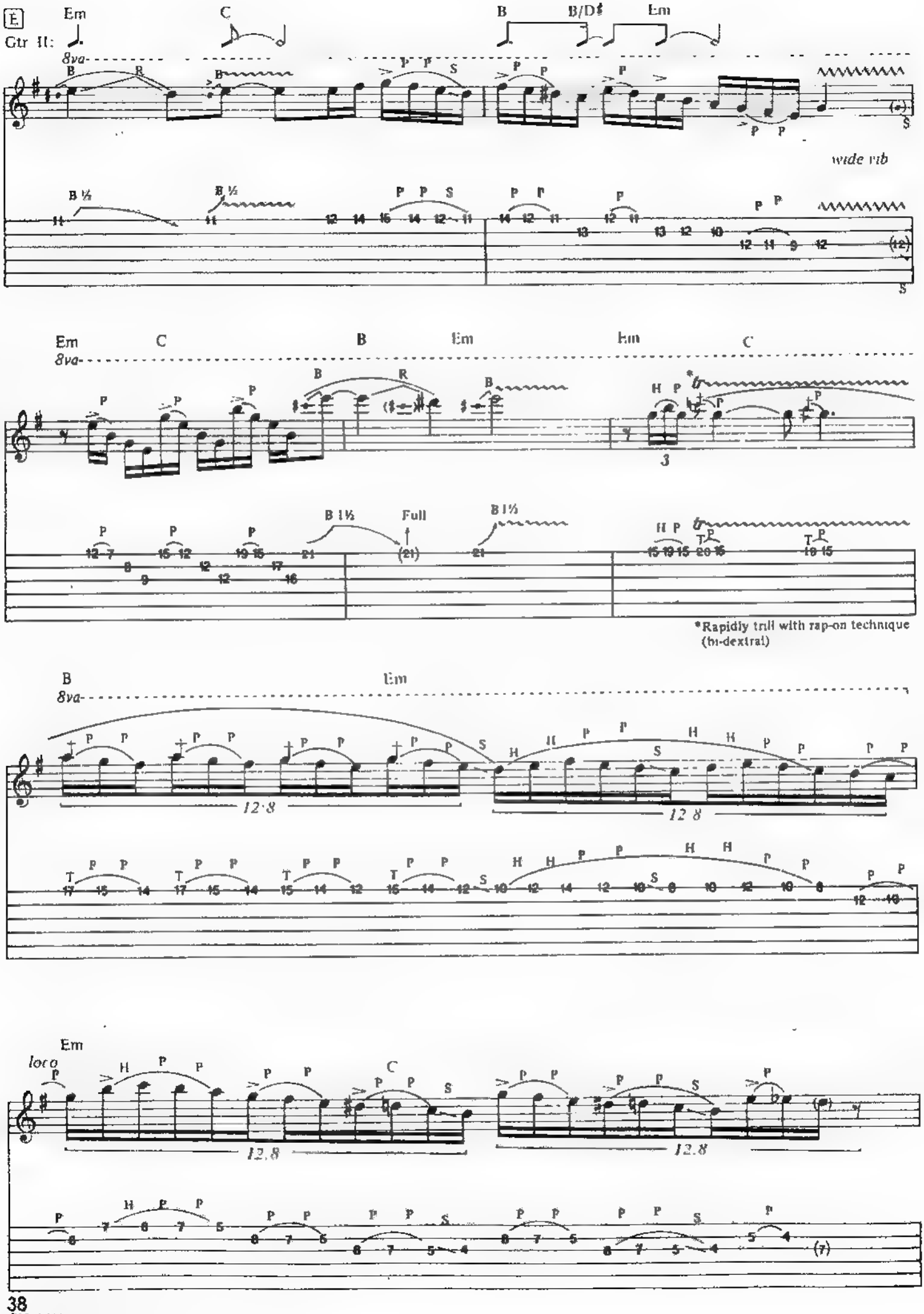

B Am B C
cen - ter of your brain
you have been slayed
de - mons with - out mer - cy
you're lying on the ground with - out

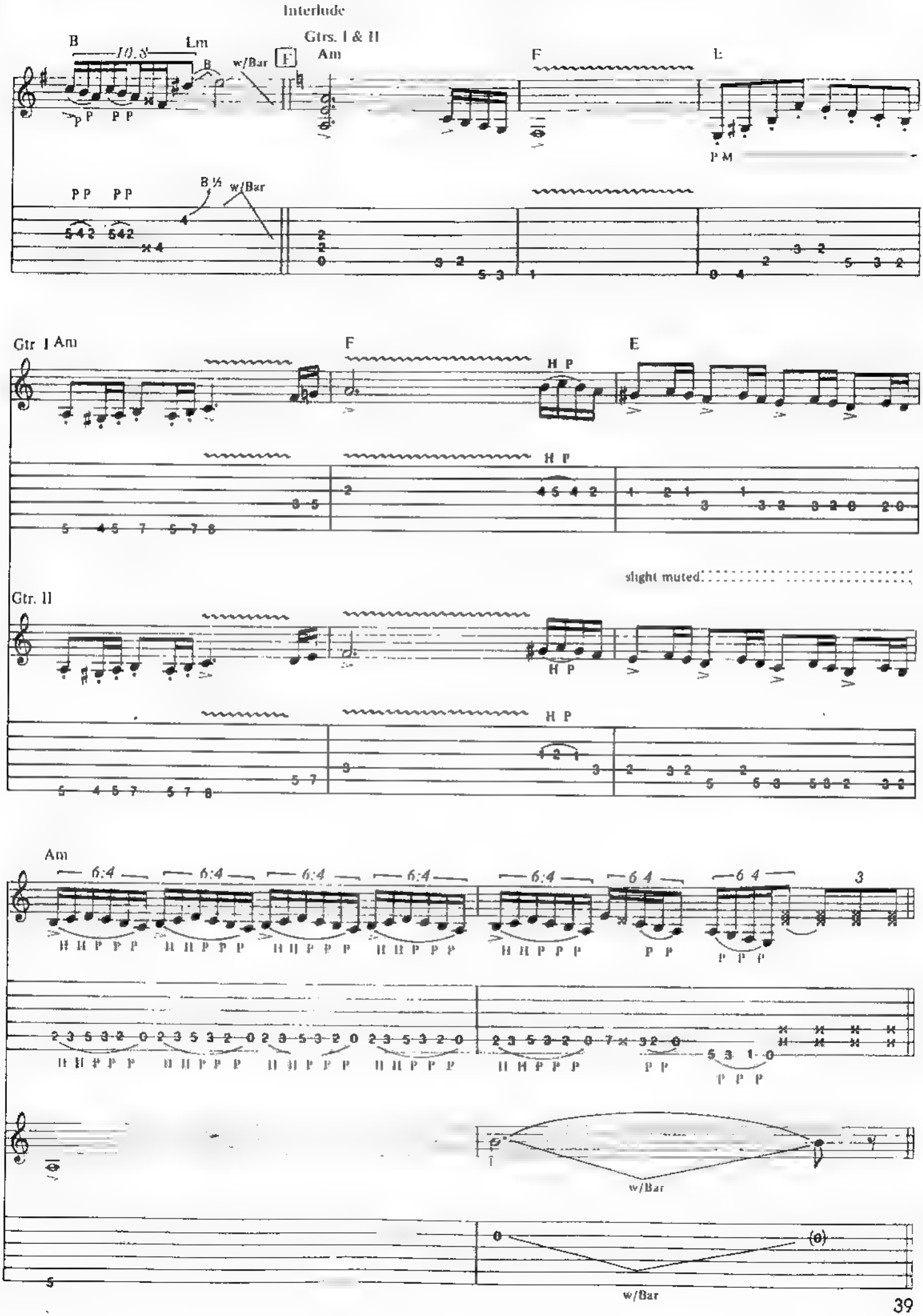

B
Am
Em
F♯
driv ing you in - sane.
mak - ing a sound.
It will rip up your mind
As your soul fades a - way
and
you can


To Coda
C
B
Em
F♯
C
B
death you will find
hear some-one say
life is just a game
ring the dooms-day bell
and death is just the same
turn the world in - to hell


2.
B
6:4
6:4
6:4
10:8
11.8

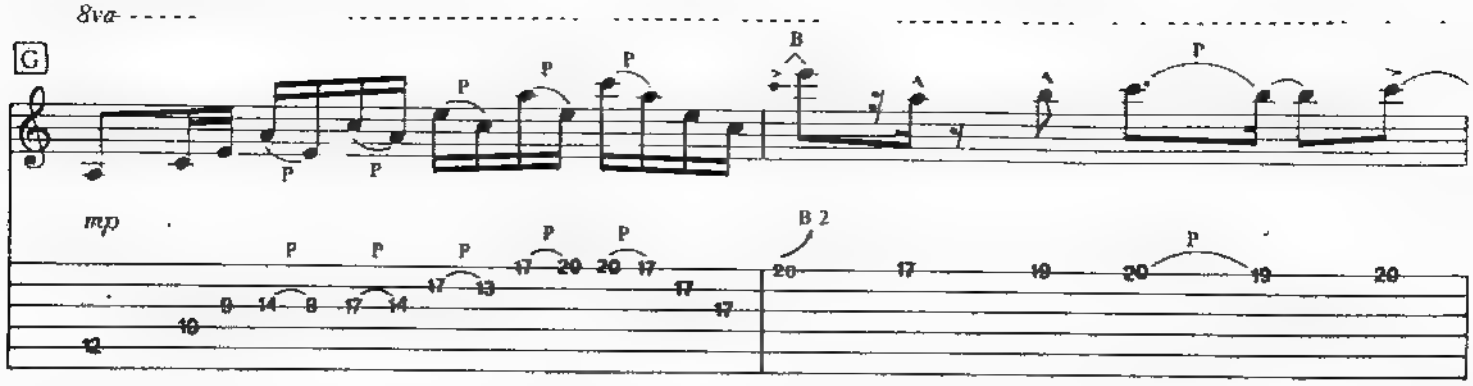

D
Gtr. II
B
E F♯ G F E
C (Gtr. II continue pattern)
8va
B ½
wide vib


E
Em
C
B
B/D♯
Em
Gtr II:
8va
wide vib
Em
C
B
Em
Em
C
8va
Full
*Rapidly trill with rap-on technique (bi-dextral)
B
Em
8va
12·8
12·8
Em
loco
C
12.8
12.8

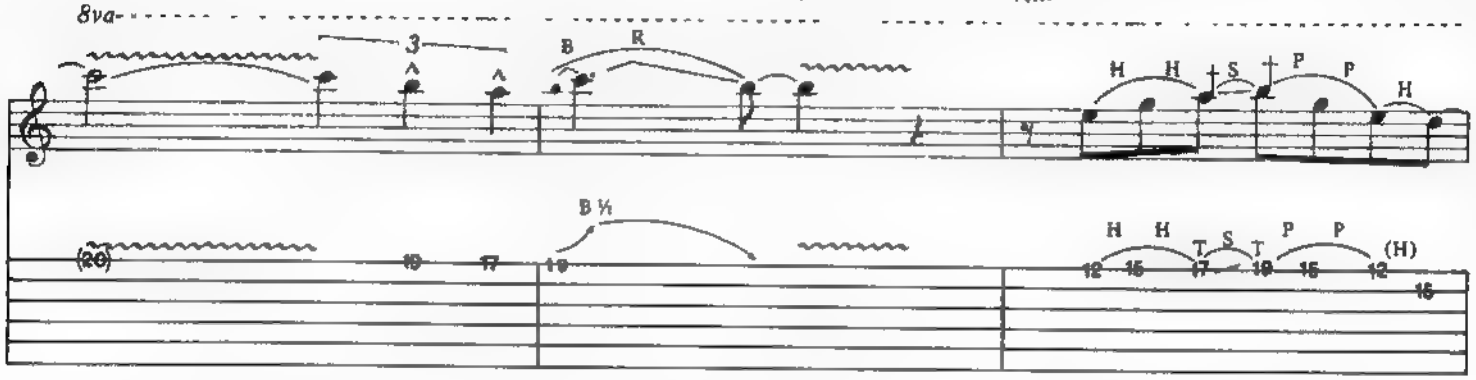

Interlude
B
10.8
Em
w/Bar
F
Gtrs. I & II
Am
F
E
P M
B ½
w/Bar
Gtr. I Am
F
E
H P
slight muted
Gtr. II
Am
6:4
3
w/Bar
w/Bar

Guitar Solo

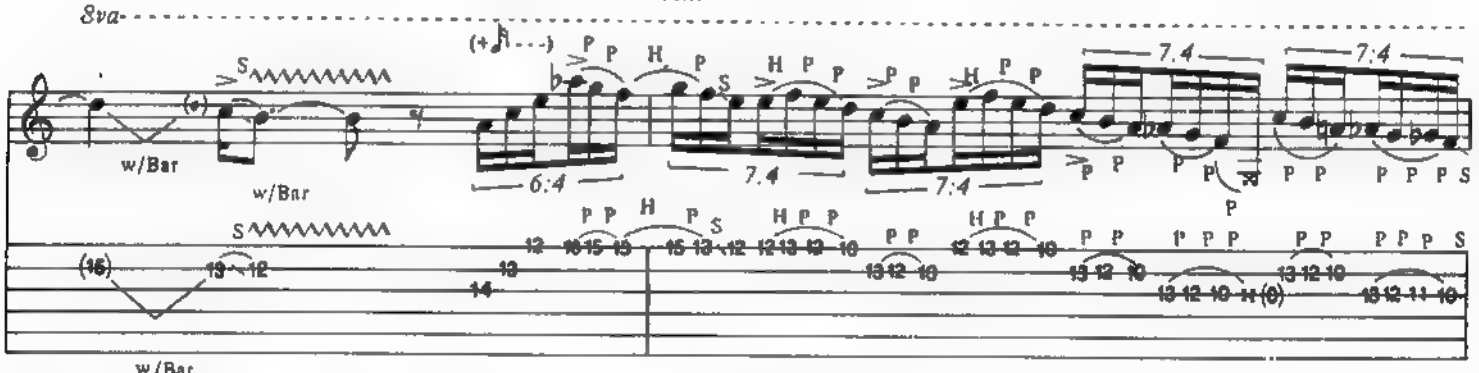
Am



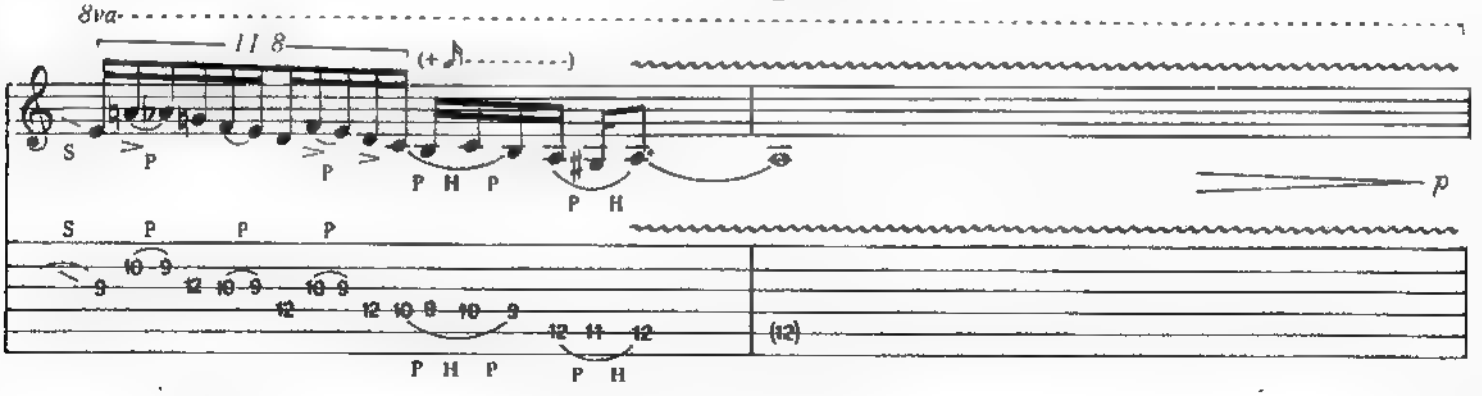
Am F Am

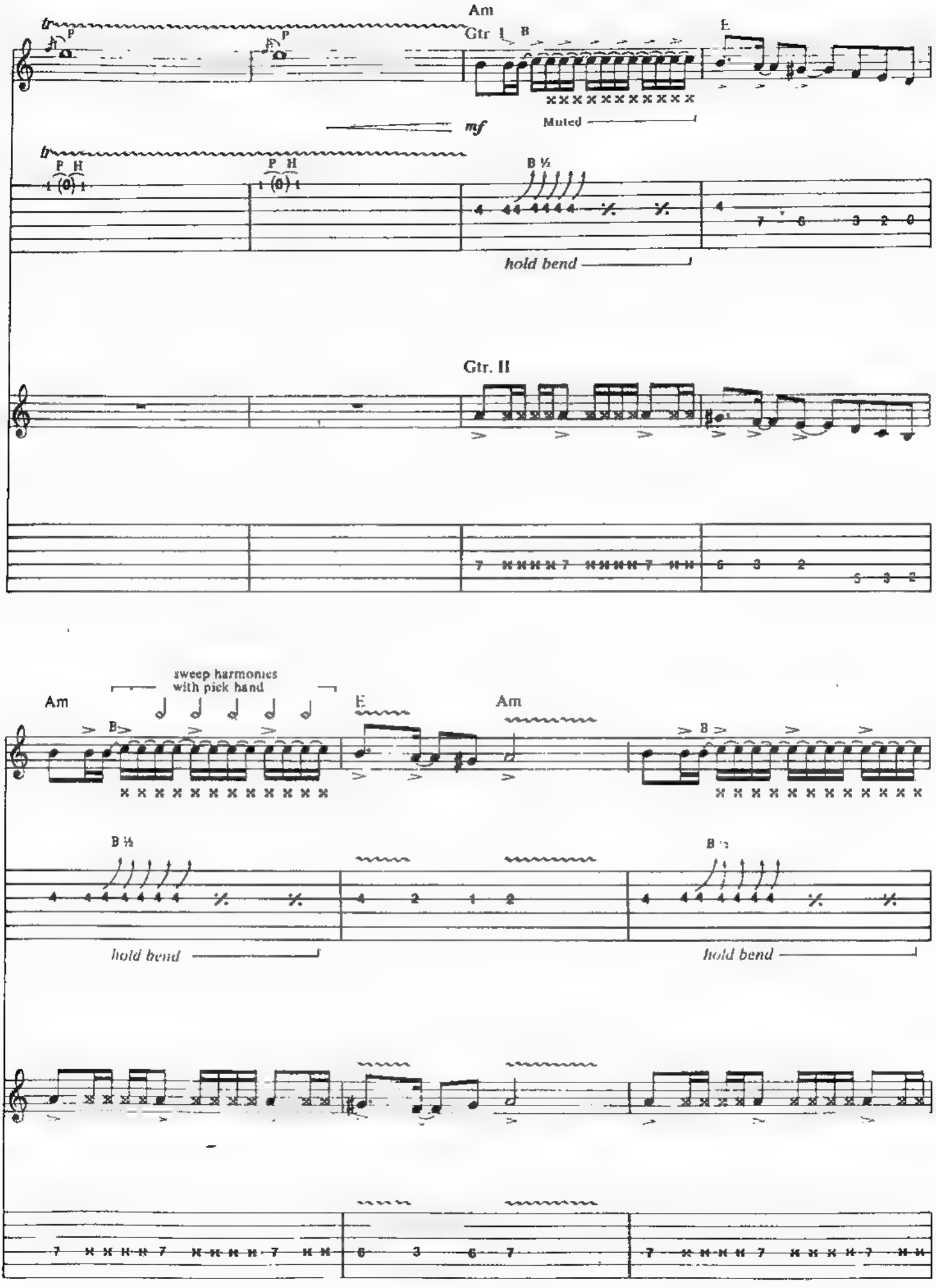


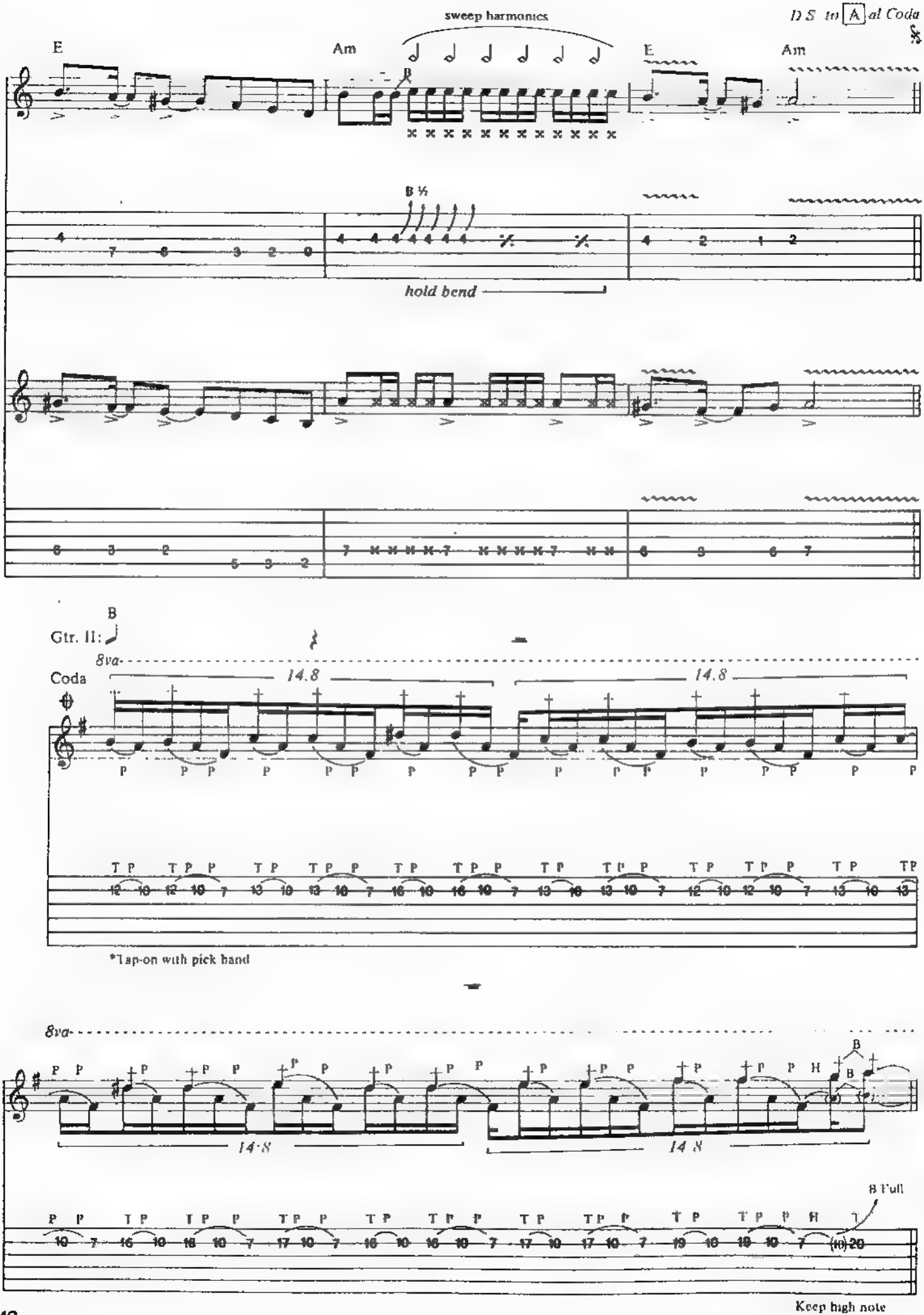
F Am

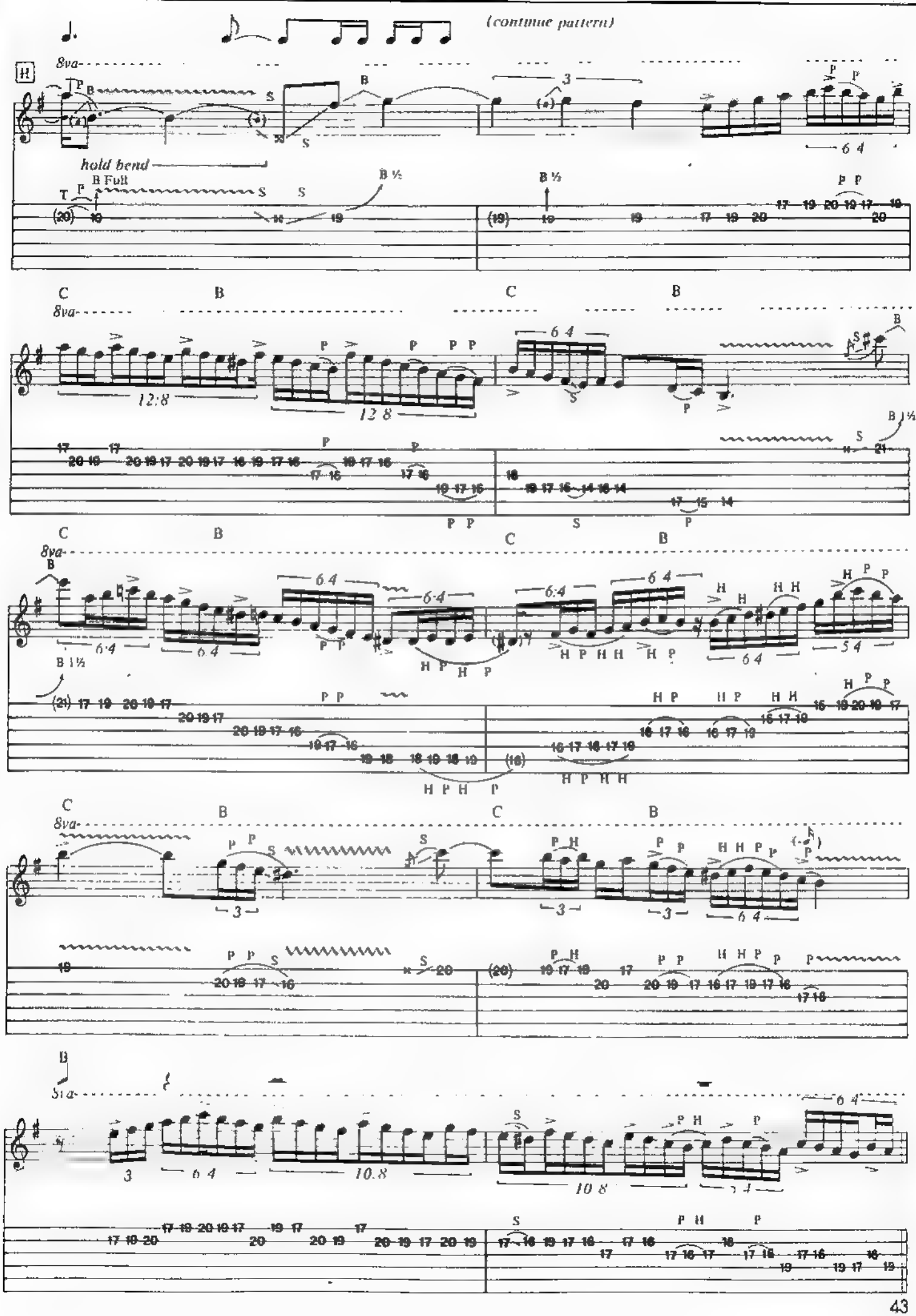


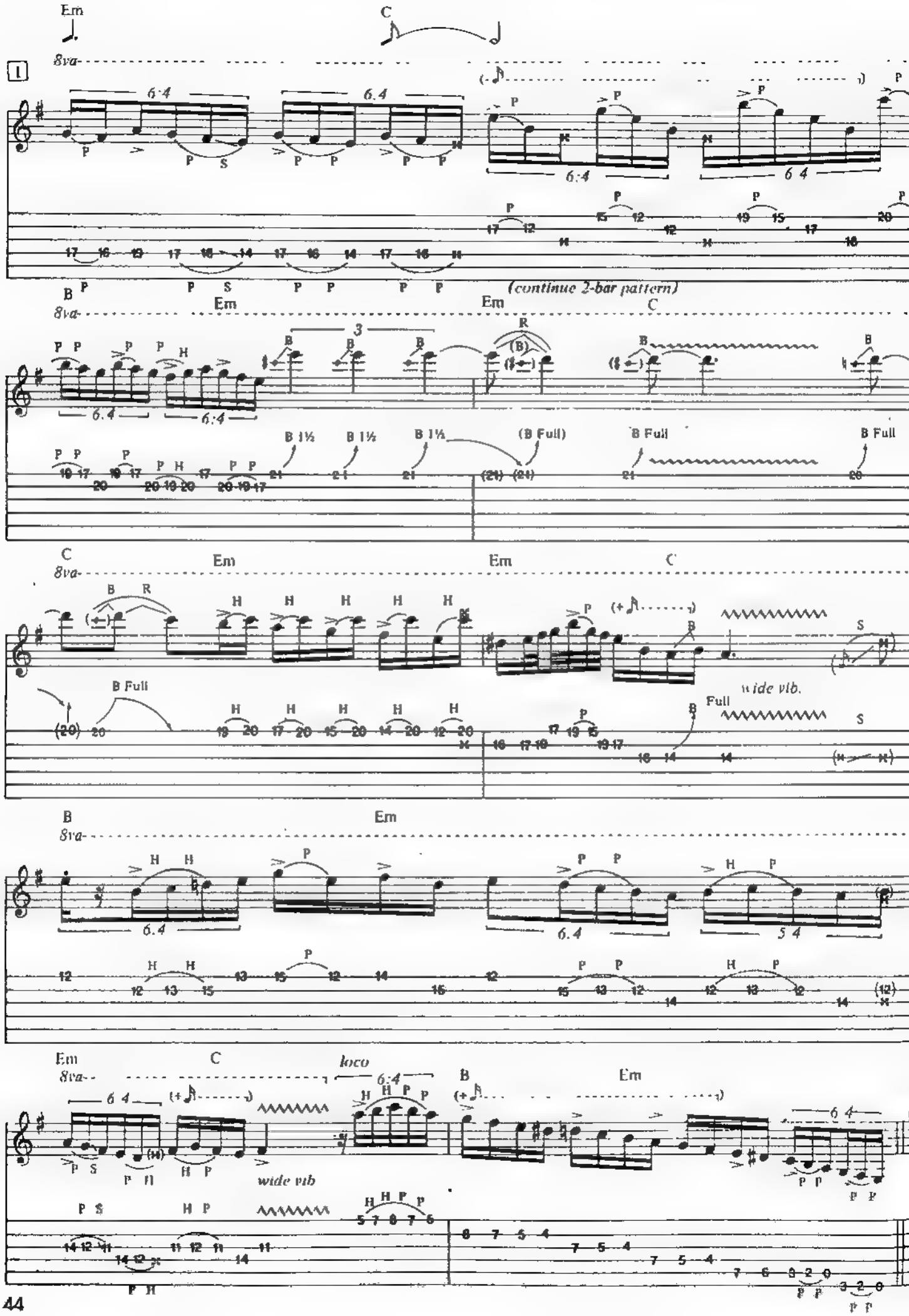
F Bass Solo E

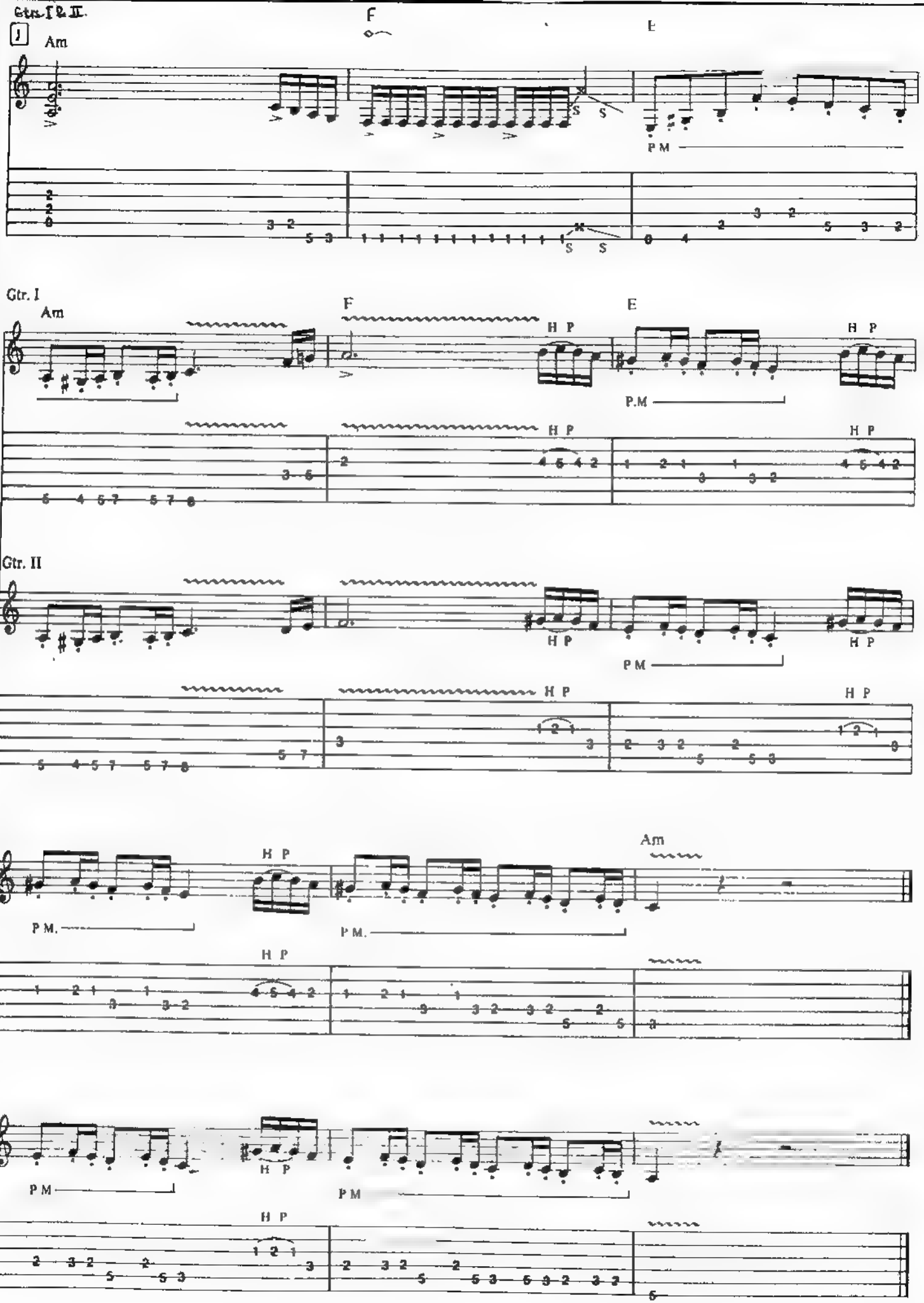



Am
Gtr I
B
E
mf
Muted
P H
B ½
hold bend
Gtr. II
sweep harmonies
with pick hand
Am
E
Am
B ½
hold bend


sweep harmonics
D.S. in A al Coda
E
Am
E
Am
B ½
hold bend
B
Gtr. II:
8va
Coda
14.8
14.8
*Tap-on with pick hand
8va
14.8
14.8
B
B
B Full
Keep high note tapped while bend


(continue pattern)
8va
hold bend
B Full
C
B


Em
C
8va
1
6:4
(continue 2-bar pattern)
B
Em
Em
C
3
B 1½
(B Full)
B Full
C
Em
Em
C
B Full
wide vib.
Full
B
Em
6:4
5:4
Em
C
loco
B
Em
wide vib

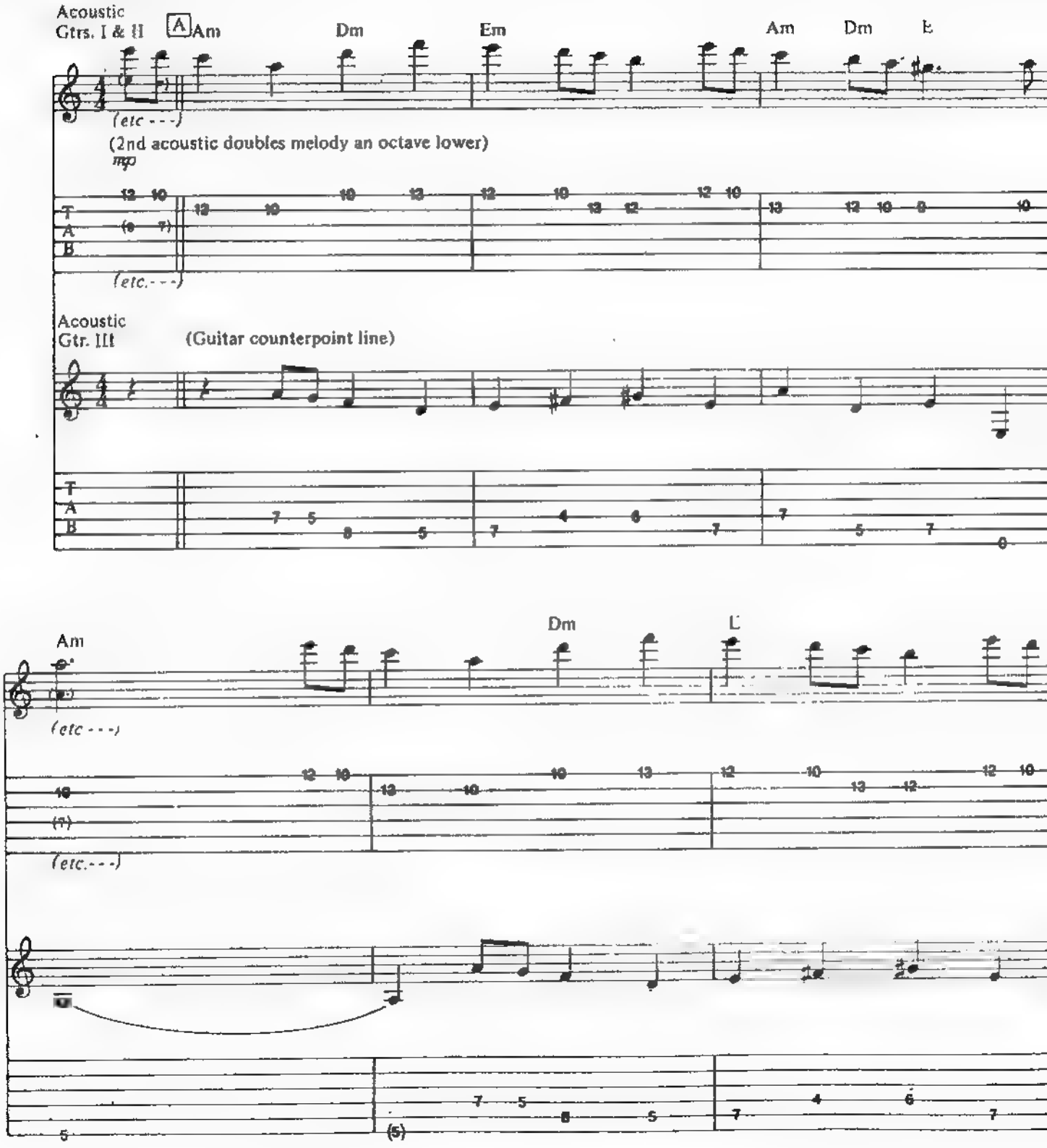

Gtrs. I & II.
Am
F
E
P.M
Gtr. I
Am
F
E
H P
P.M
Gtr. II
H P
P.M
Am
P.M.

EVIL EYE

By YNGWIE J. MALMSTEEN

Tune to Eb:
⑥ = Eb ⑤ = Ab ④ = Db
③ = Gb ② = Bb ① = Eb

Quasi Bouree (♩. = ca. 130)



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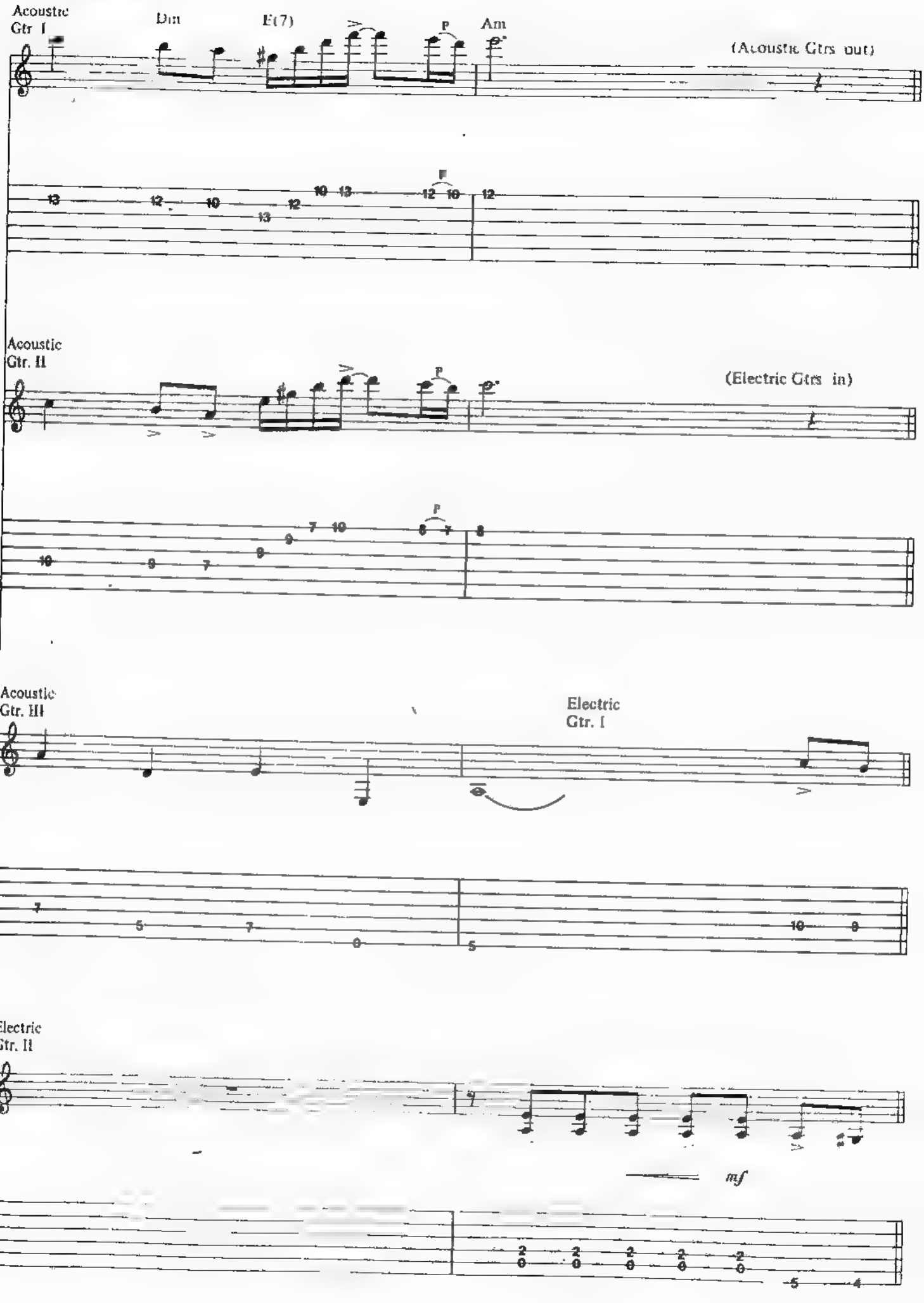
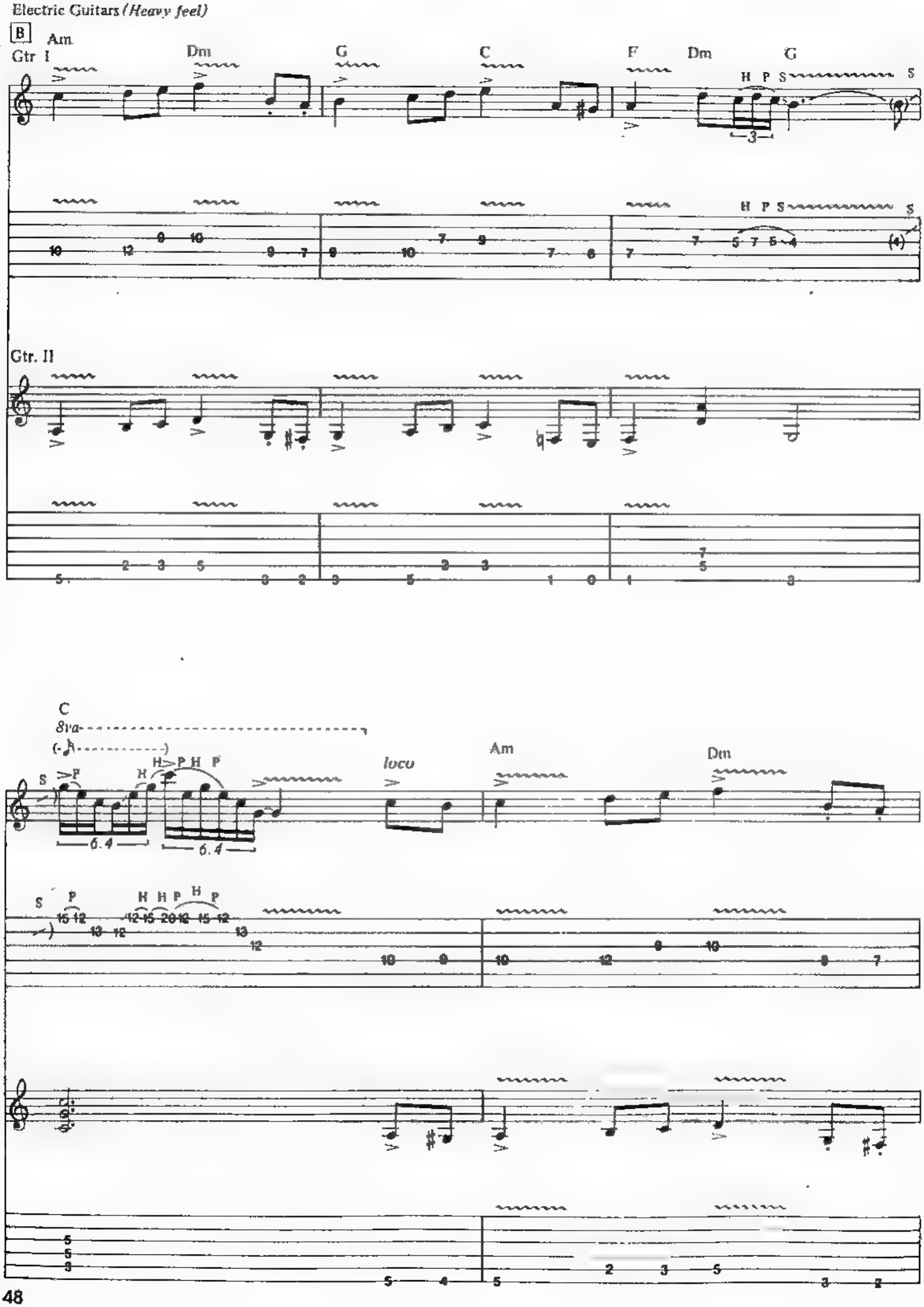
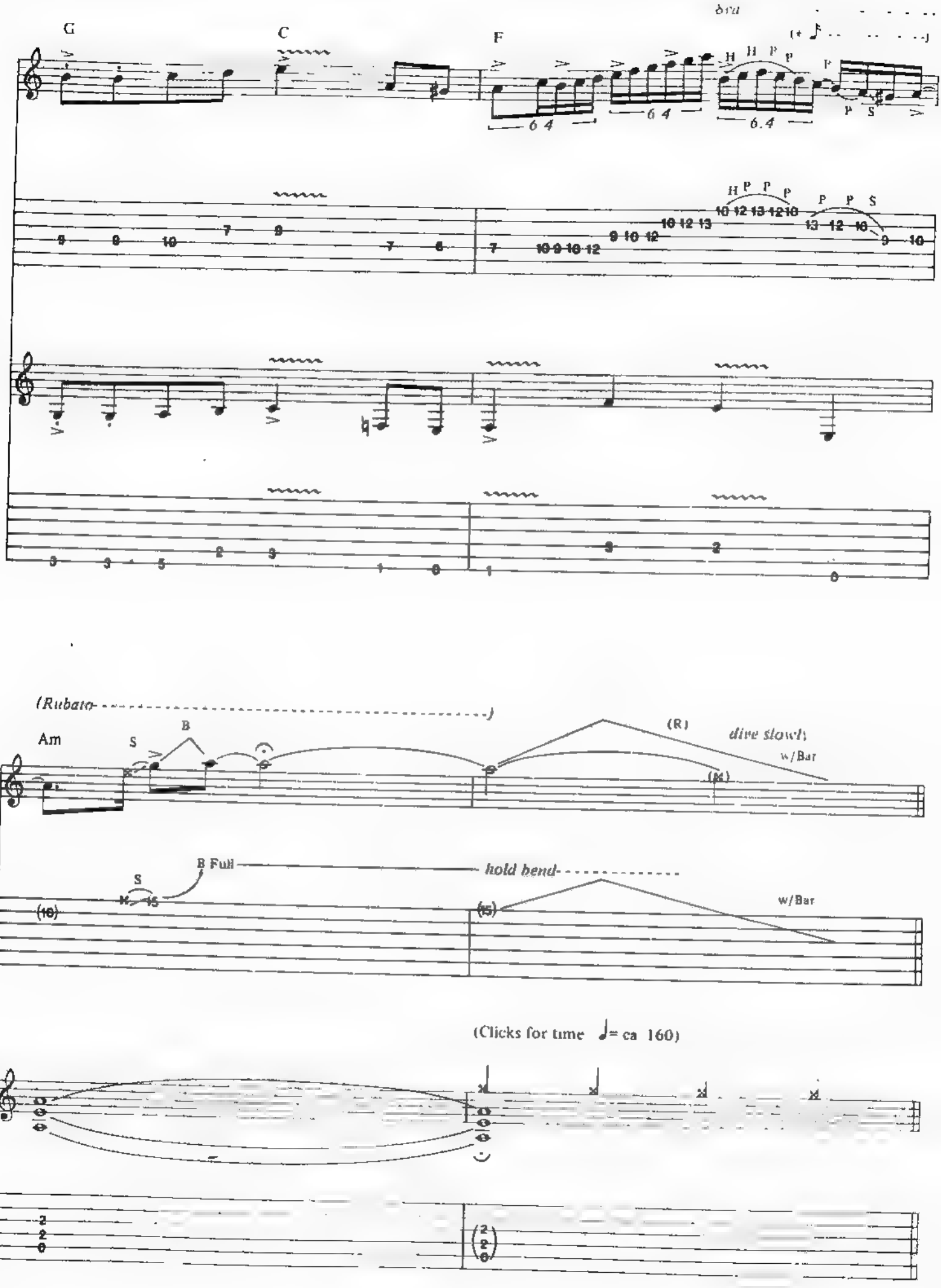
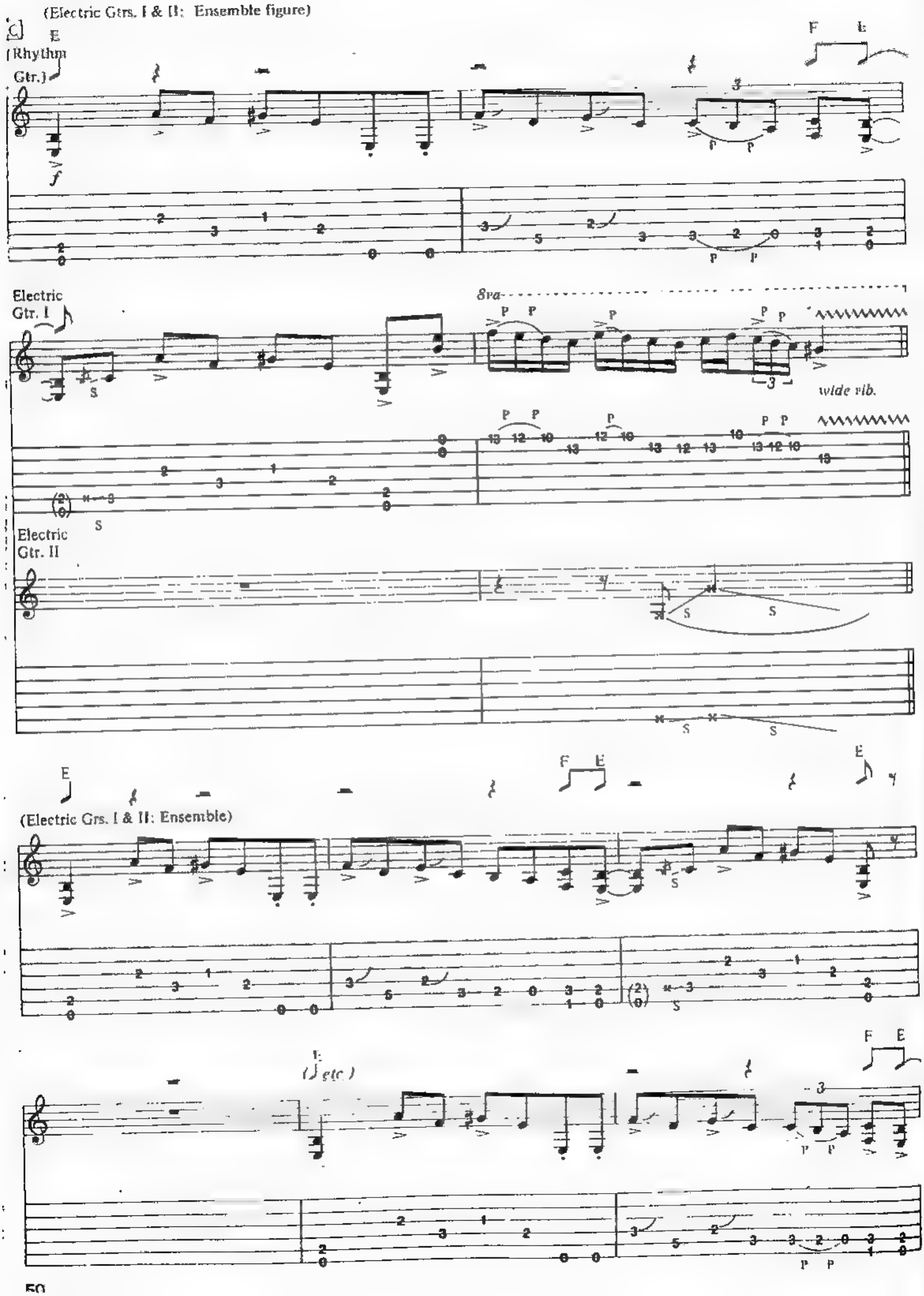
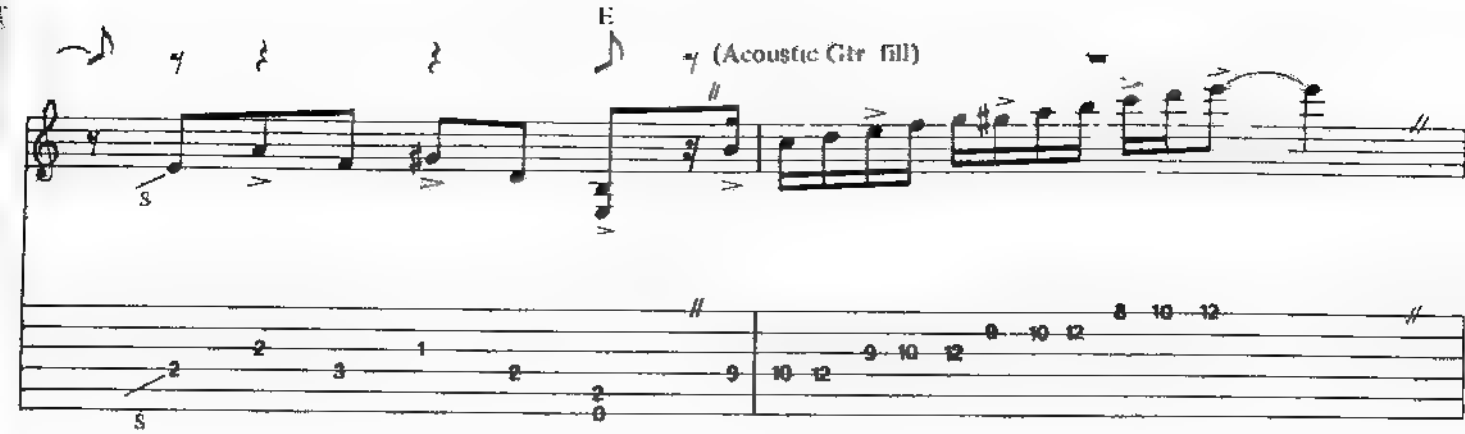
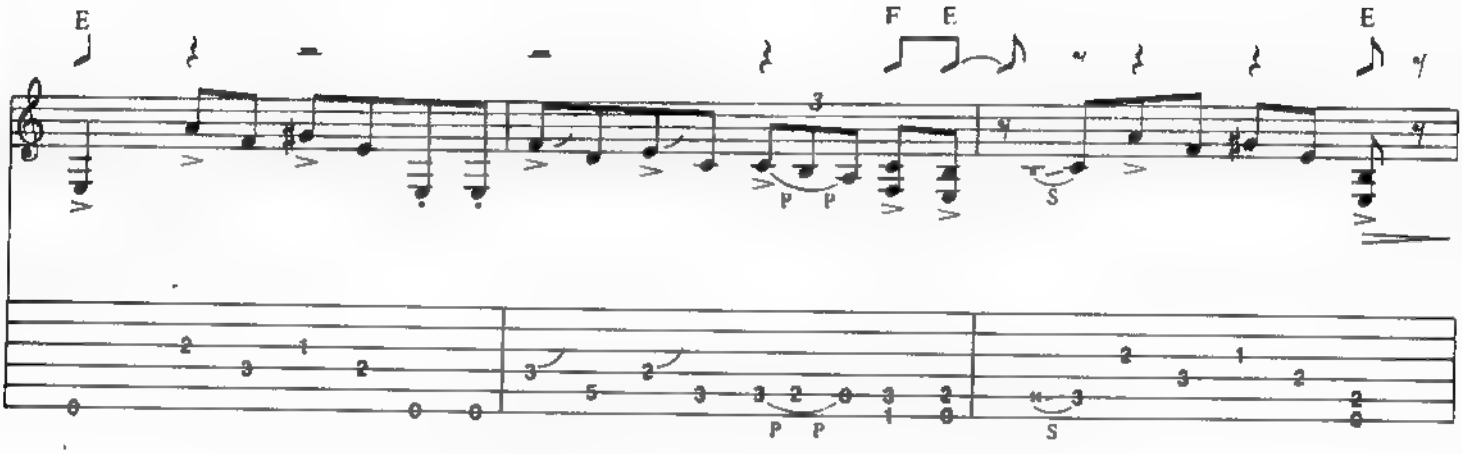

Acoustic
Gtr. I
Dm
E(7)
P
Am
(Acoustic Gtrs out)
Acoustic
Gtr. II
(Electric Gtrs in)
Acoustic
Gtr. III
Electric
Gtr. I
Electric
Gtr. II
mf

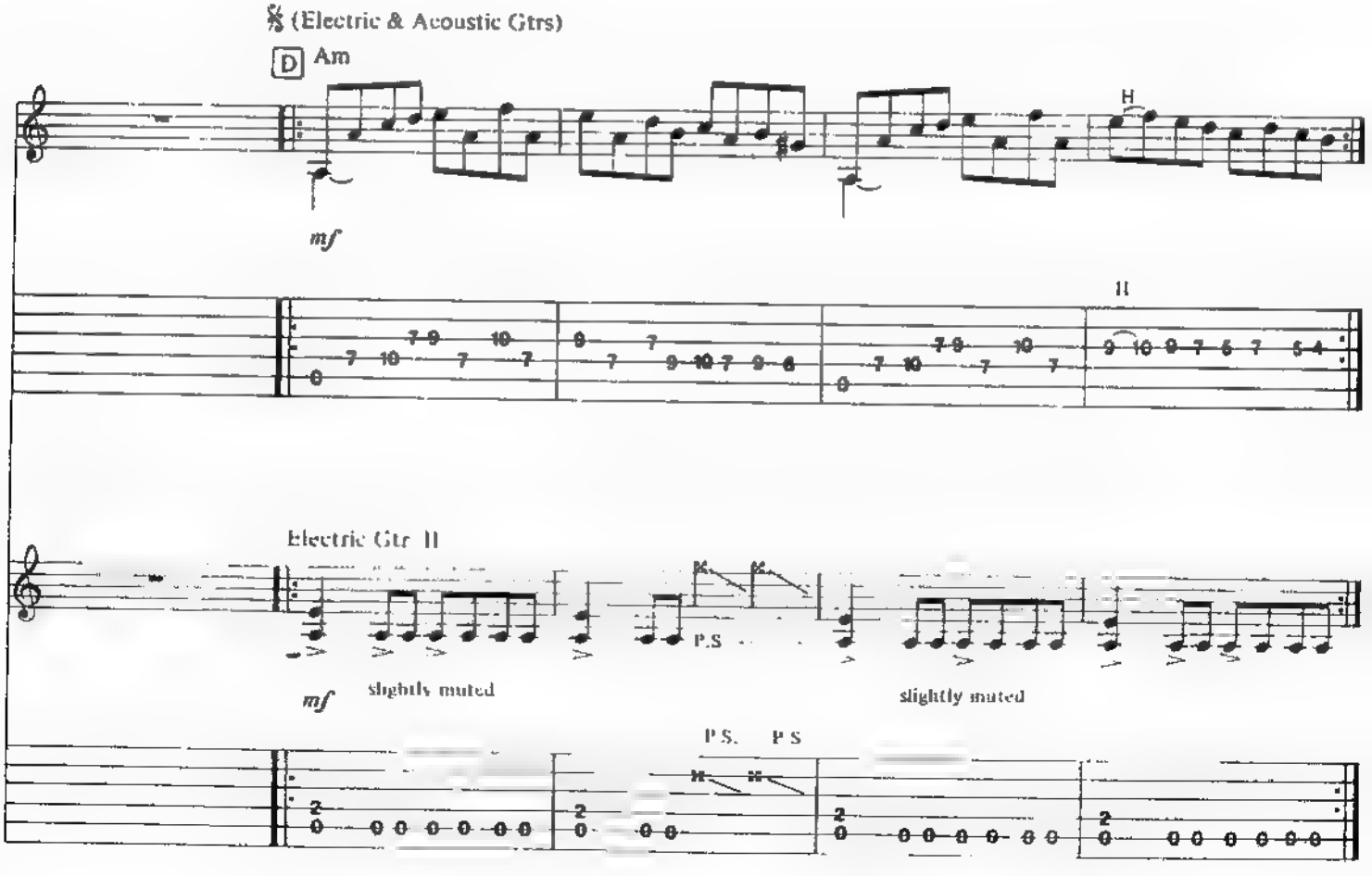

Electric Guitars (Heavy feel)
B
Am
Gtr I
Dm
G
C
F
Dm
G
H P S
Gtr. II
C
8va
loco
Am
Dm
6.4
6.4

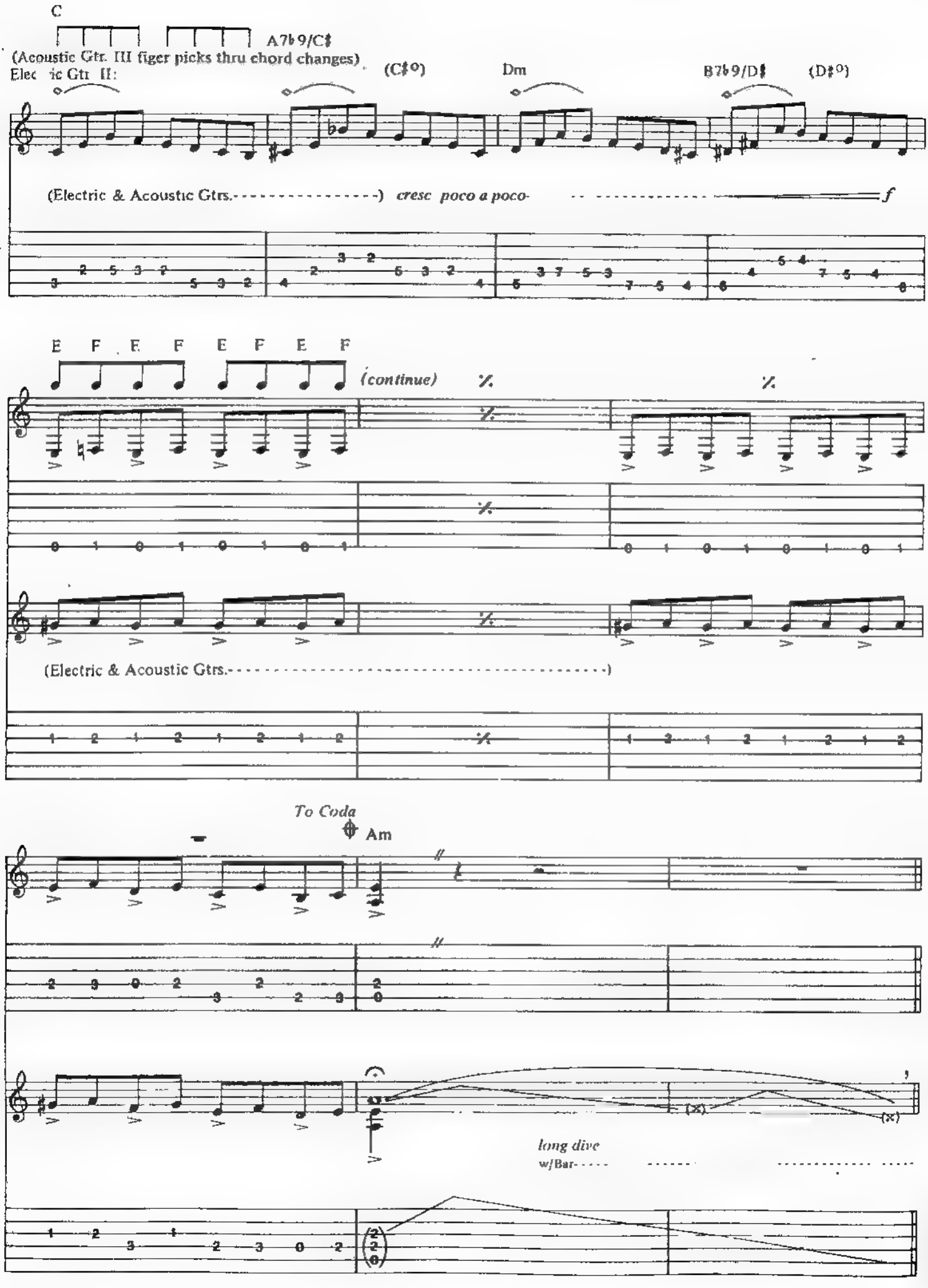

G
C
F
8va
(Rubato
Am
S
B
(R)
dive slowly
w/Bar
B Full
hold bend
w/Bar
(Clicks for time ♩= ca 160)

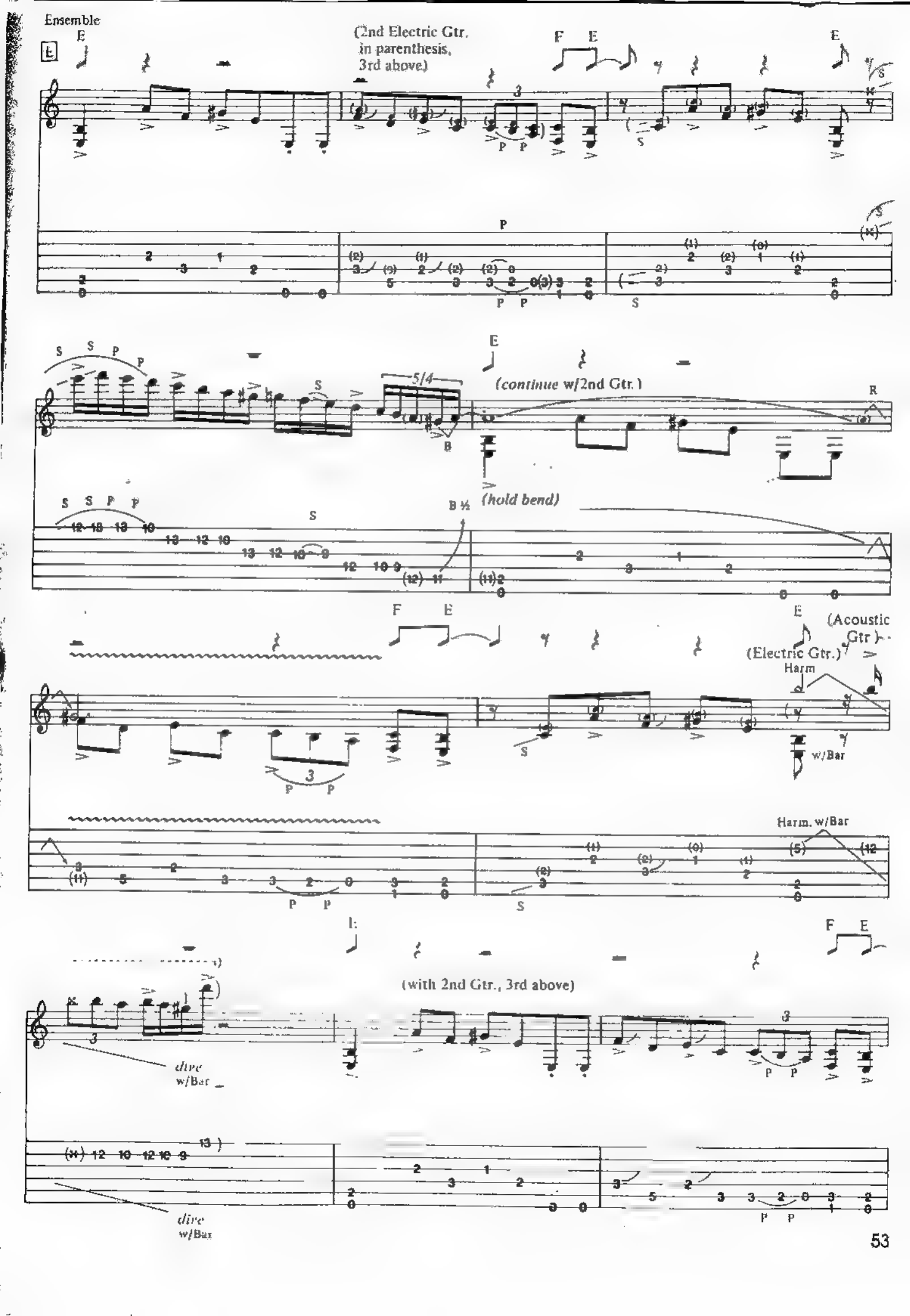

(Electric Gtrs. I & II: Ensemble figure)
E
(Rhythm Gtr.)
F E
Electric Gtr. I
8va
wide vib.
Electric Gtr. II
E
F E
E
(Electric Grs. I & II: Ensemble)
F E
(etc.)

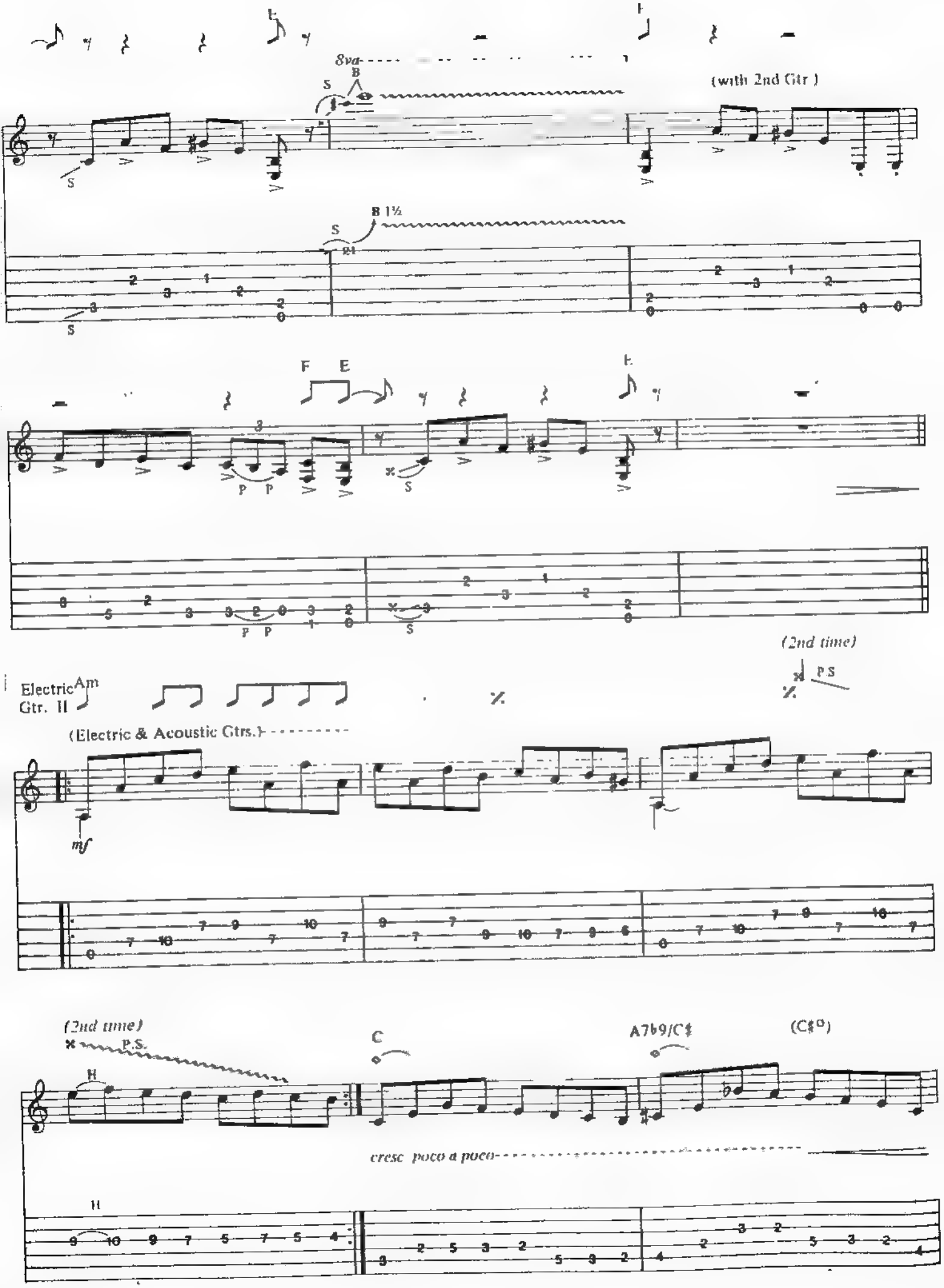

E
(Acoustic Gtr fill)

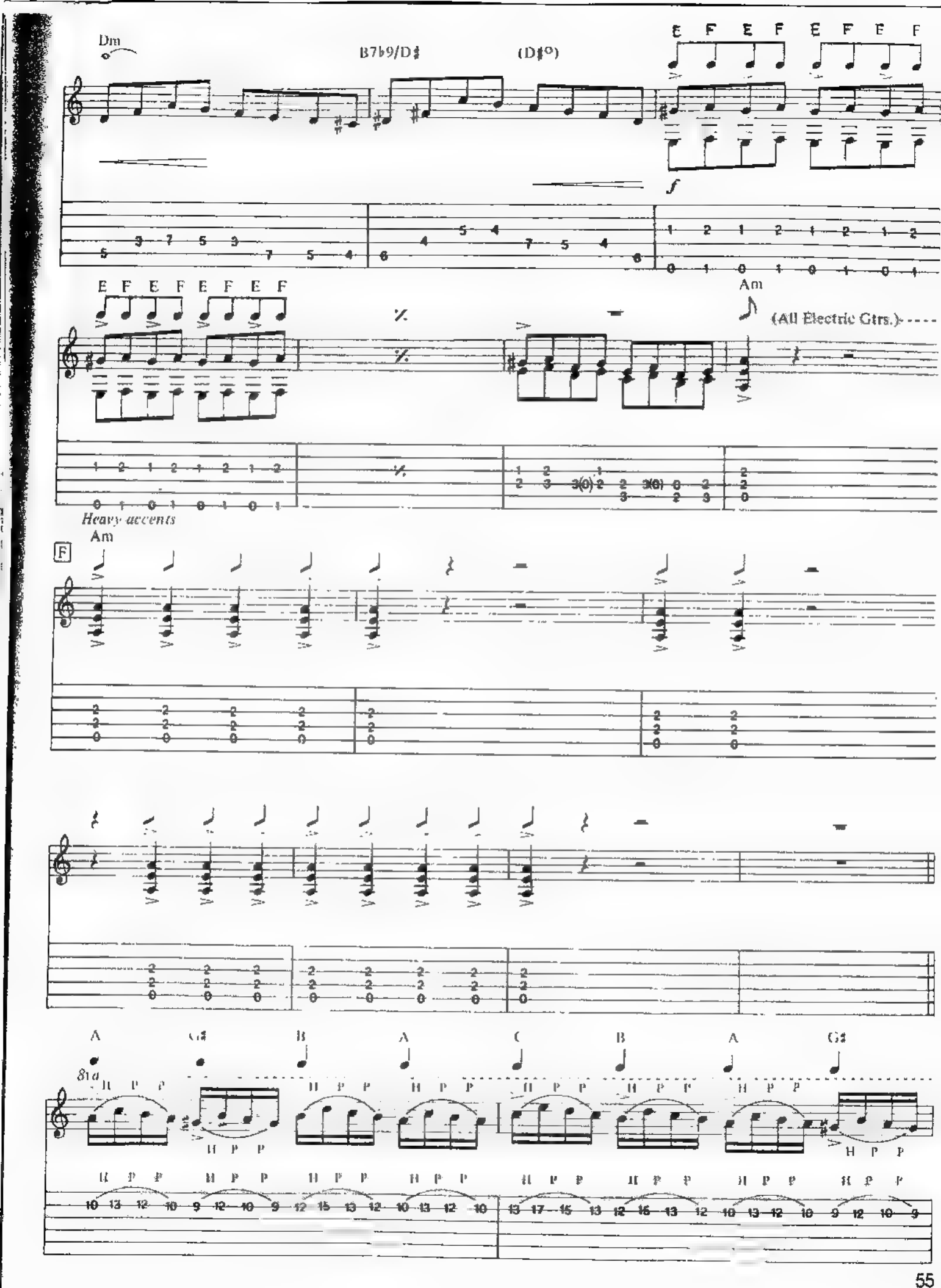

E
F
E
E

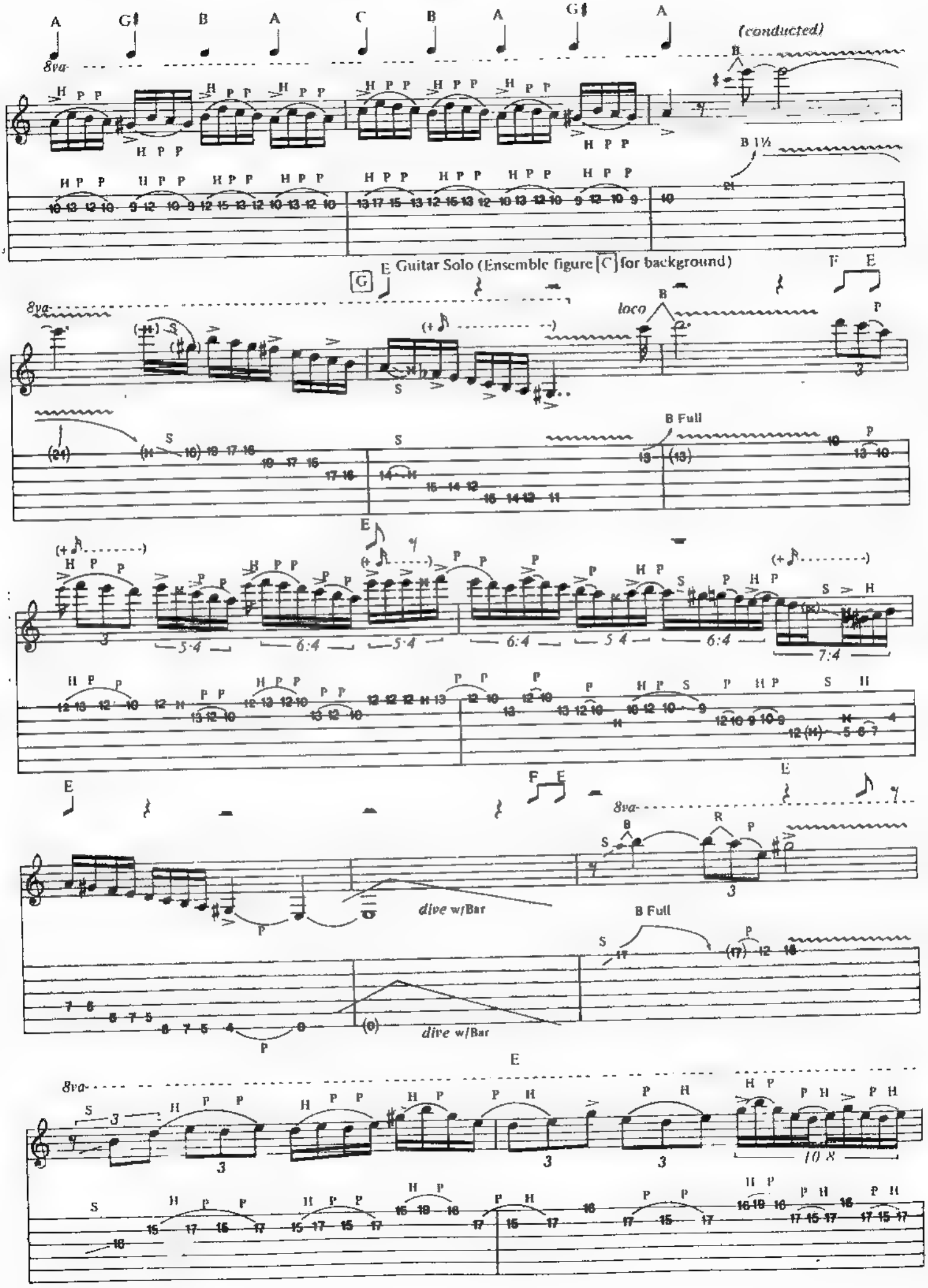

(Electric & Acoustic Gtrs)
D Am
mf
H
Electric Gtr II
P.S
mf
slightly muted
slightly muted
P.S.
P.S

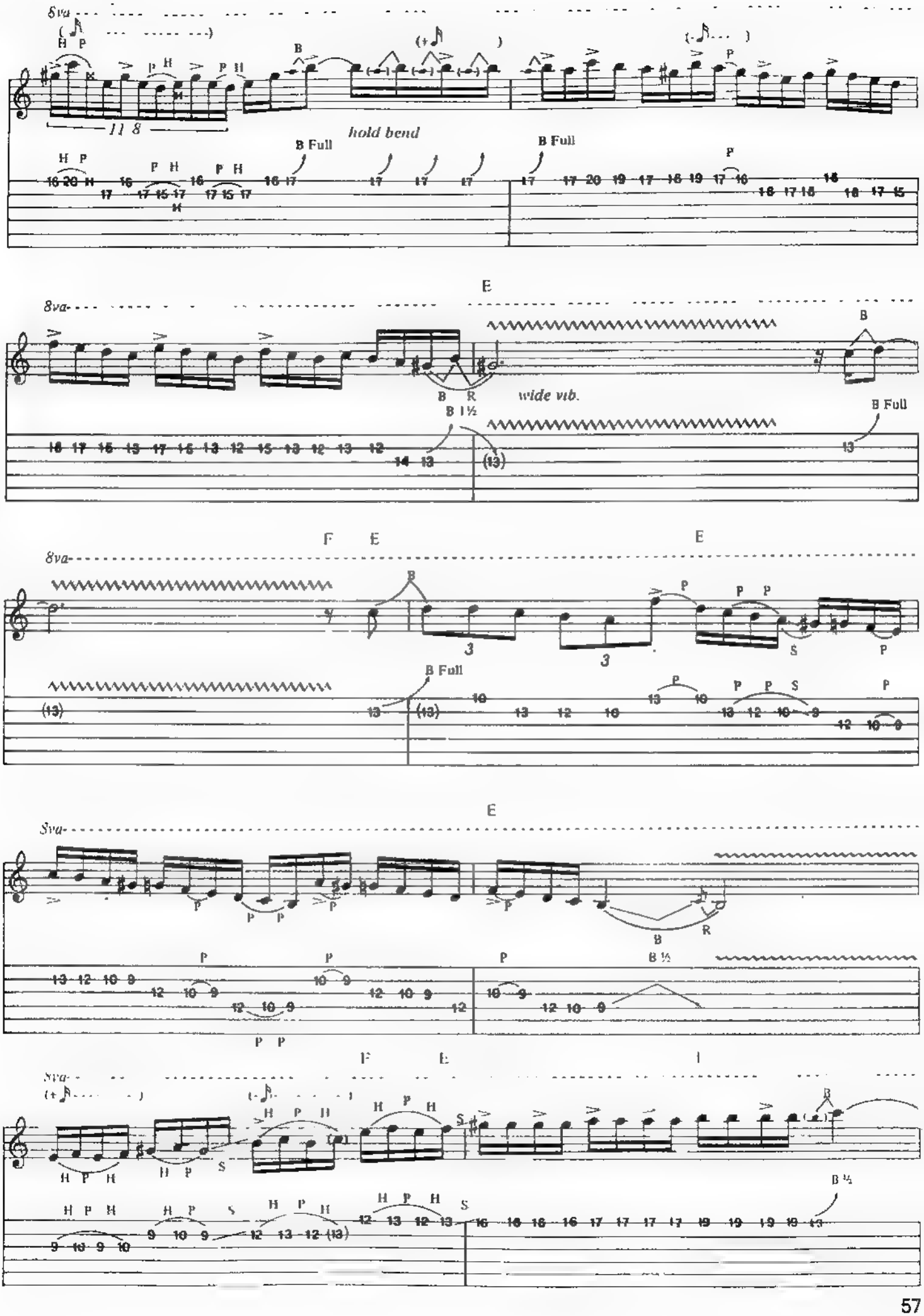

C
A7b9/C♯
(Acoustic Gtr. III figer picks thru chord changes)
Elec ic Gtr II:
(C♯o)
Dm
B7b9/D♯
(D♯o)
(Electric & Acoustic Gtrs.----------) cresc poco a poco
f
E F E F E F E F
(continue)
%
%
%
(Electric & Acoustic Gtrs.----------)
To Coda
Am
long dive
w/Bar
(x)
(x)

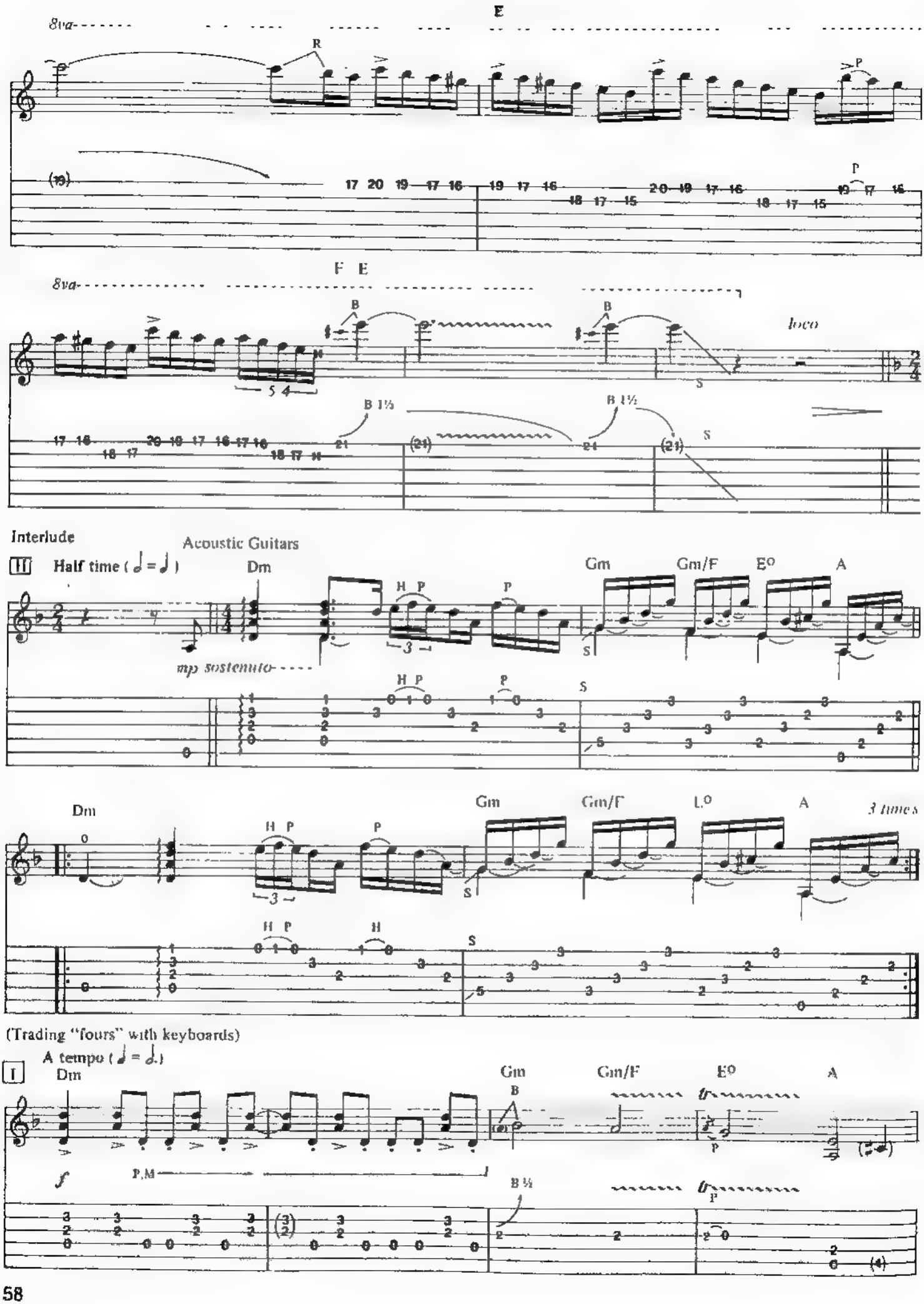

Ensemble
(2nd Electric Gtr. in parenthesis, 3rd above)
(continue w/2nd Gtr.)
(hold bend)
(Acoustic Gtr.)
(Electric Gtr.)
Harm
w/Bar
Harm. w/Bar
(with 2nd Gtr., 3rd above)
dive w/Bar

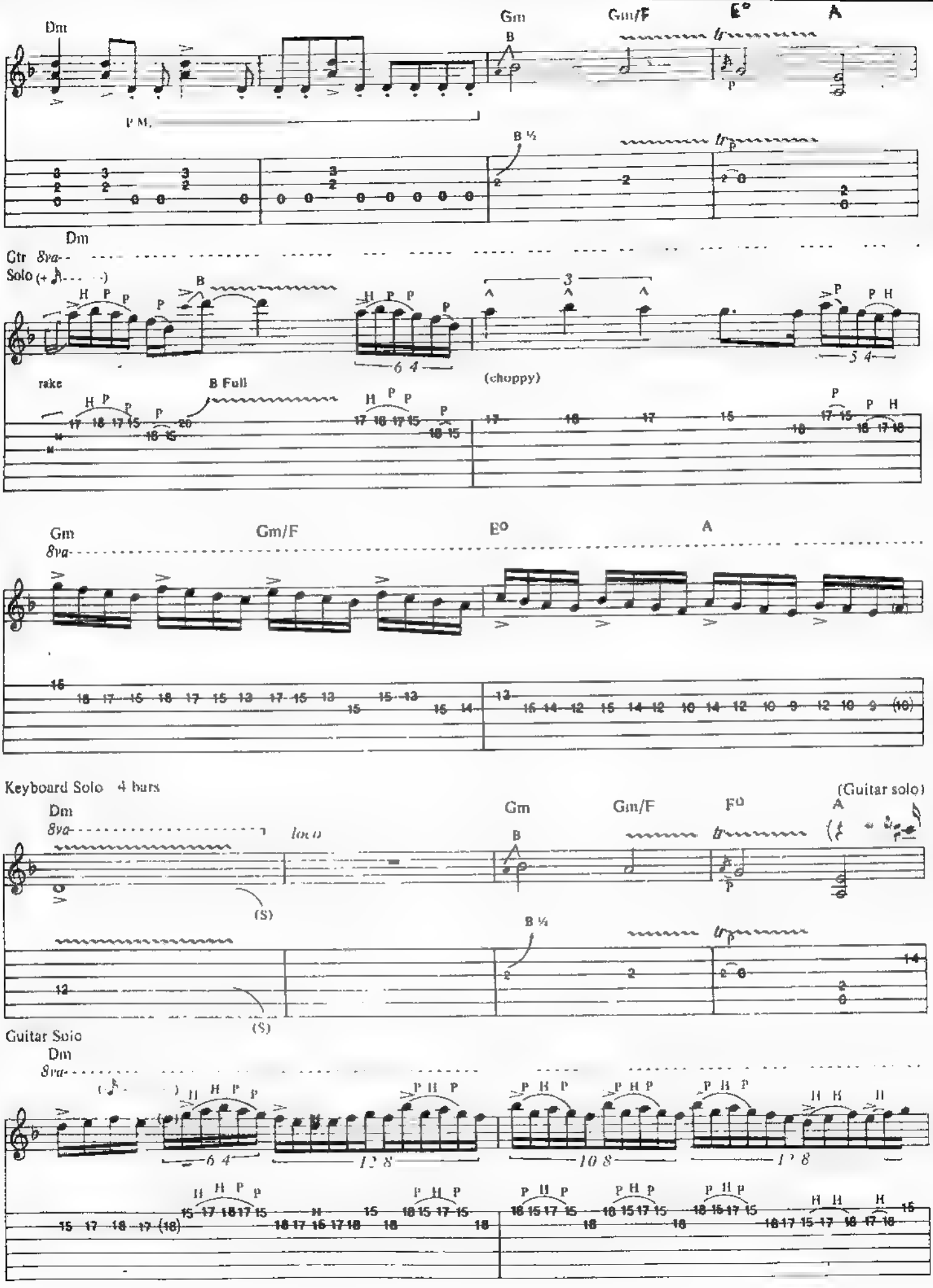

8va
B
S
(with 2nd Gtr.)
B 1½
F E
P P
(2nd time)
P.S.
Electric Gtr. II
Am
(Electric & Acoustic Gtrs.)
mf
(2nd time)
P.S.
H
C
A7♭9/C♯
(C♯°)
cresc. poco a poco

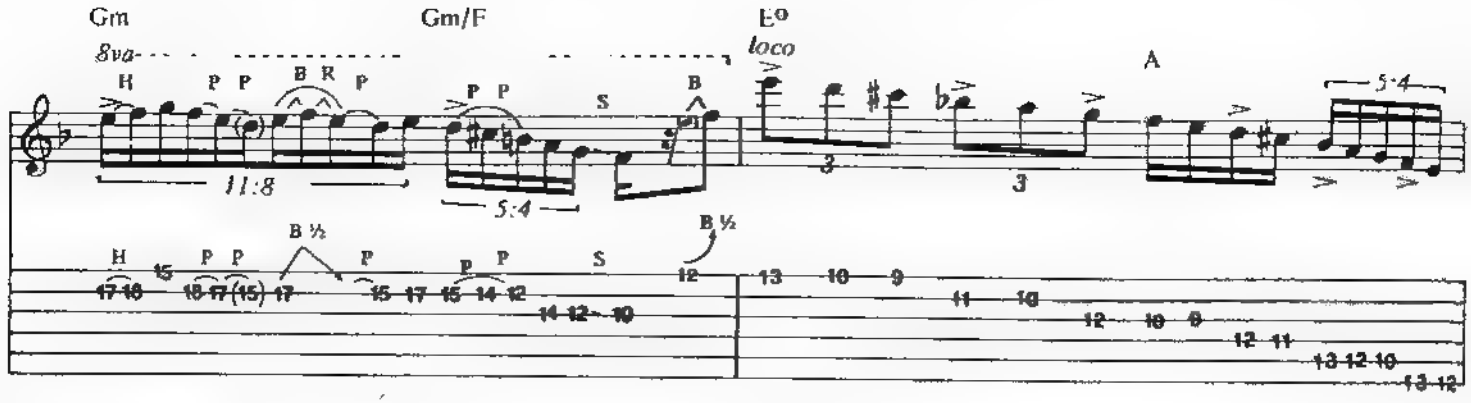

Dm
B7b9/D♯
(D♯°)
E F E F E F E F
Am
(All Electric Gtrs.)
Heavy accents
F
Am
A G♯ B A C B A G♯
8va


A G♯ B A C B A G♯ A
(conducted)
8va
B 1½
G
E Guitar Solo (Ensemble figure C for background)
F E
loco
B Full
5:4
6:4
5:4
6:4
5:4
6:4
7:4
dive w/Bar
dive w/Bar
B Full
10:8

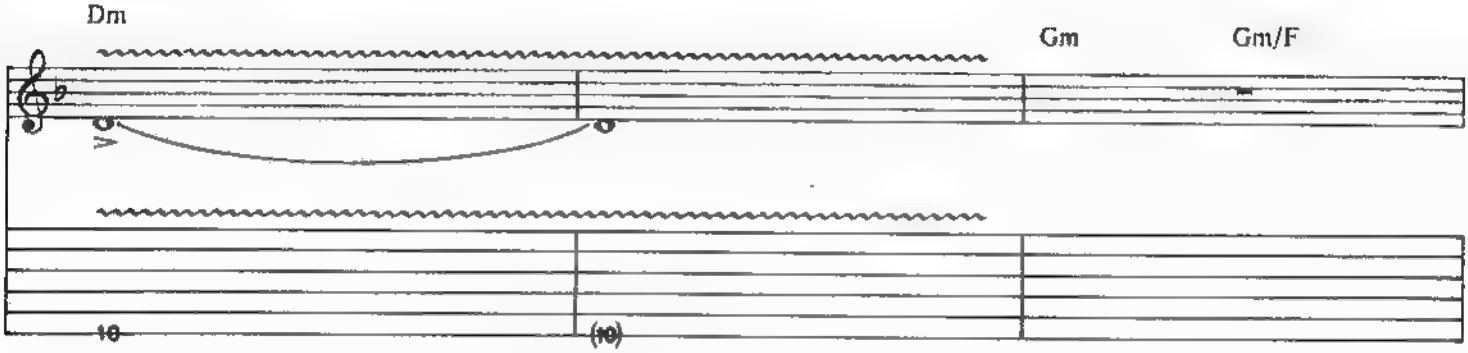

8va
11 8
hold bend
B Full
B Full
E
8va
wide vib.
B 1½
B Full
F E
E
8va
B Full
E
8va
B ½
F E
8va
B ¼

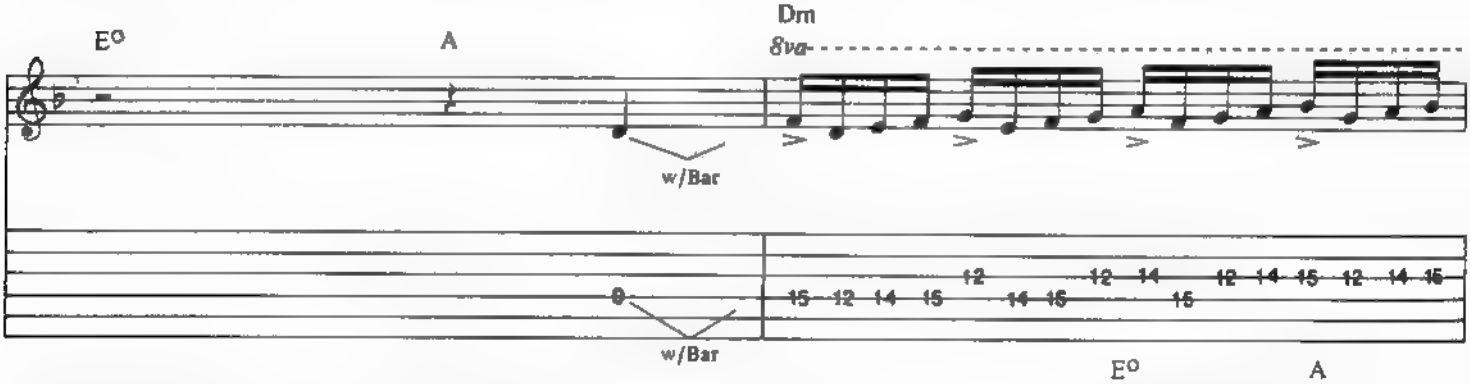

E
8va
R
P
(19)
17 20 19 17 16 19 17 16 18 17 15 20 19 17 16 18 17 15 19 17 15
F E
8va
B
B
loco
5 4
B 1½
B 1½
17 16 18 17 20 19 17 16 17 16 18 17 16 21 (21) 21 (21)
S
Interlude
Acoustic Guitars
II
Half time (♩ = ♩)
Dm
Gm
Gm/F
E°
A
H P
P
3
mp sostenuto
S
Dm
Gm
Gm/F
L°
A
3 times
H P
P
H
S
(Trading "fours" with keyboards)
I
A tempo (♩ = ♩.)
Dm
Gm
Gm/F
E°
A
B
P
f
P.M
B ½
P

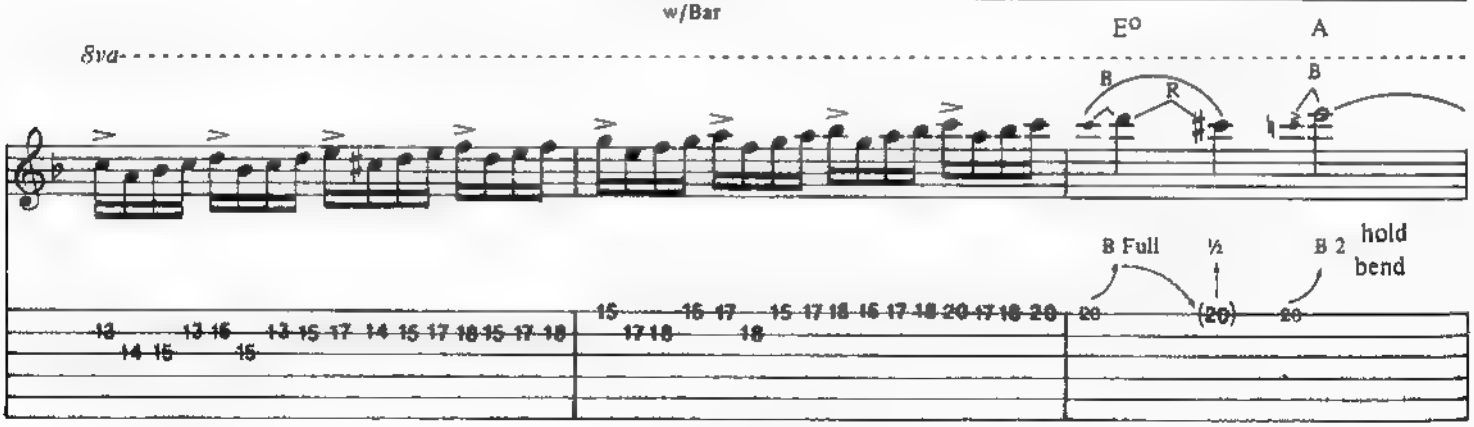

Dm
Gm
Gm/F
E°
A
P.M.
B ½
Ctr 8va
Solo
rake
B Full
(choppy)
Gm
Gm/F
E°
A
8va
Keyboard Solo 4 bars
Dm
8va
loco
Gm
Gm/F
F°
A
(Guitar solo)
(S)
B ½
Guitar Solo
Dm
8va

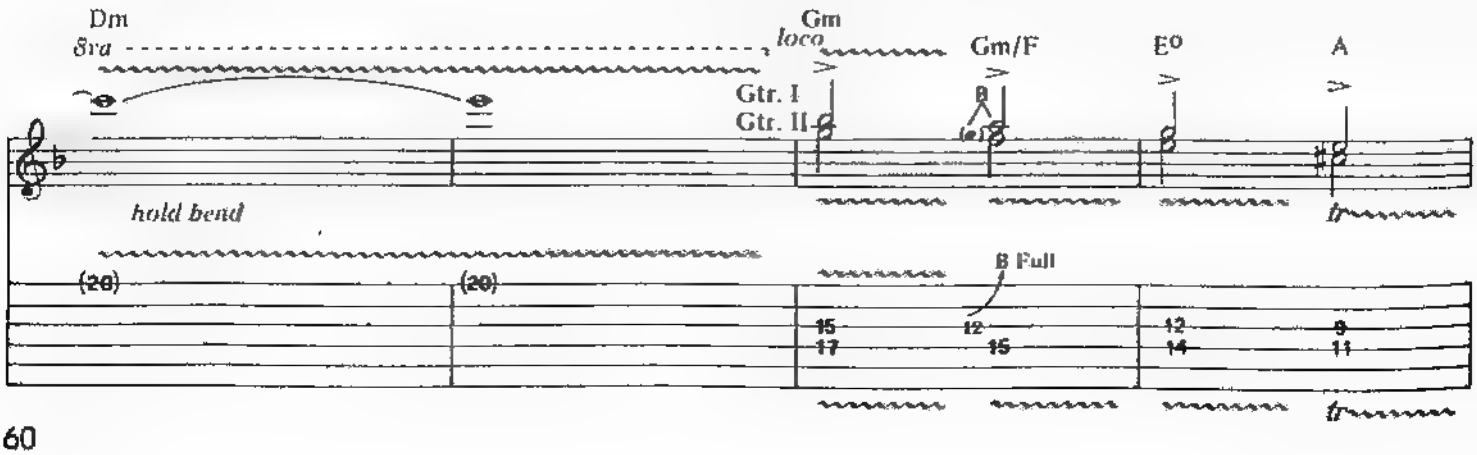


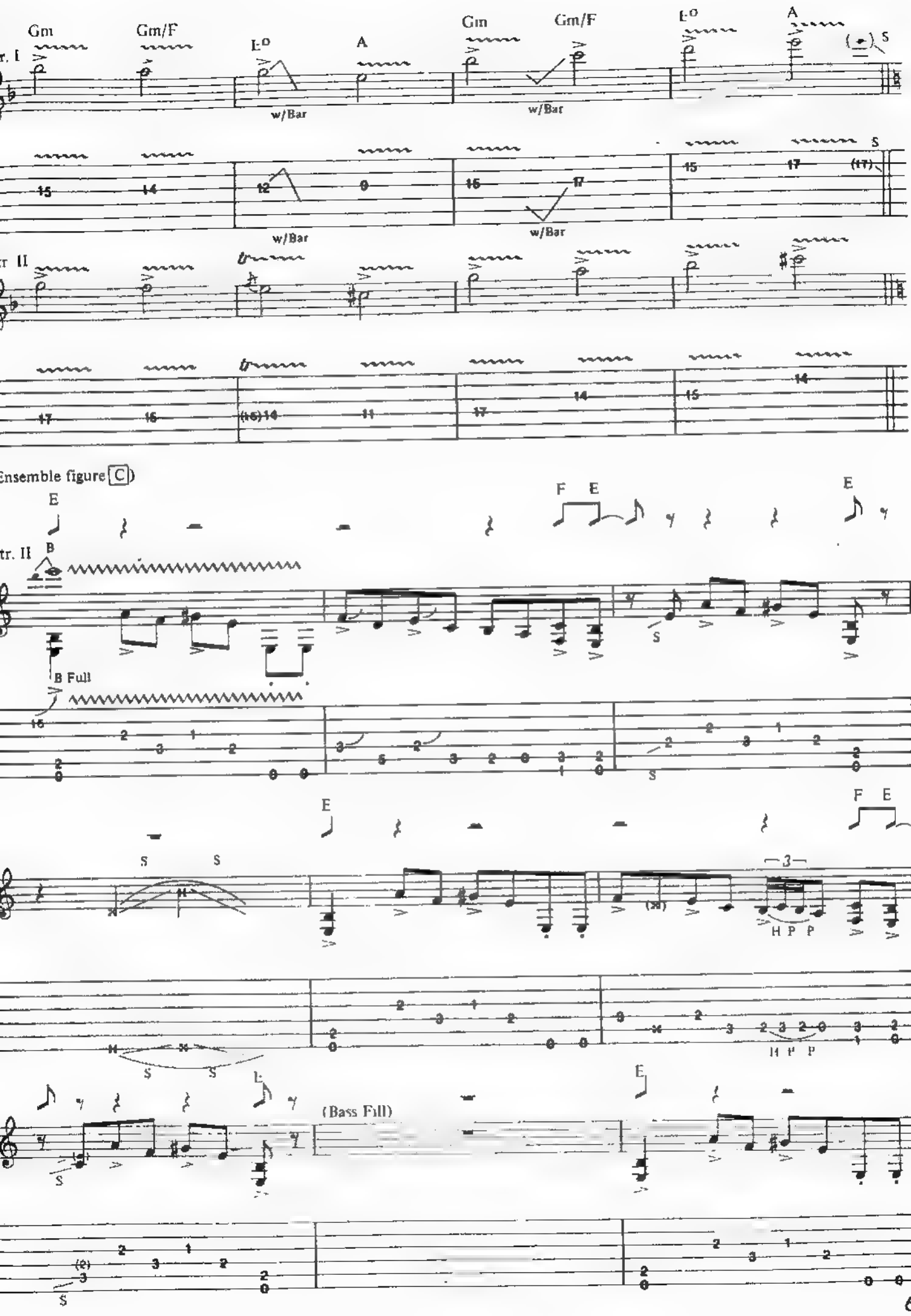
Keyboard Solo

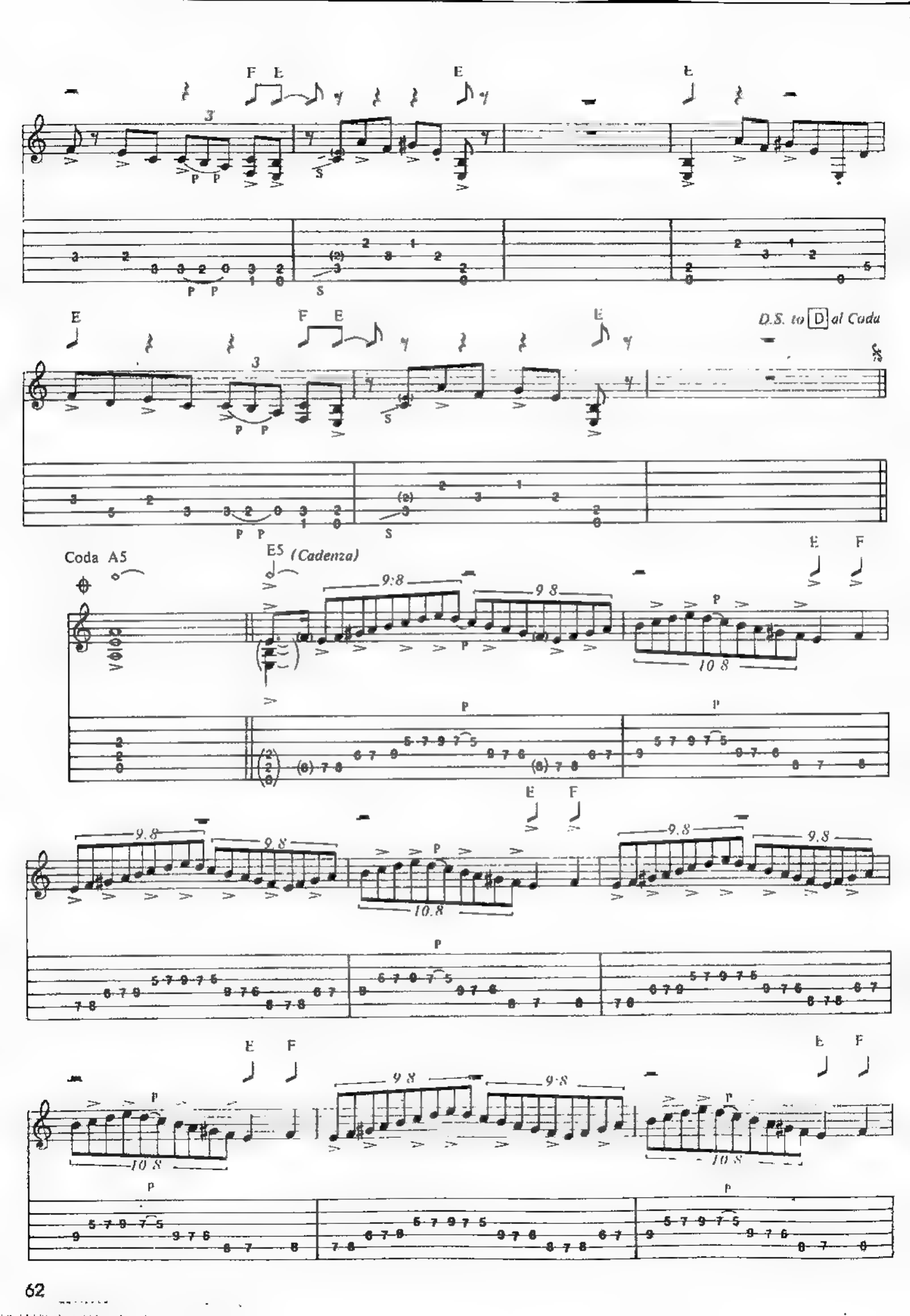


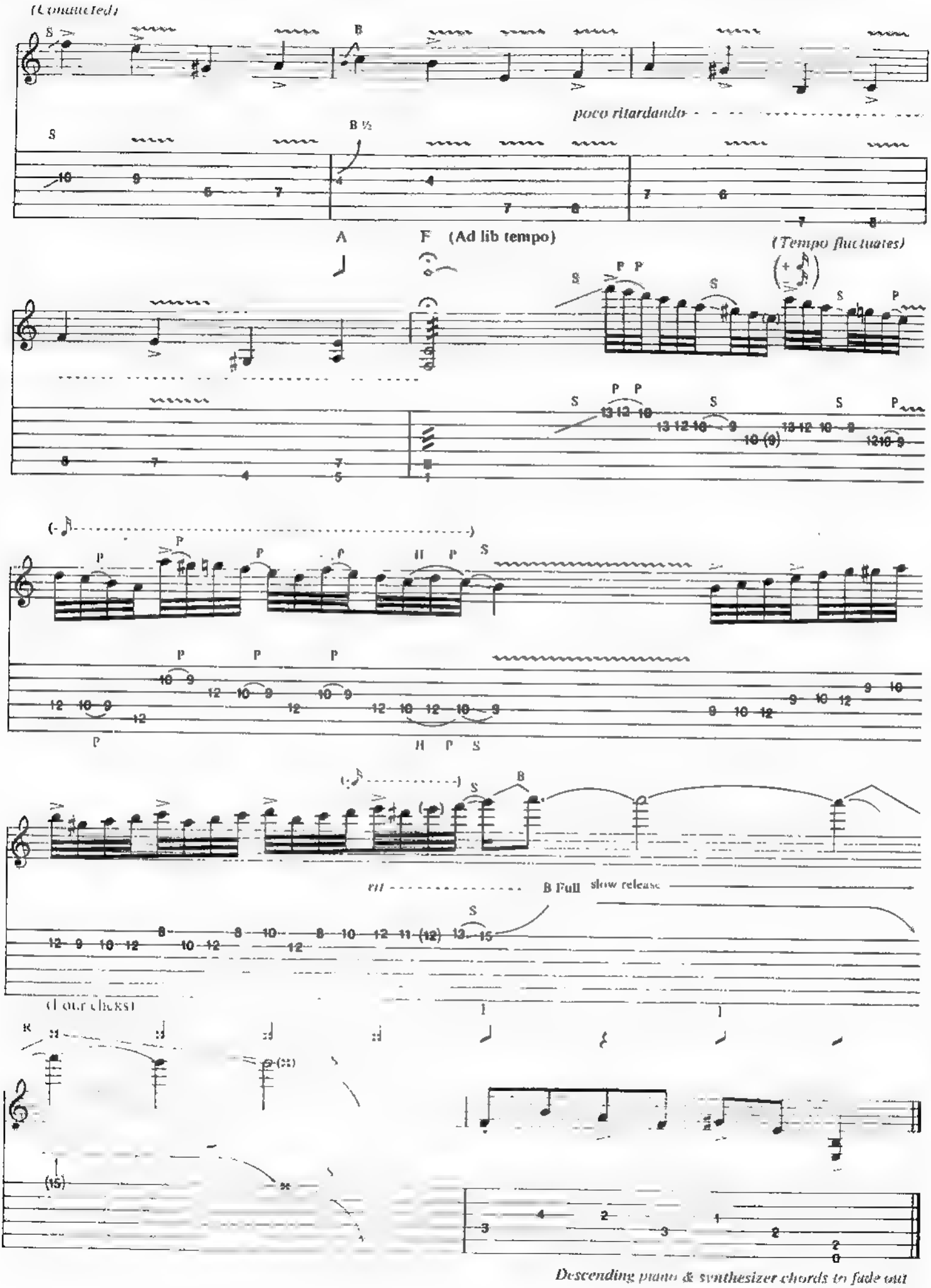







Gm
Gm/F
E♭
A
w/Bar
tr. I
tr. II
Ensemble figure C
E
F
B
B Full
(Bass Full)
H P P
S

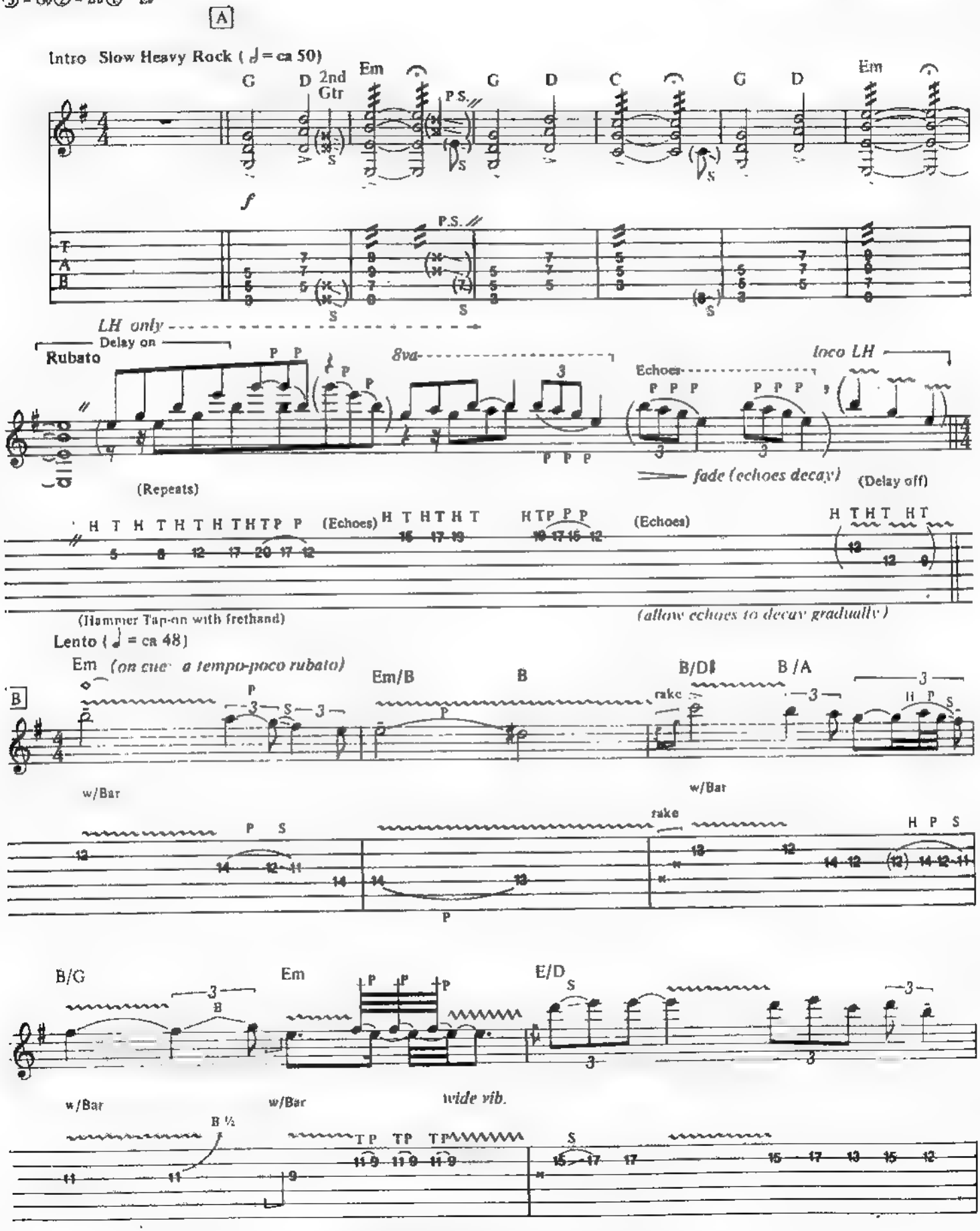

D.S. to D al Coda
Coda A5
E5 (Cadenza)


(Continued)
poco ritardando
A
F (Ad lib tempo)
(Tempo fluctuates)
B Full slow release
(Four chords)
Descending piano & synthesizer chords to fade out

ICARUS DREAM SUITE - OPUS 4

Tune to Eb
⑥ = Eb ⑤ = Ab ④ = Db
③ = Gb ② = Bb ① = Eb

By YNGWIE J. MALMSTEEN



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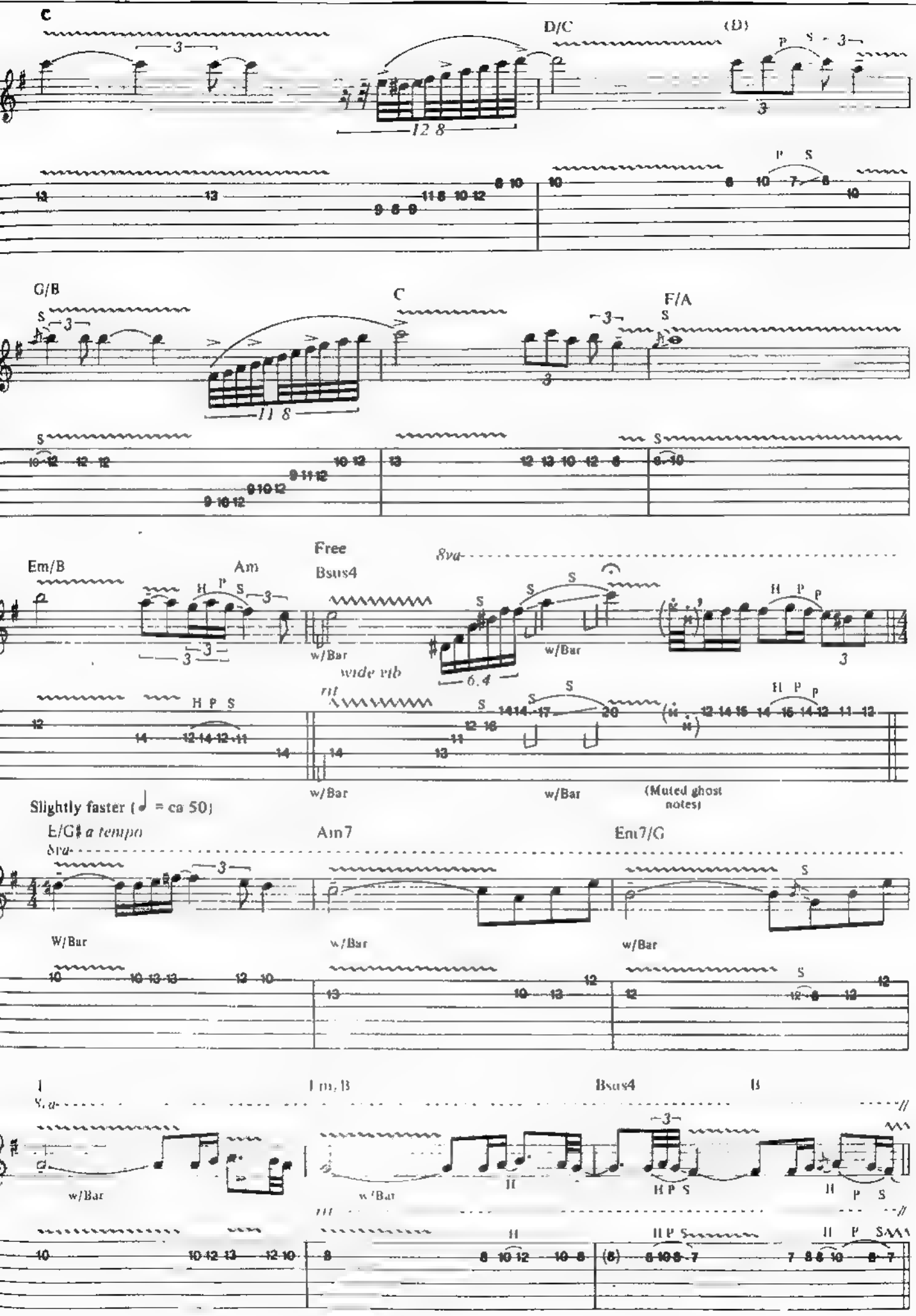
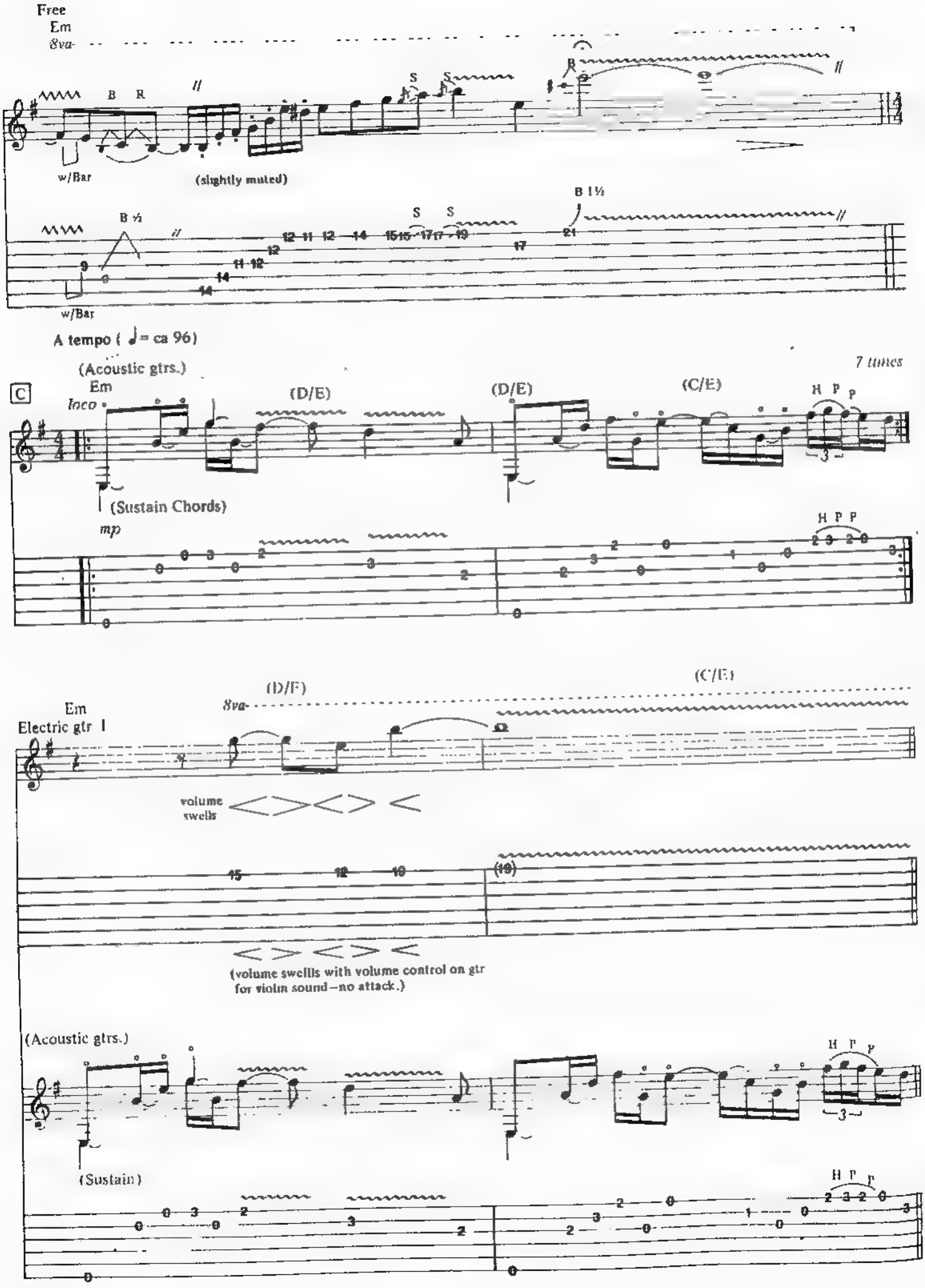
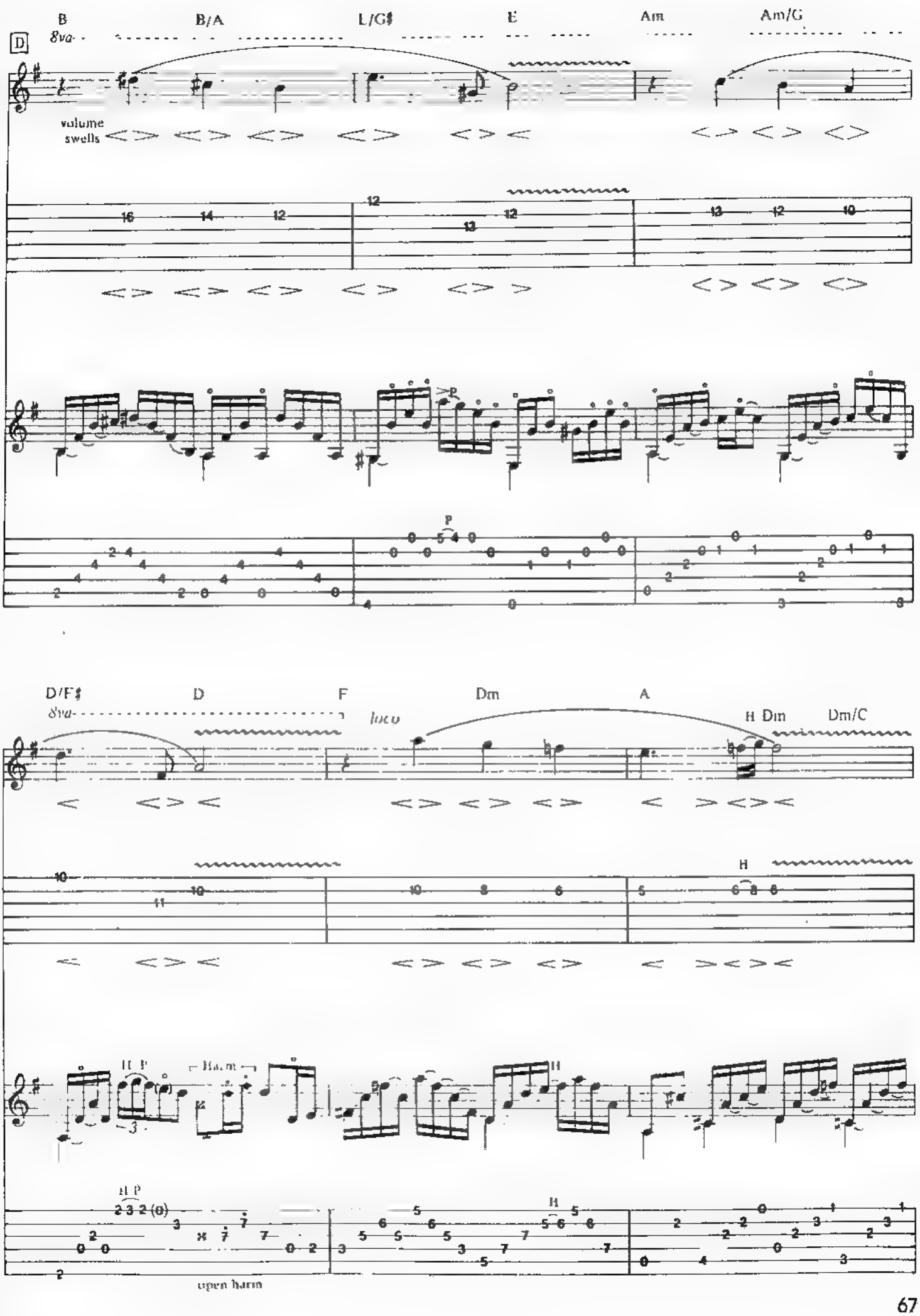
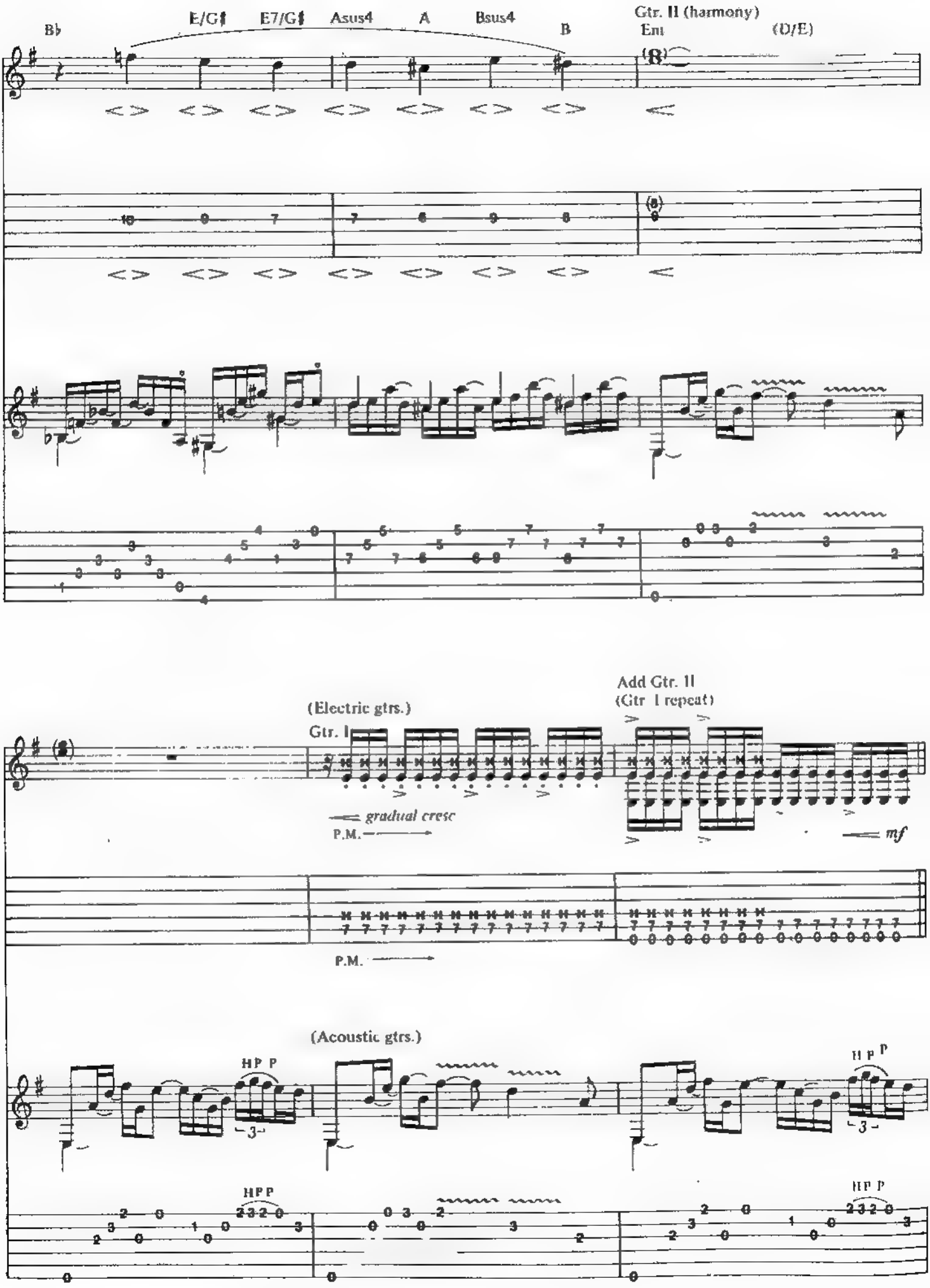
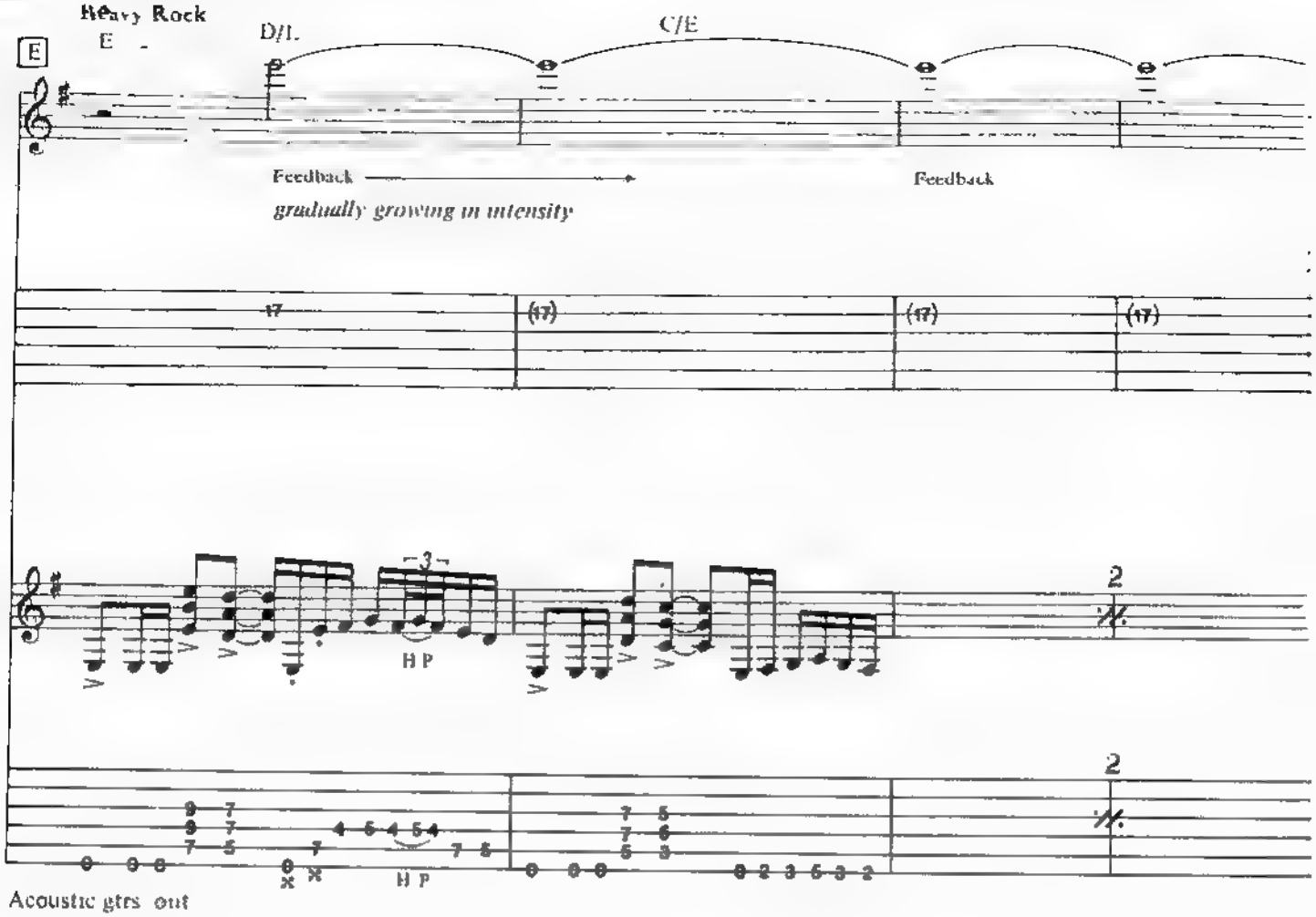
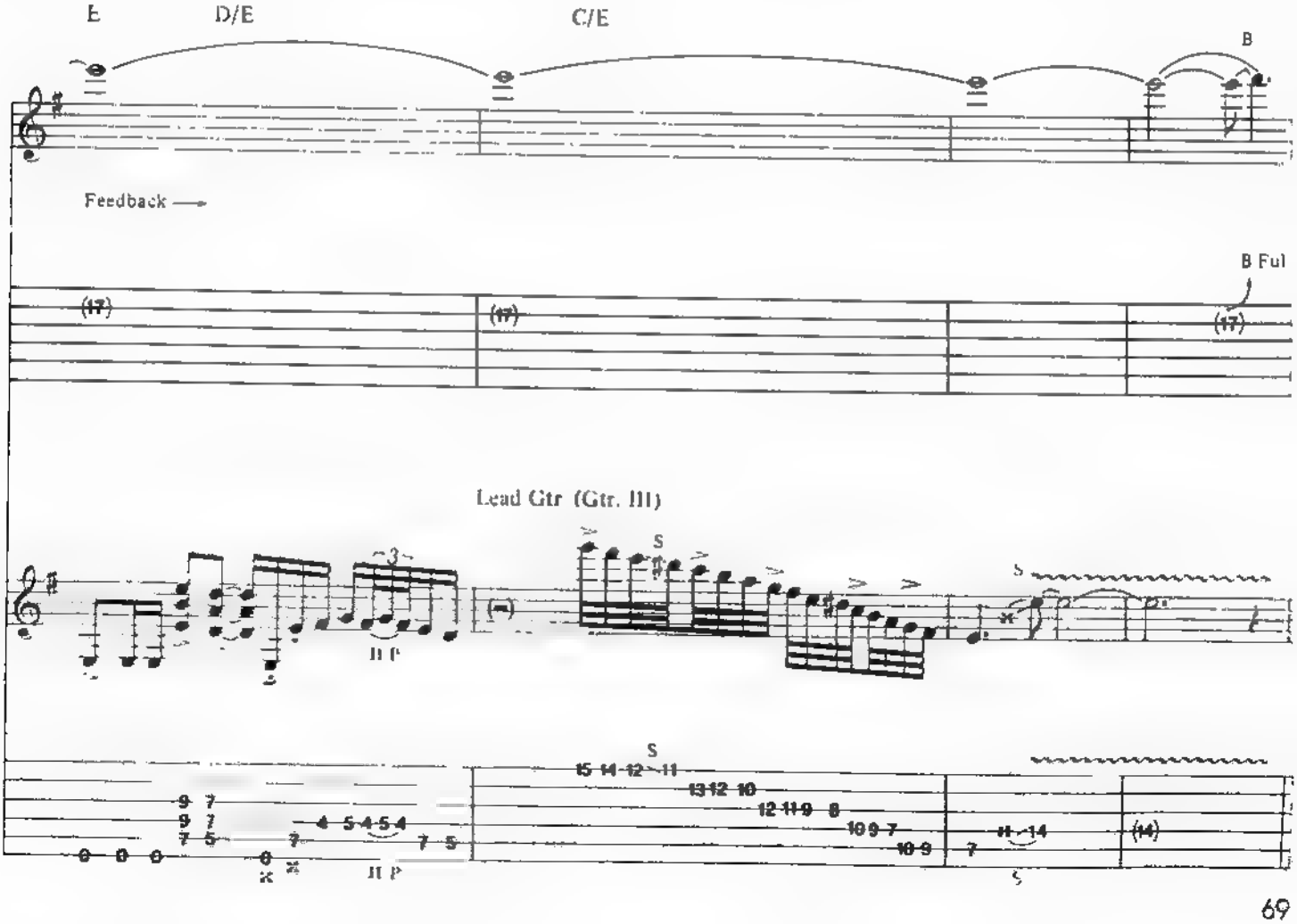

C
D/C
(D)
G/B
C
F/A
Em/B
Am
Free
Bsus4
8va
wide vib
rit
w/Bar
(Muted ghost notes)
Slightly faster (♩ = ca 50)
E/G♯ a tempo
Am7
Em7/G
I
I m, B
Bsus4
B

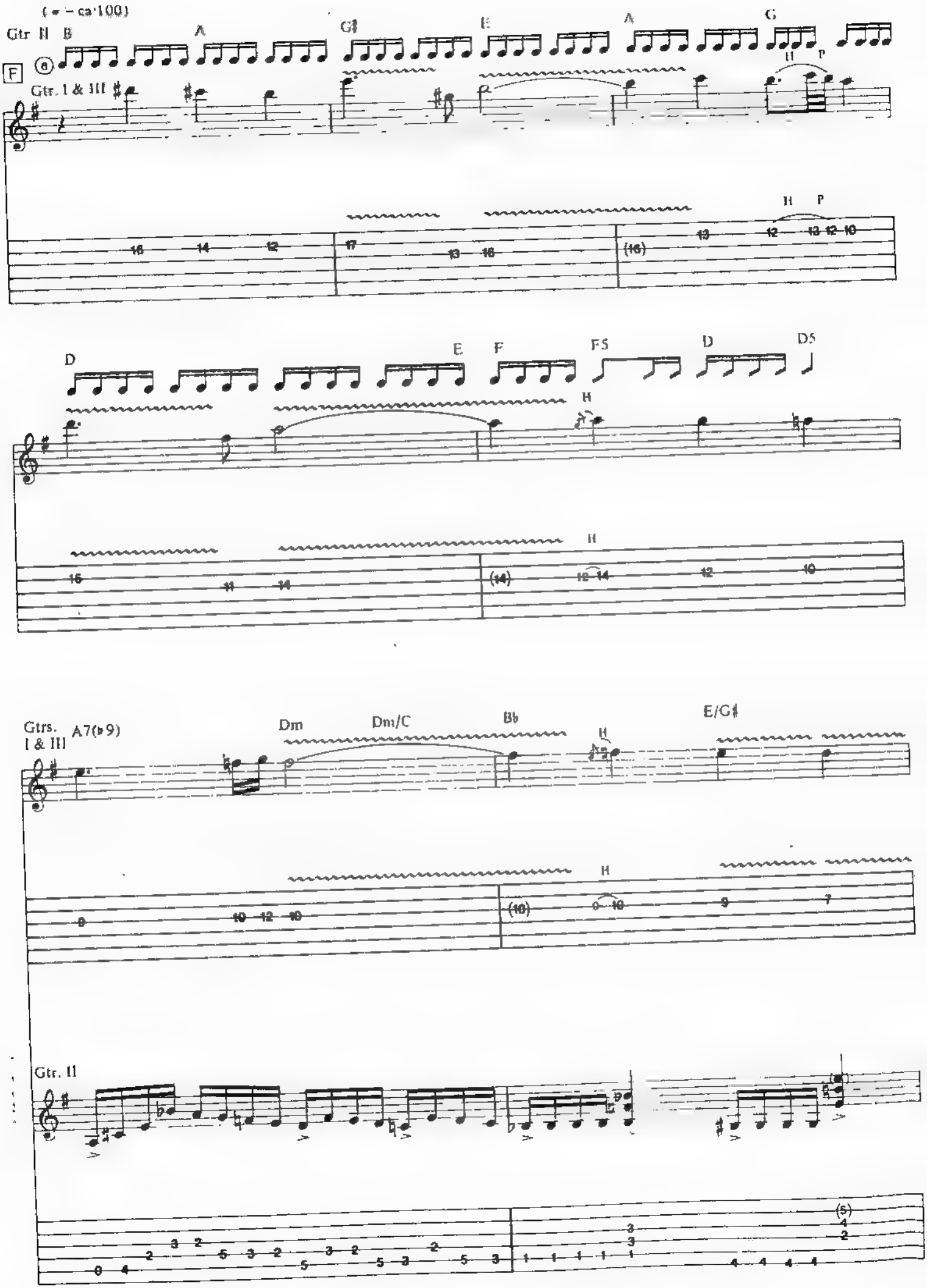

Free
Em
8va
B R
w/Bar
(slightly muted)
B ½
B 1½
w/Bar
A tempo (♩= ca 96)
(Acoustic gtrs.)
7 times
C
Em
loco
(D/E)
(D/E)
(C/E)
H P P
(Sustain Chords)
mp
(D/F)
(C/E)
Em
Electric gtr I
8va
volume swells
(volume swells with volume control on gtr for violin sound—no attack.)
(Acoustic gtrs.)
(Sustain)

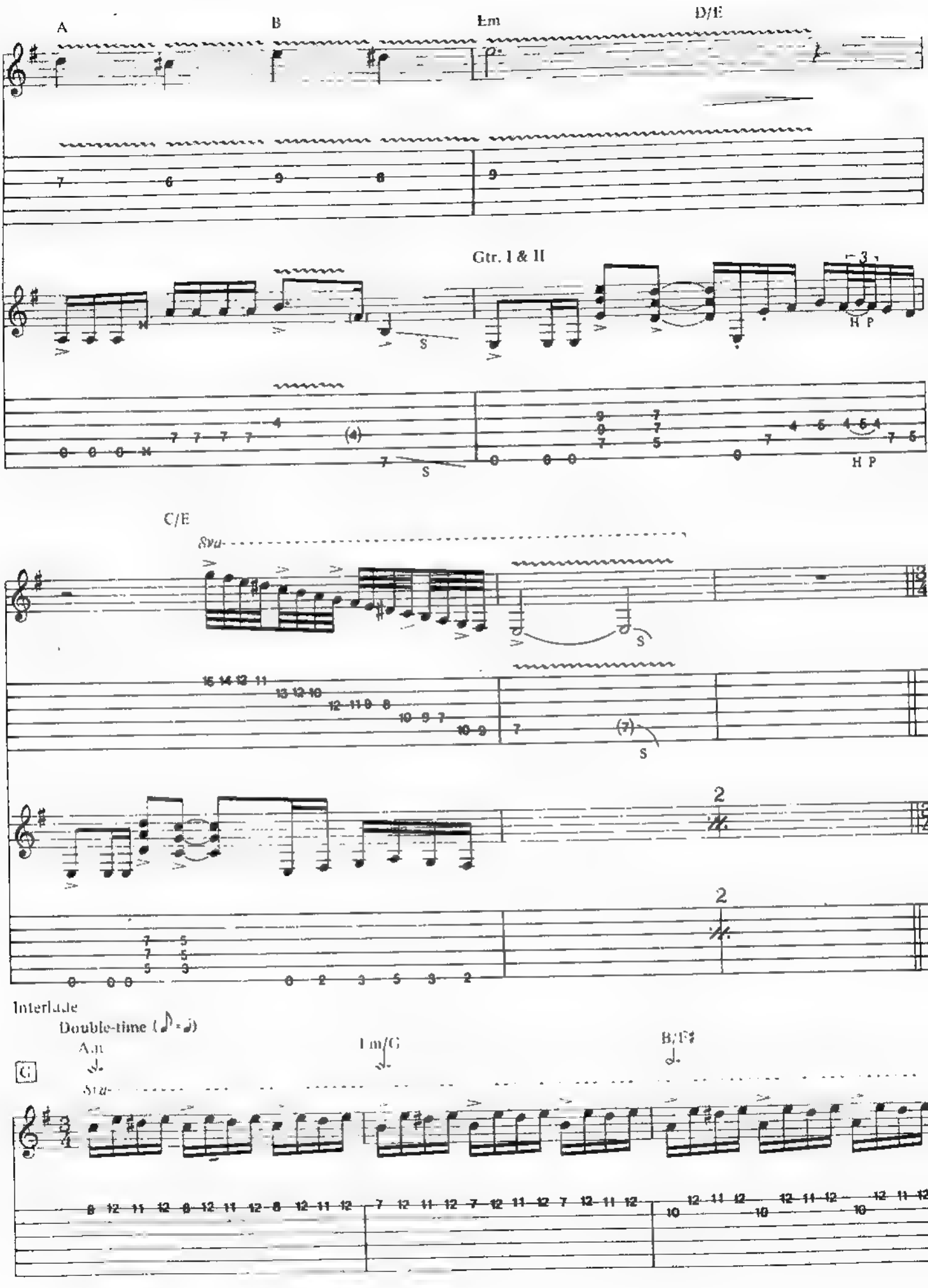

D
B
B/A
L/G♯
E
Am
Am/G
8va
volume swells
D/F♯
D
F
Dm
A
H Dm
Dm/C
loco
H P
Harm
open harm

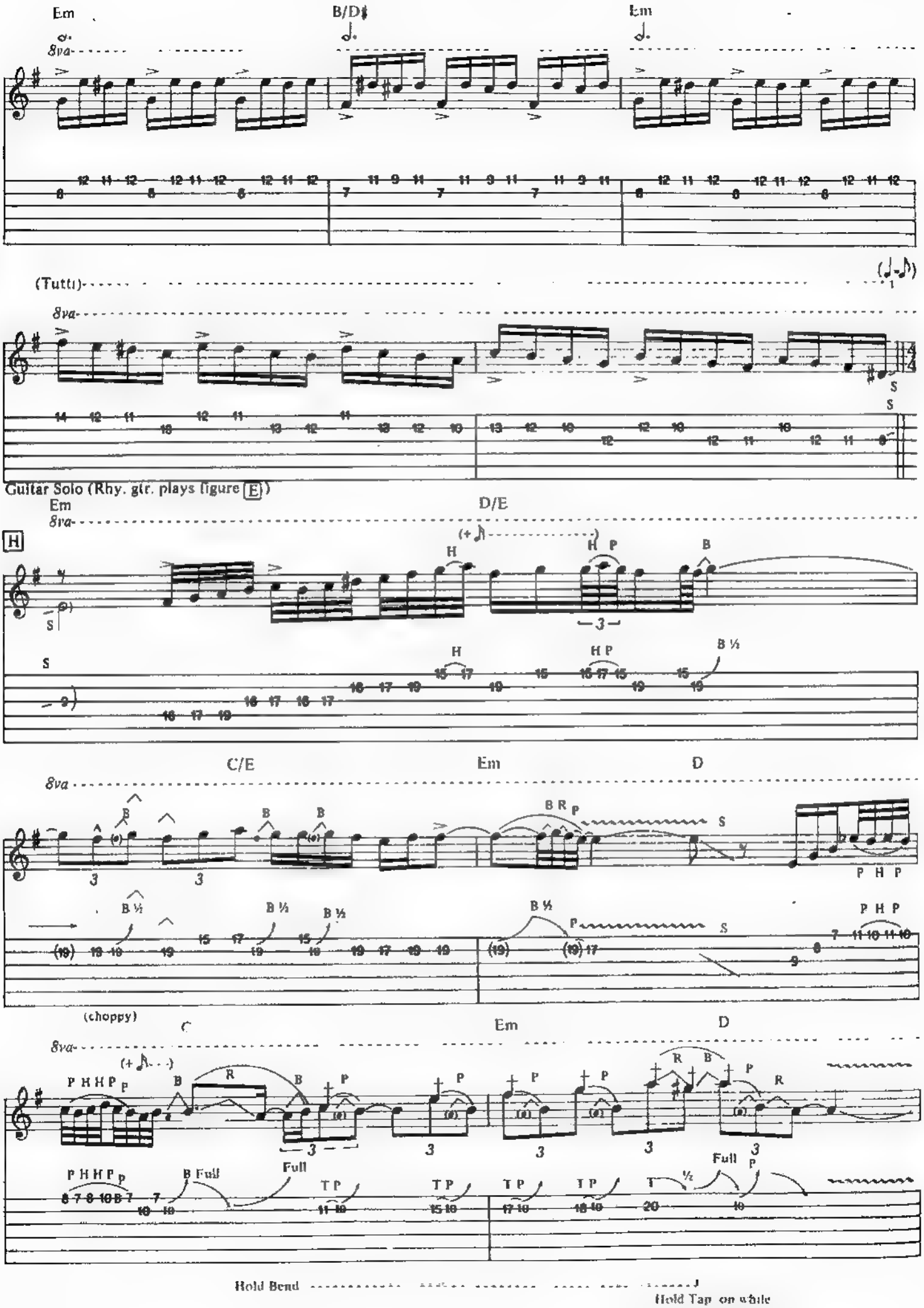

B♭
E/G♯
E7/G♯
Asus4
A
Bsus4
B
Gtr. II (harmony)
Em
(D/E)
(Electric gtrs.)
Gtr. I
Add Gtr. II
(Gtr. I repeat)
gradual cresc
P.M.
mf
P.M.
(Acoustic gtrs.)
H P P
H P P
H P P
H P P

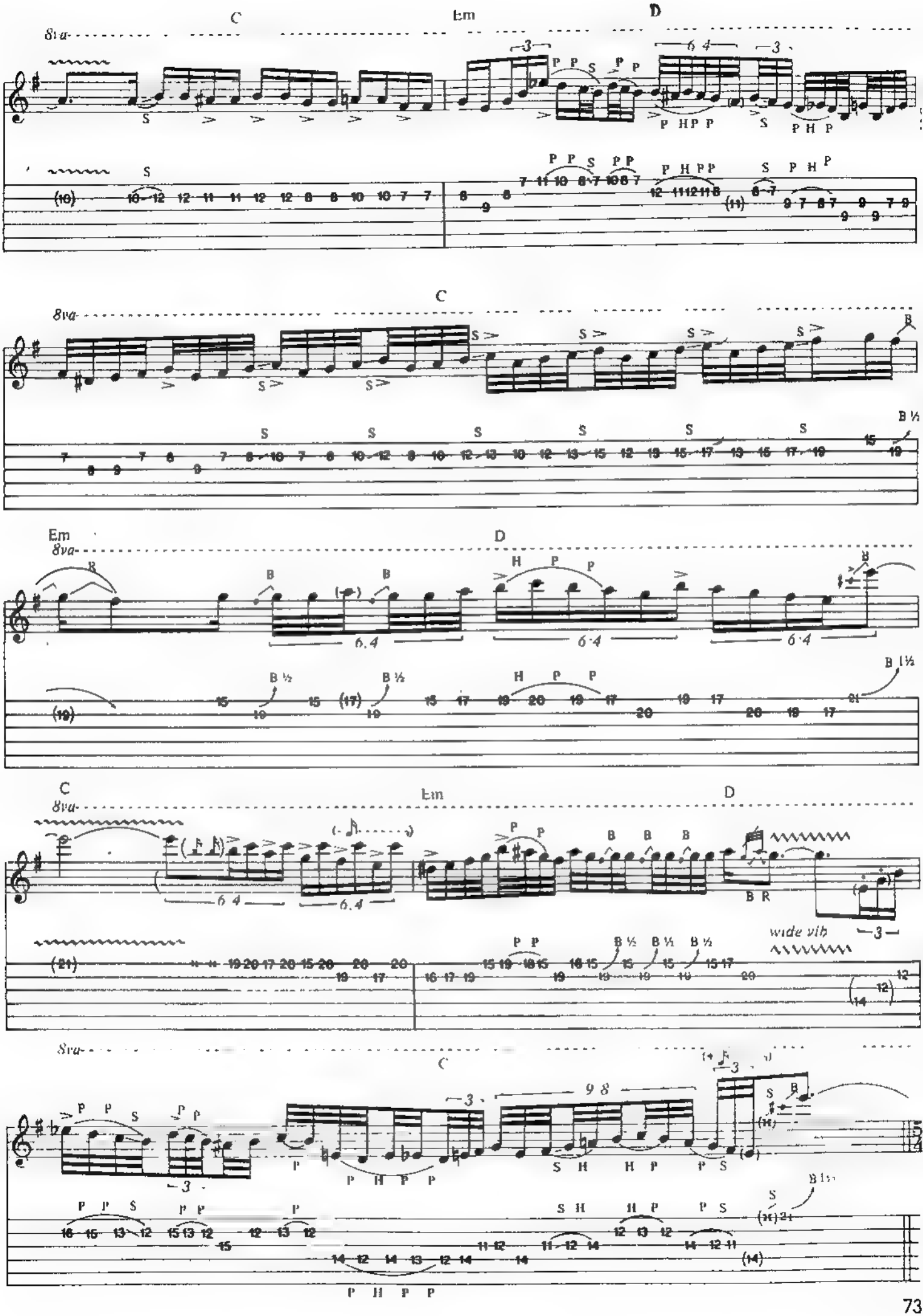

Heavy Rock
E
D/E
C/E
Feedback
Feedback
gradually growing in intensity
H P
H P
Acoustic gtrs out

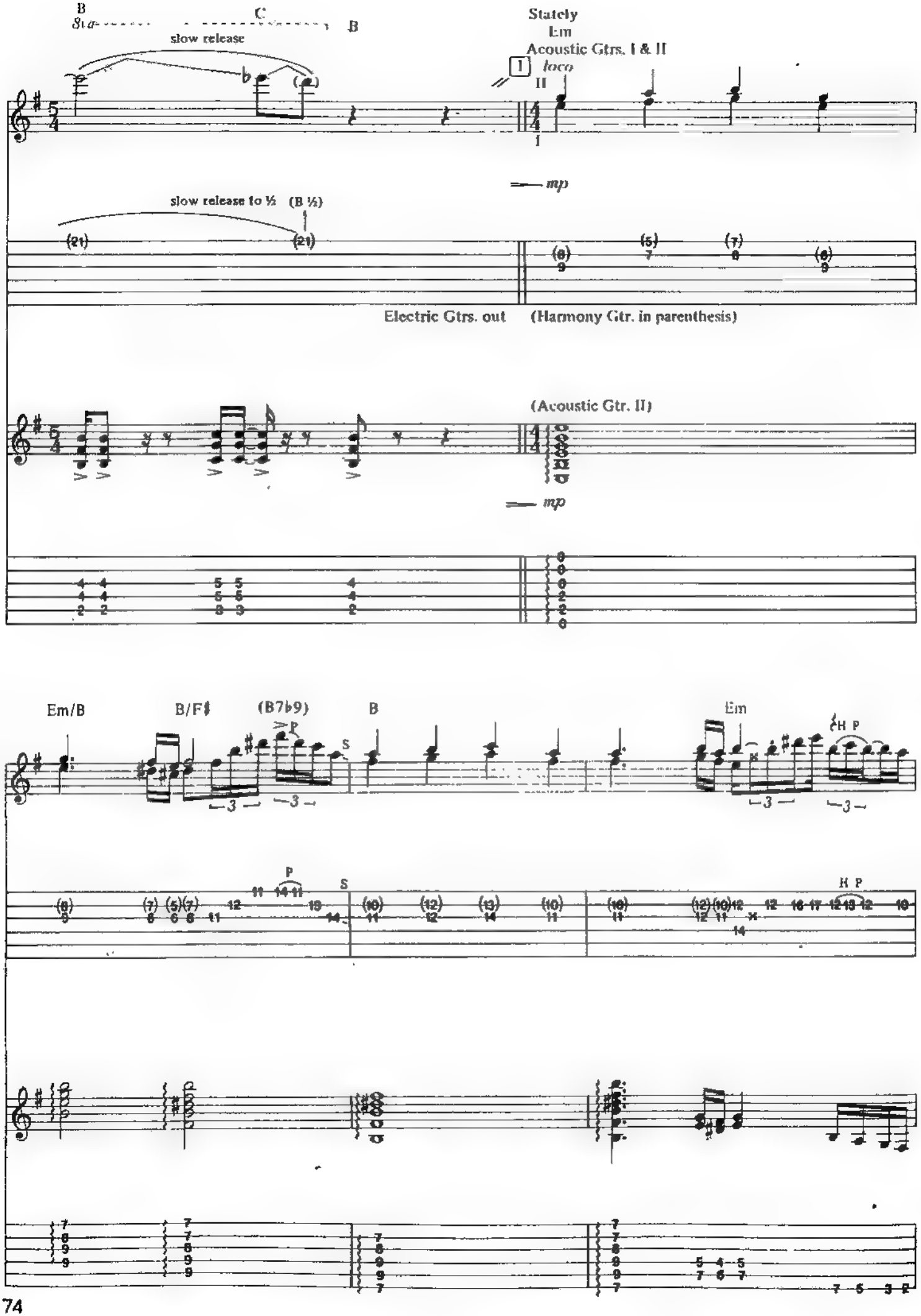

E
D/E
C/E
B
Feedback
B Ful
Lead Gtr (Gtr. III)
H P
H P

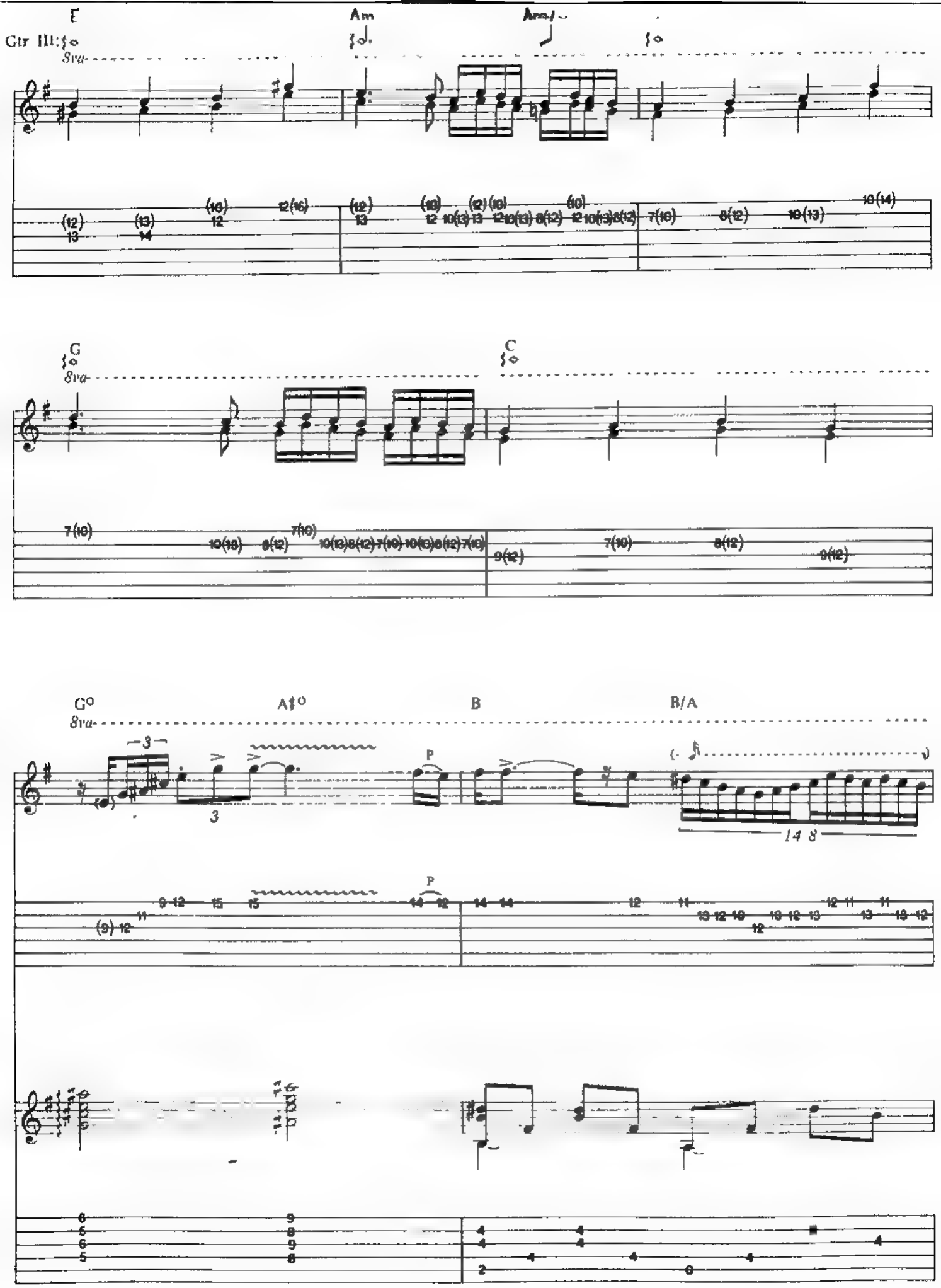

(♩ = ca.100)
Gtr. II
B
A
G♯
E
A
G
F
Gtr. 1 & III
H
P
D
E
F
F5
D
D5
Gtrs. I & III
A7(♭9)
Dm
Dm/C
B♭
E/G♯
Gtr. II

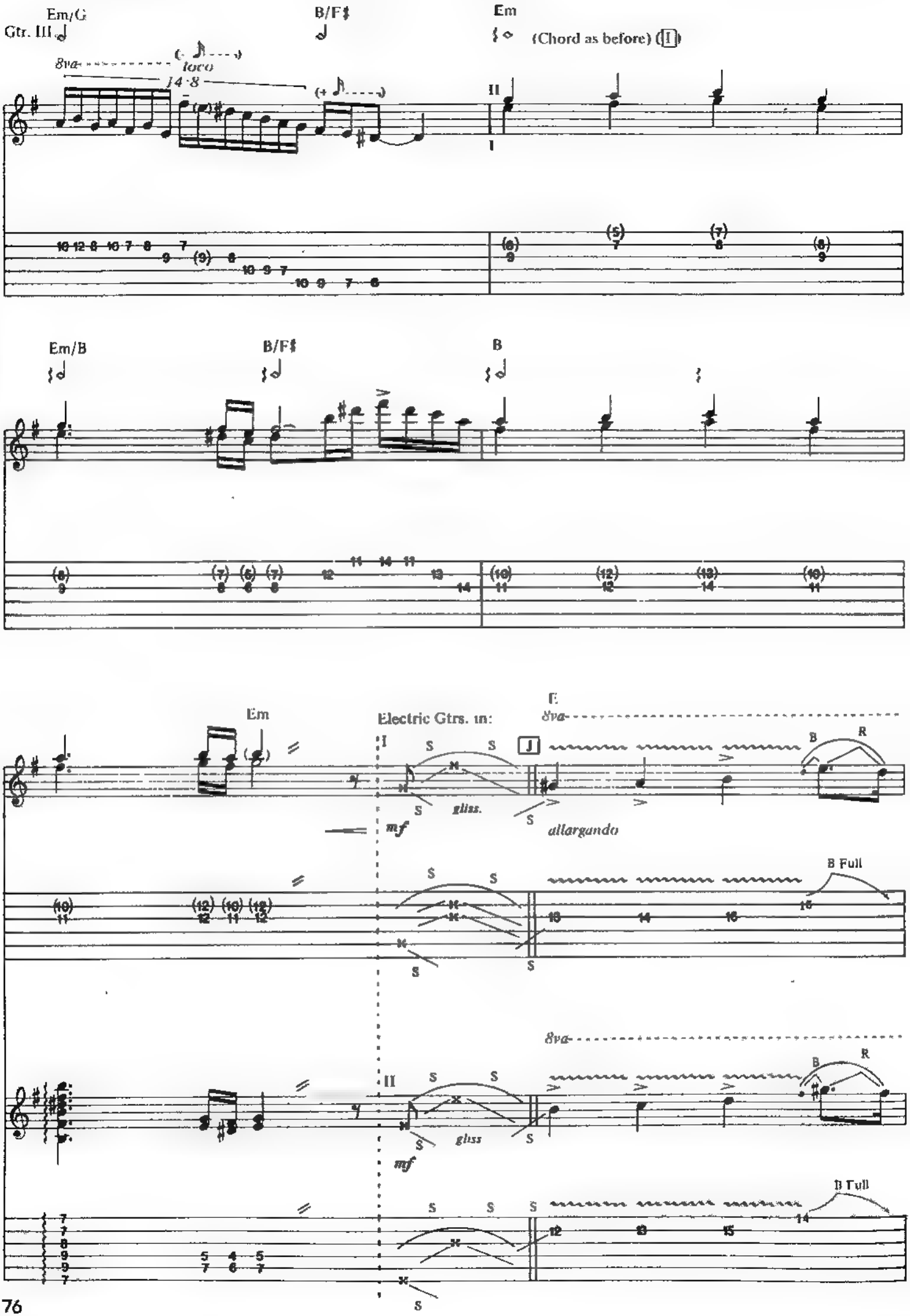

A
B
Em
D/E
Gtr. I & II
H P
C/E
8va
Interlude
Double-time
Am
Em/G
B/F♯
G

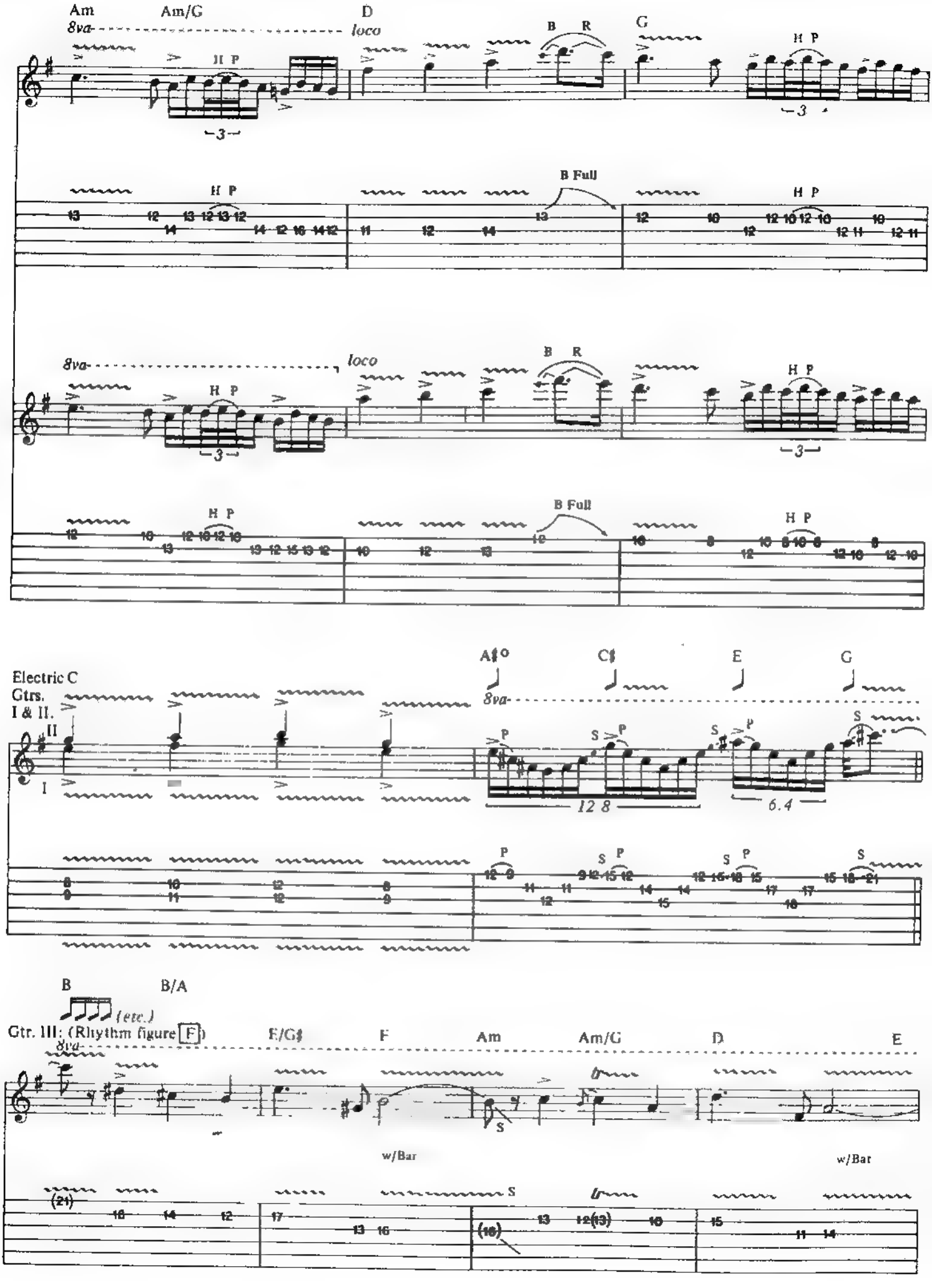

Em
B/D♯
Em
8va
(Tutti)
8va
Guitar Solo (Rhy. gtr. plays figure E)
Em
D/E
8va
H
C/E
Em
D
8va
(choppy)
C
Em
D
8va
Full
Full
Hold Bend
Hold Tap on while releasing and rebending

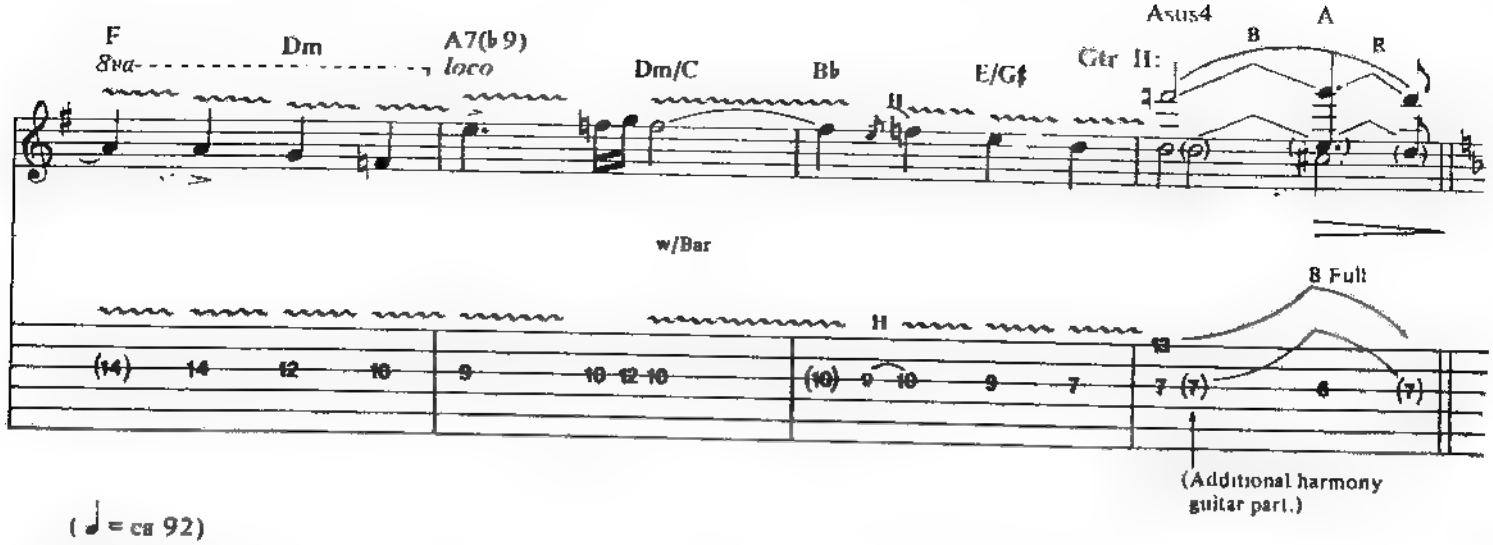

C
Em
D
8va
wide vib

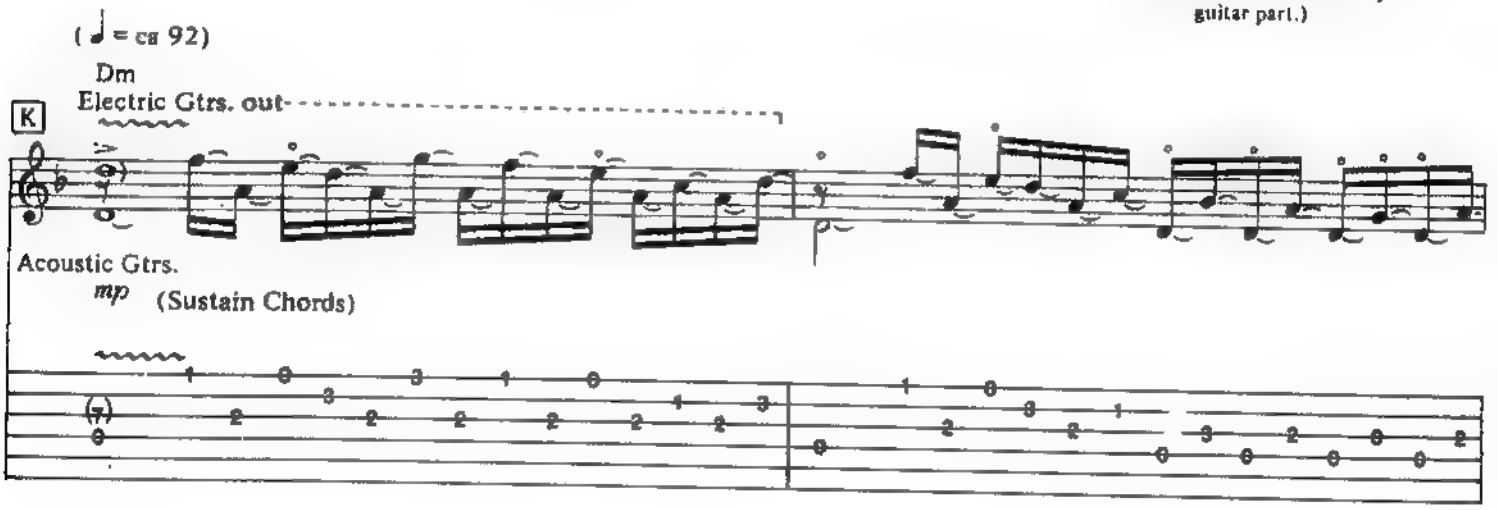

B
C
B
slow release
Stately
Em
Acoustic Gtrs. I & II
loco
mp
slow release to ½ (B ½)
Electric Gtrs. out
(Harmony Gtr. in parenthesis)
(Acoustic Gtr. II)
mp
Em/B
B/F♯
(B7♭9)
B
Em
P
S
H P

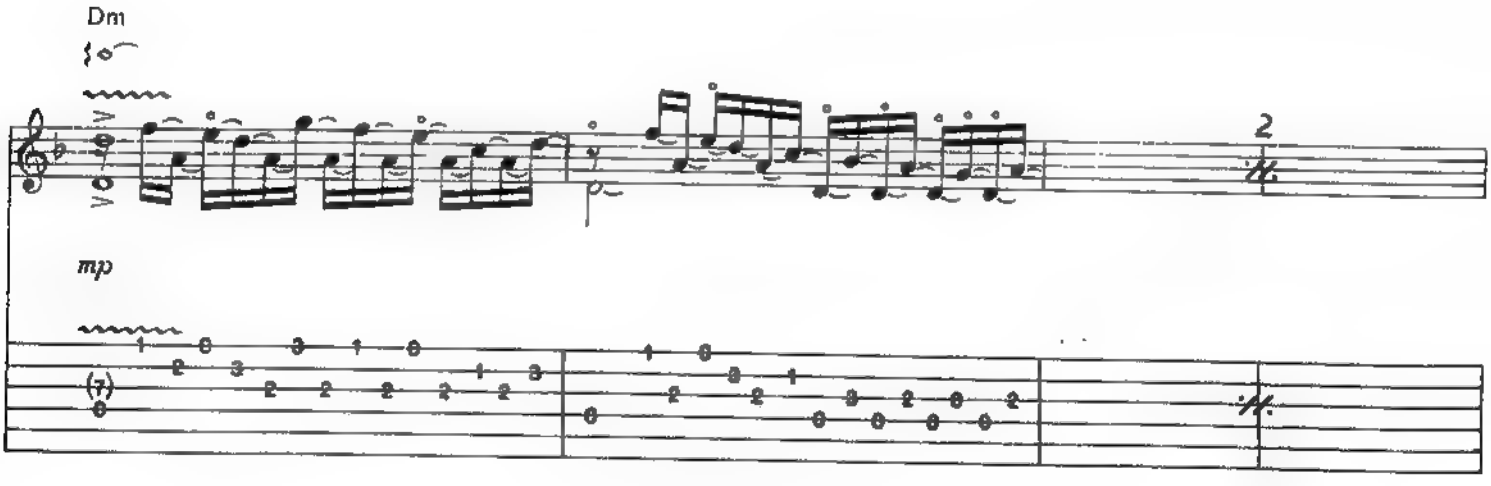

E
Am
Am/
Gtr III:
8va
G
C
G°
A♯°
B
B/A
P
3
14 8

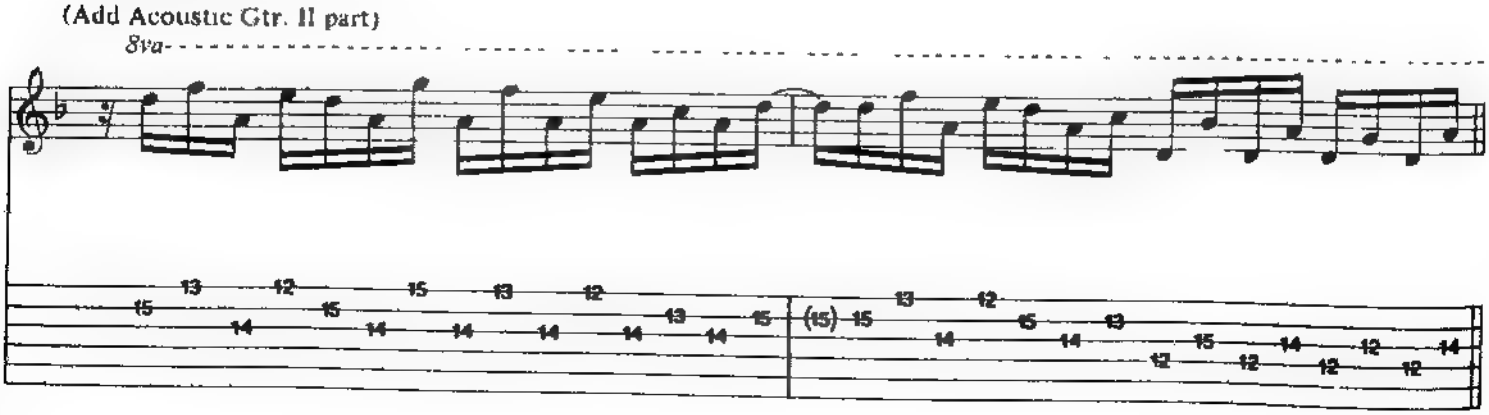

Em/G
Gtr. III
B/F♯
Em
(Chord as before) (I)
8va
loco
14·8
Em/B
B/F♯
B
Em
Electric Gtrs. in:
8va
gliss.
mf
allargando
B Full
gliss
mf
B Full

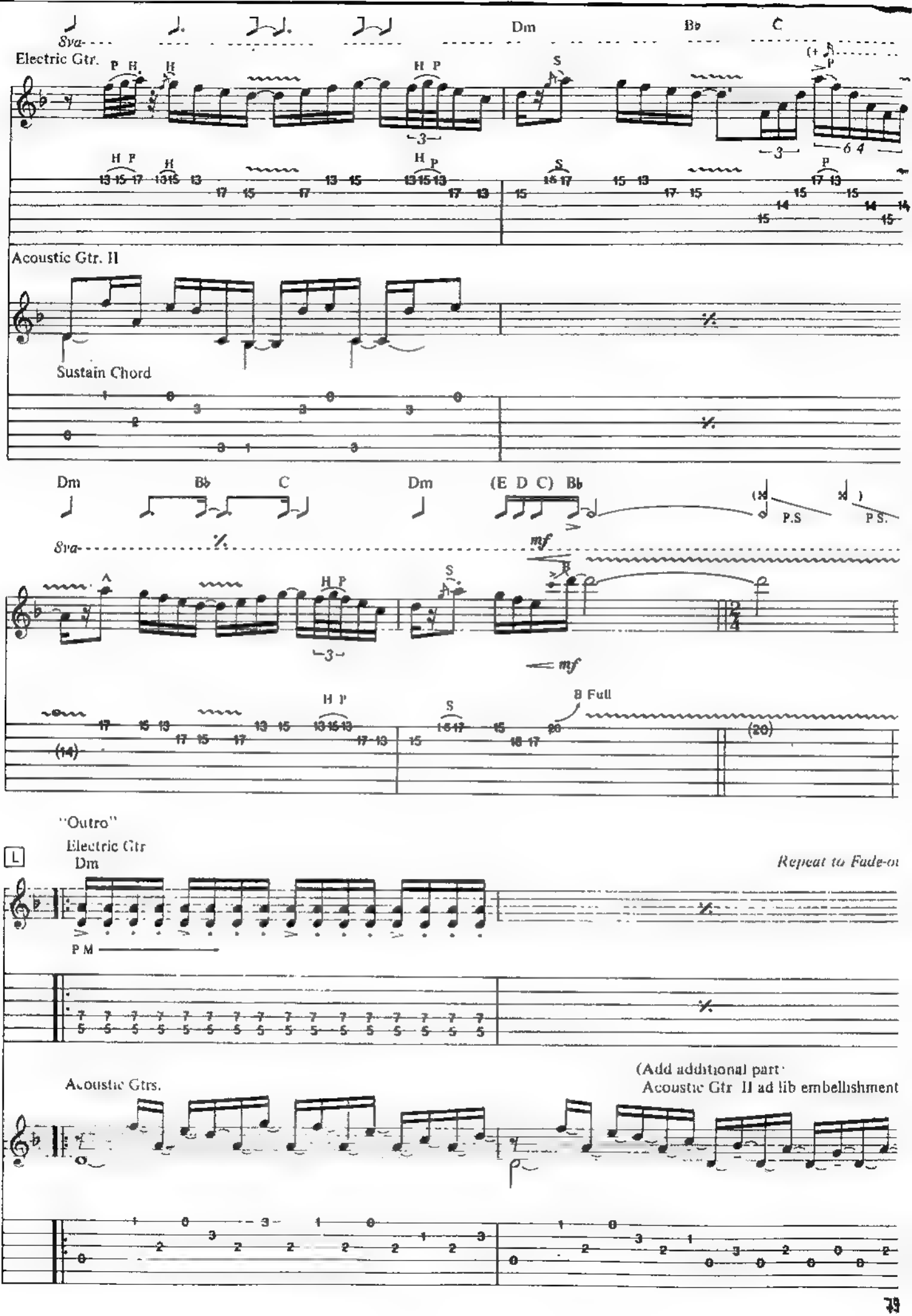

Am
Am/G
D
G
8va
loco
H P
B R
B Full
Electric C Gtrs. I & II.
A♯°
C♯
E
G
P
S
12 8
6.4
B
B/A
(etc.)
Gtr. III: (Rhythm figure F)
E/G♯
F
Am
Am/G
D
E
w/Bar


F
Dm
A7(♭9)
8va
loco
Dm/C
B♭
E/G♯
Gtr II:
Asus4
A
B
w/Bar
B Full
(Additional harmony guitar part.)


(♩ = ca 92)
Dm
K
Electric Gtrs. out
Acoustic Gtrs.
mp
(Sustain Chords)


Dm
mp
2

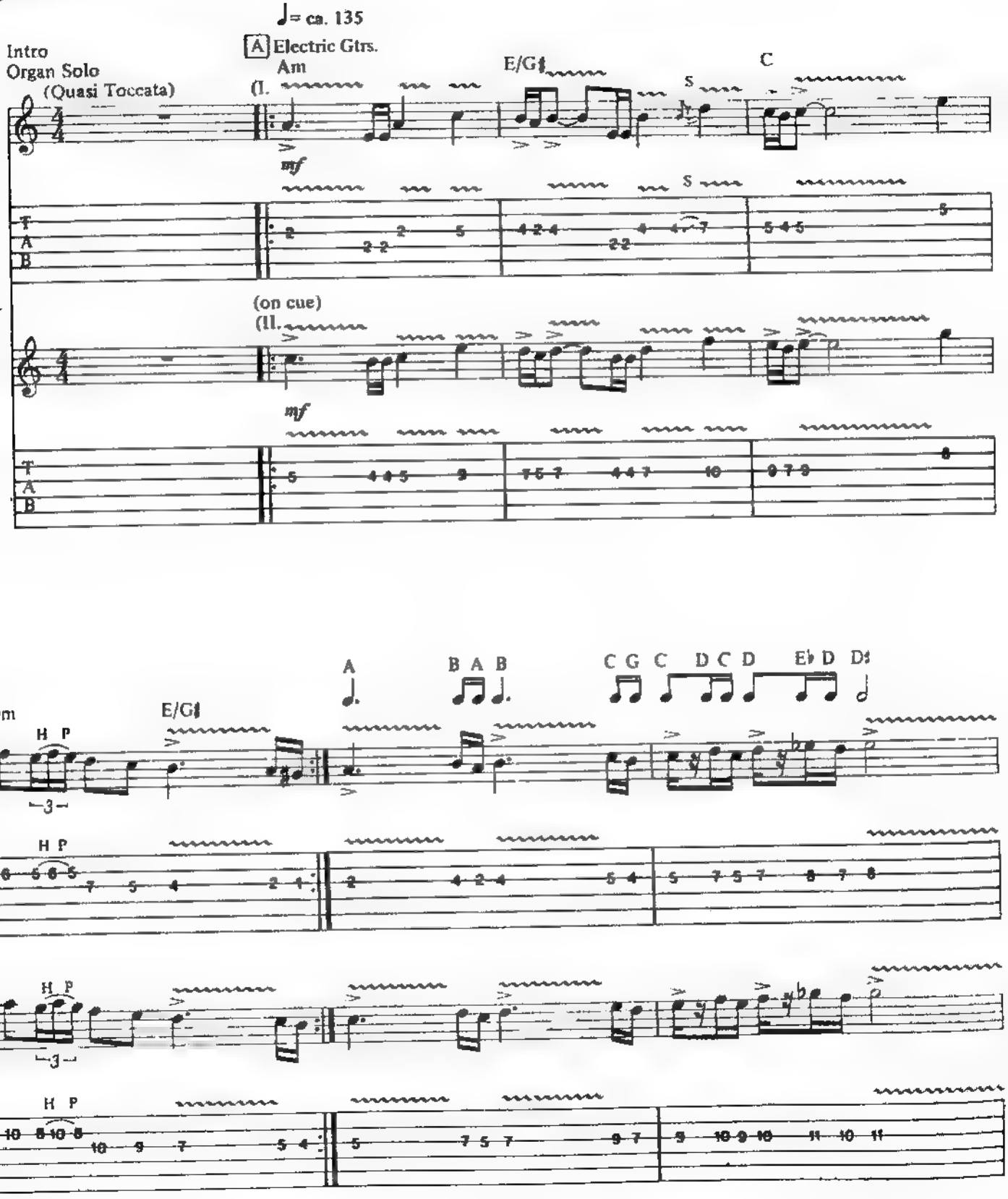

(Add Acoustic Gtr. II part)
8va


8va
Electric Gtr.
Dm
B♭
C
Acoustic Gtr. II
Sustain Chord
Dm
B♭
C
Dm
(E D C) B♭
P.S
P.S.
mf
8 Full
"Outro"
Electric Gtr
Dm
Repeat to Fade-o
P M
Acoustic Gtrs.
(Add additional part:
Acoustic Gtr II ad lib embellishment

AS ABOVE, SO BELOW

By YNGWIE J. MALMSTEEN

Tune to Eb:
⑥ = Eb ⑤ = Ab ④ = Db
③ = Gb ② = Bb ① = Eb



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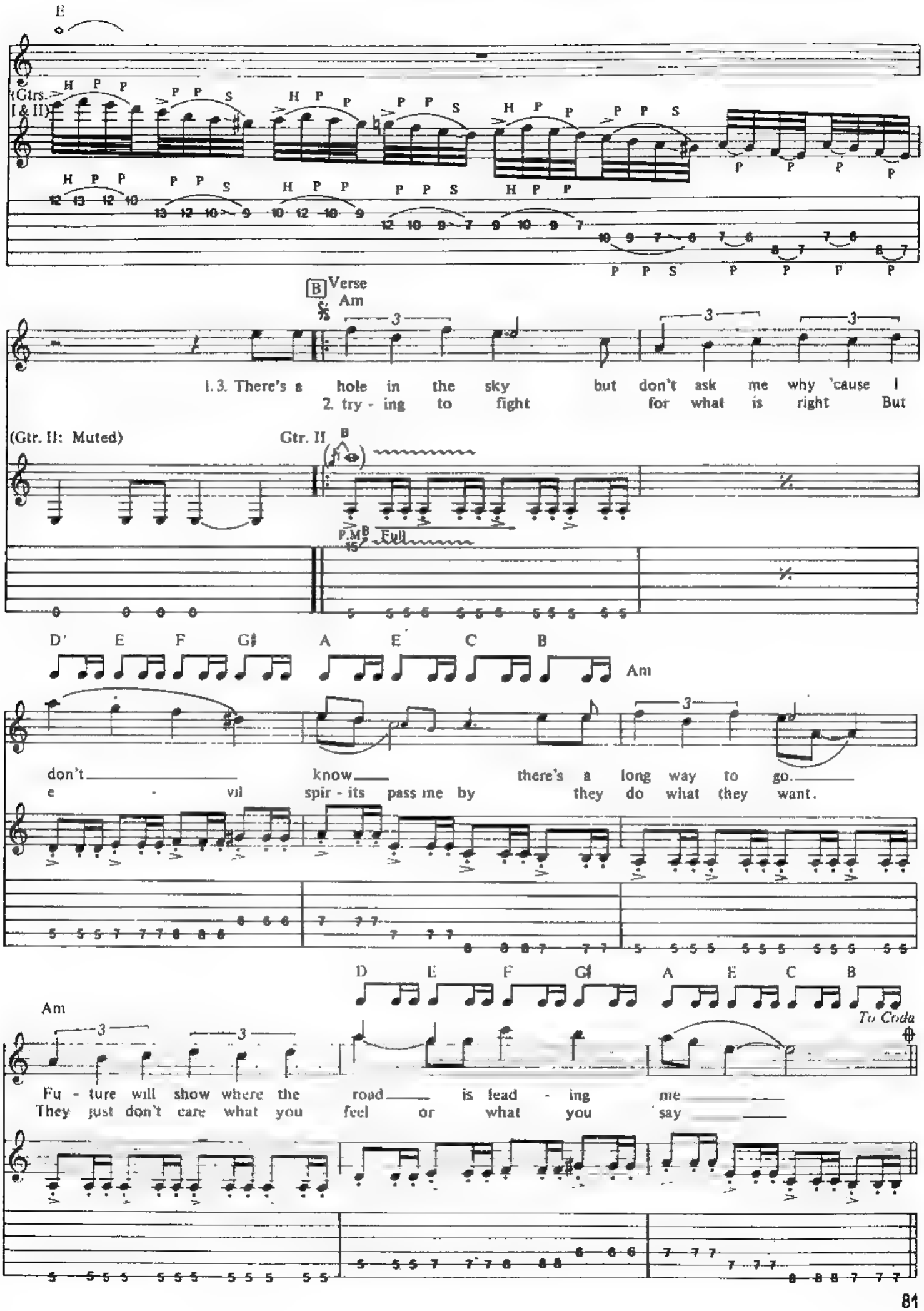
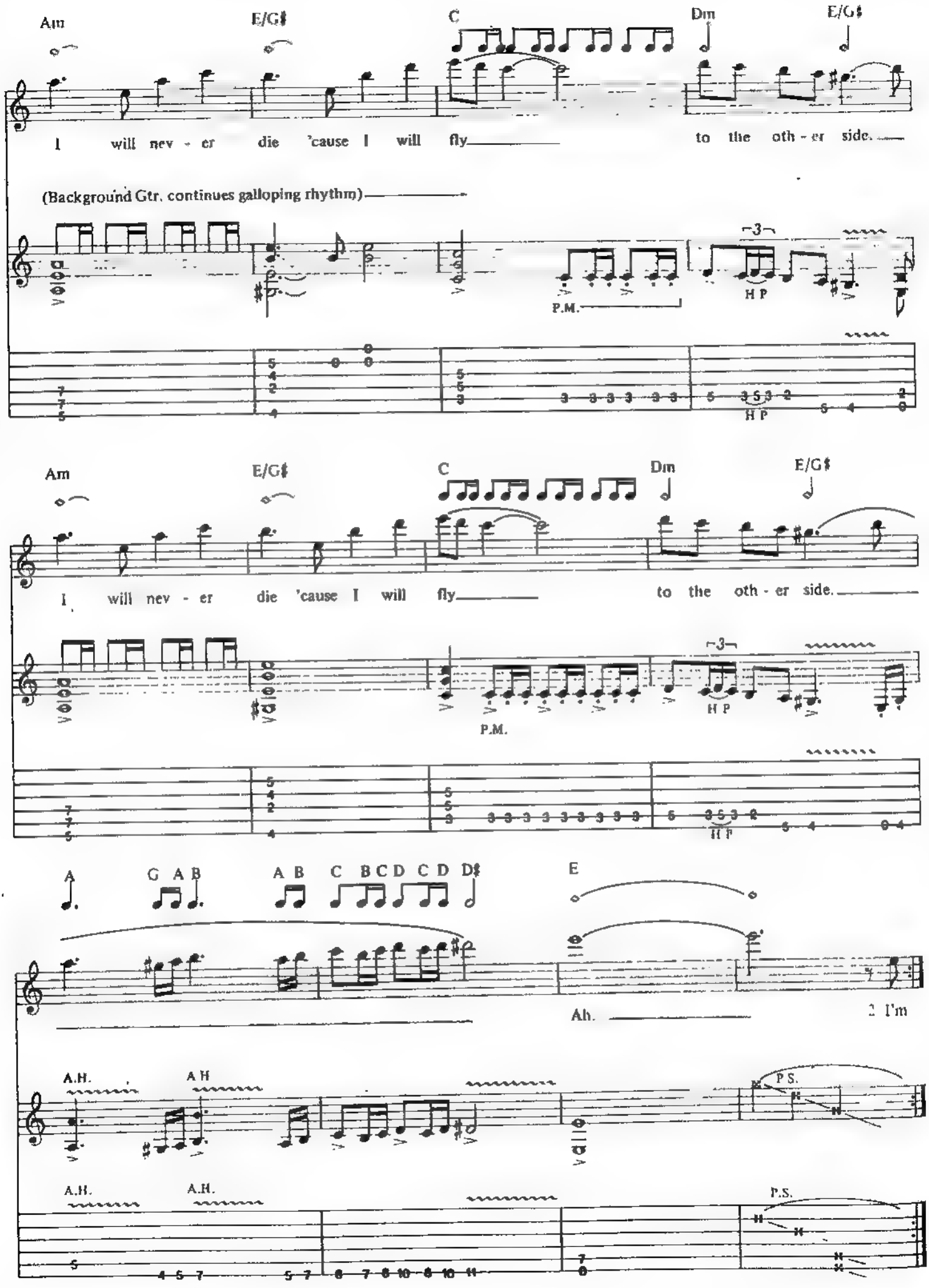
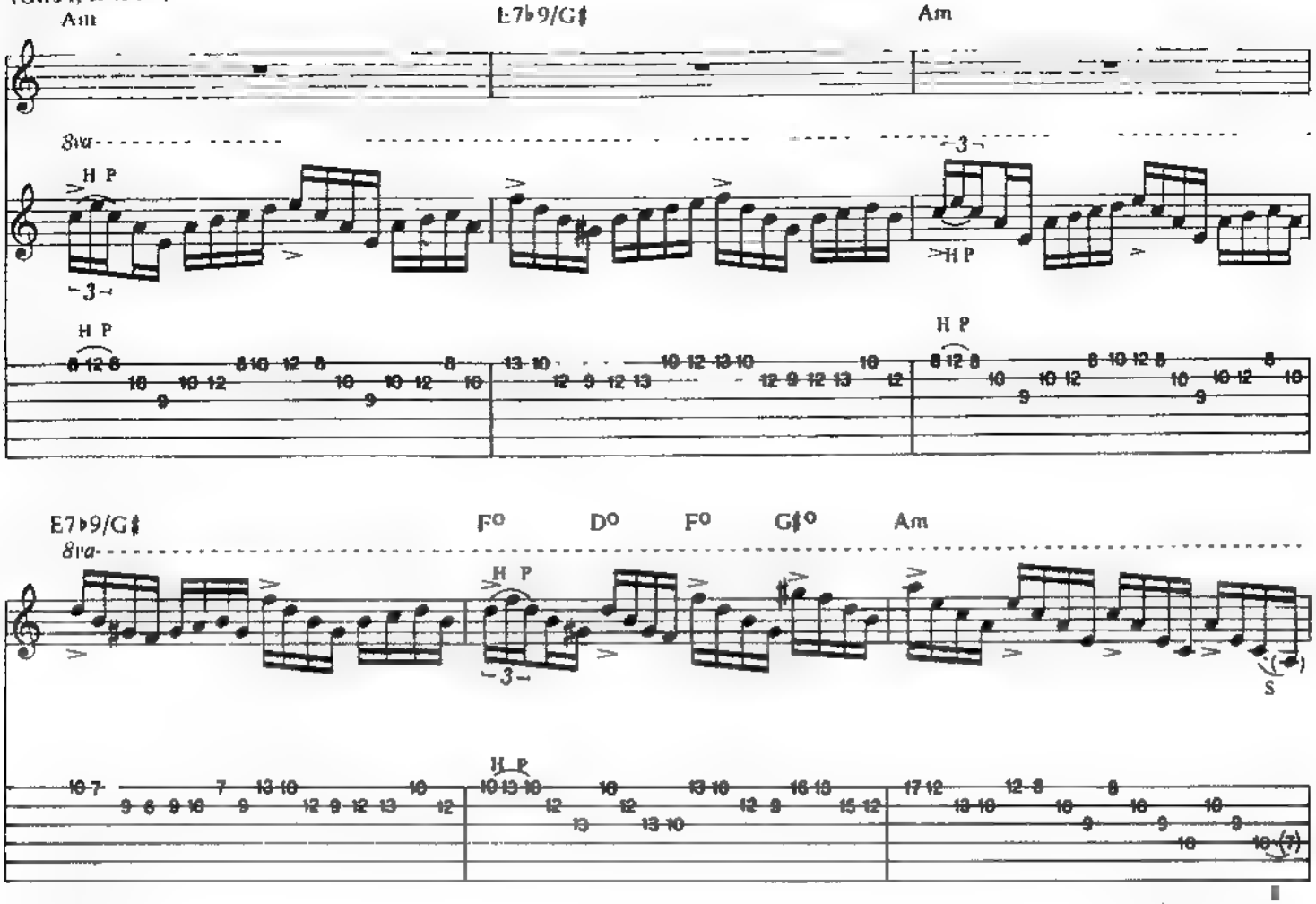
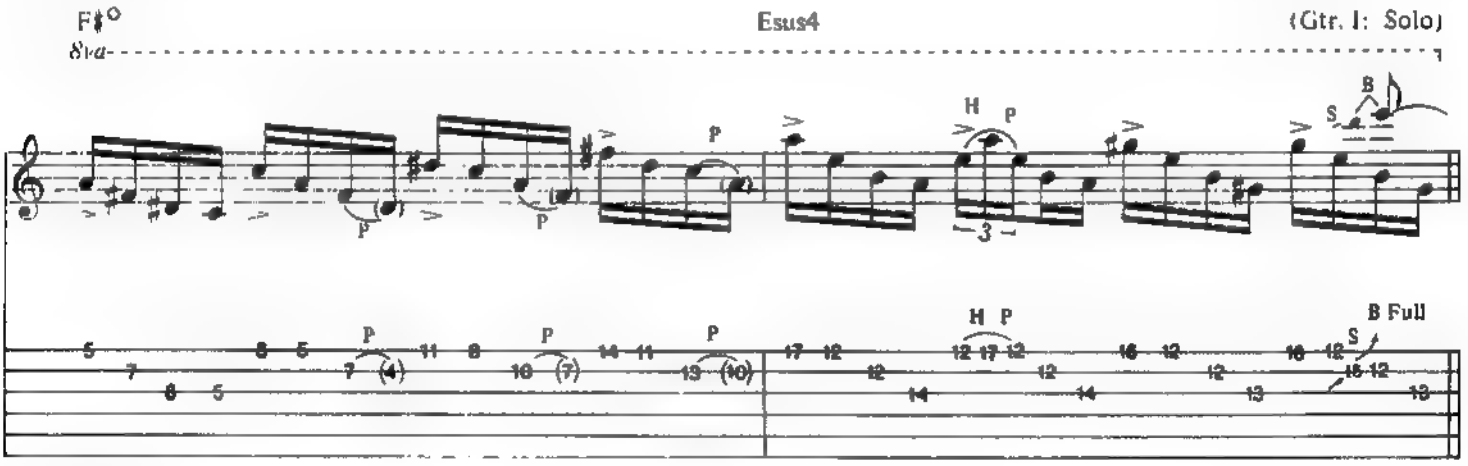

E
(Gtrs. I & II)
B Verse
Am
1.3. There's a hole in the sky but don't ask me why 'cause I
2. try - ing to fight for what is right But
(Gtr. II: Muted)
Gtr. II
Full
D E F G♯ A E C B
Am
don't know there's a long way to go.
e - vil spir - its pass me by they do what they want.
D E F G♯ A E C B
Am
To Coda
Fu - ture will show where the road is lead - ing me
They just don't care what you feel or what you say

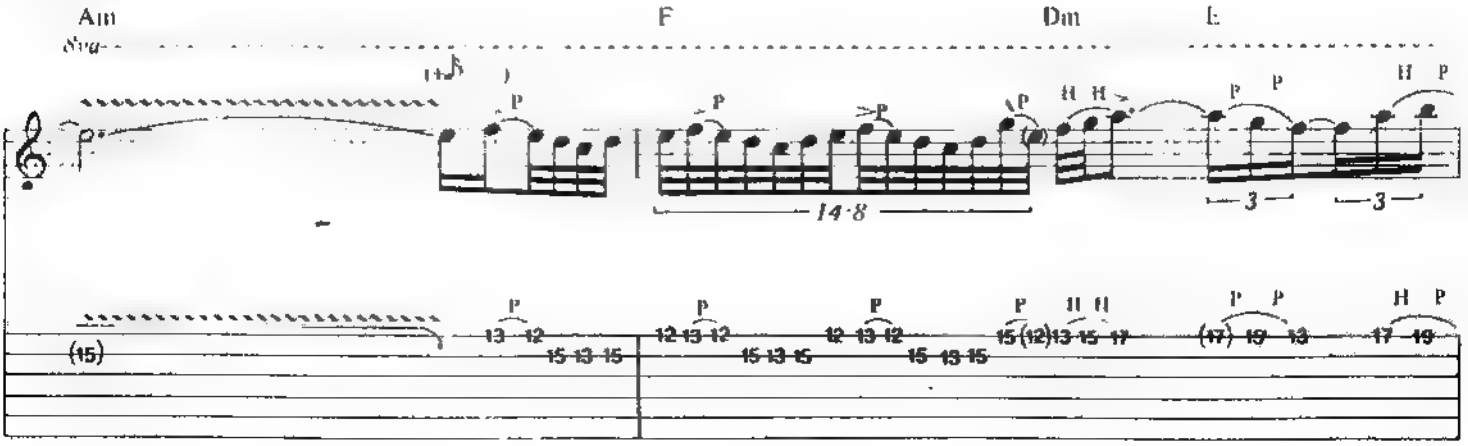

Am
E/G♯
C
Dm
E/G♯
I will nev - er die 'cause I will fly
to the oth - er side.
(Background Gtr. continues galloping rhythm)
P.M.
H P
Am
E/G♯
C
Dm
E/G♯
I will nev - er die 'cause I will fly
to the oth - er side.
P.M.
H P
A
G A B
A B C B C D C D D♯
E
Ah.
2 I'm
A.H.
A H
P.S.
A.H.
A.H.
P.S.

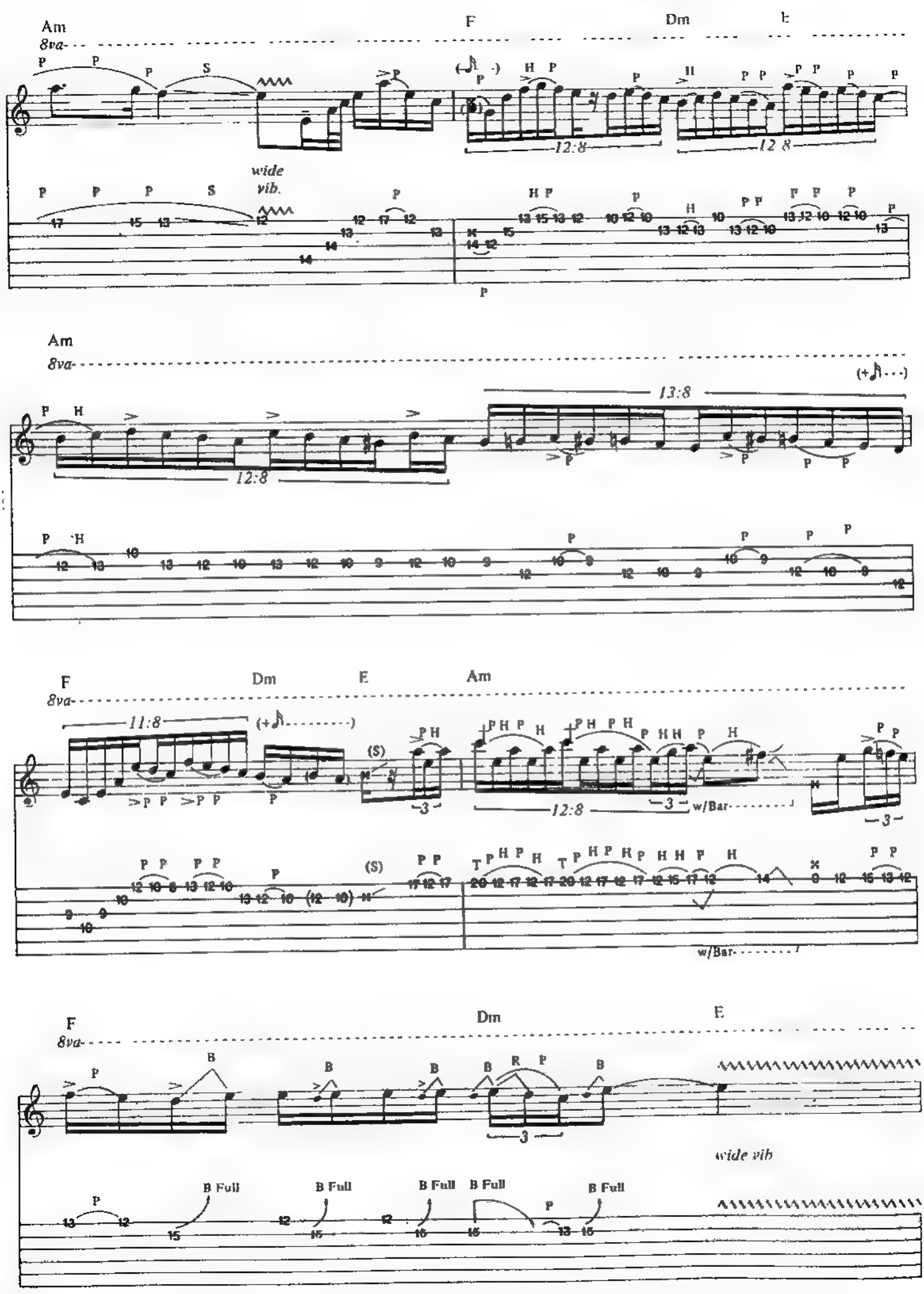
C Interlude
(Gtrs I, II & III)

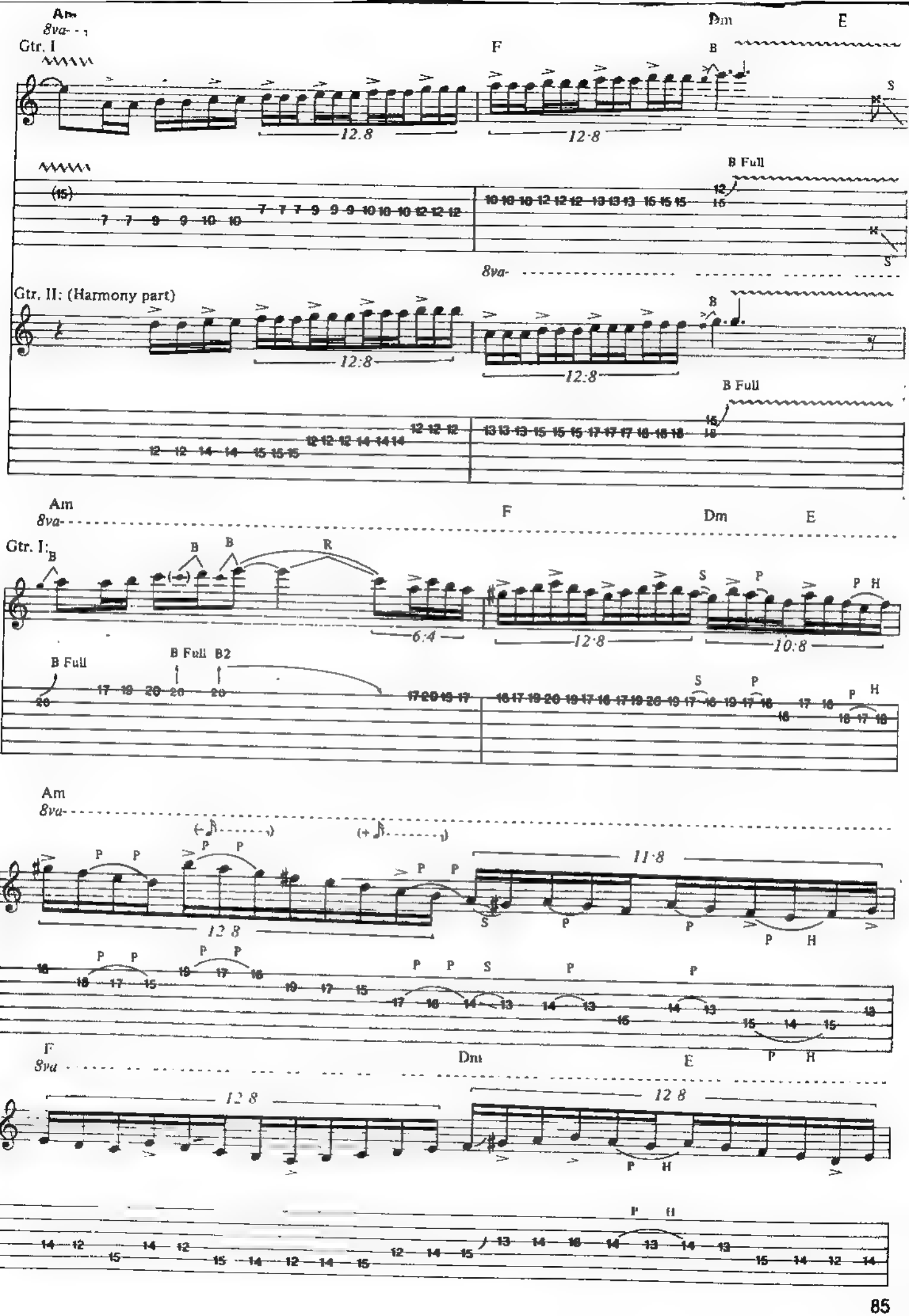


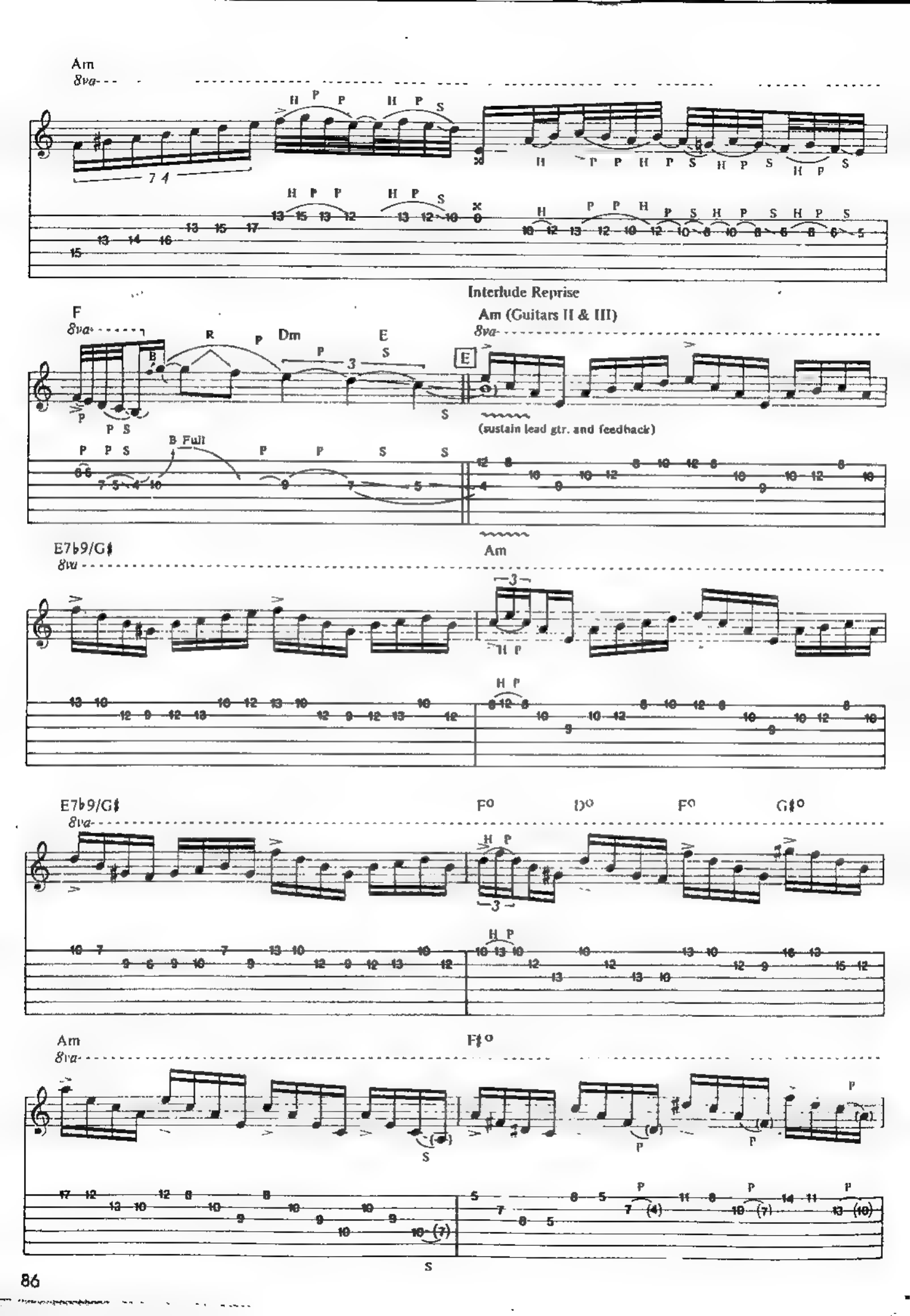


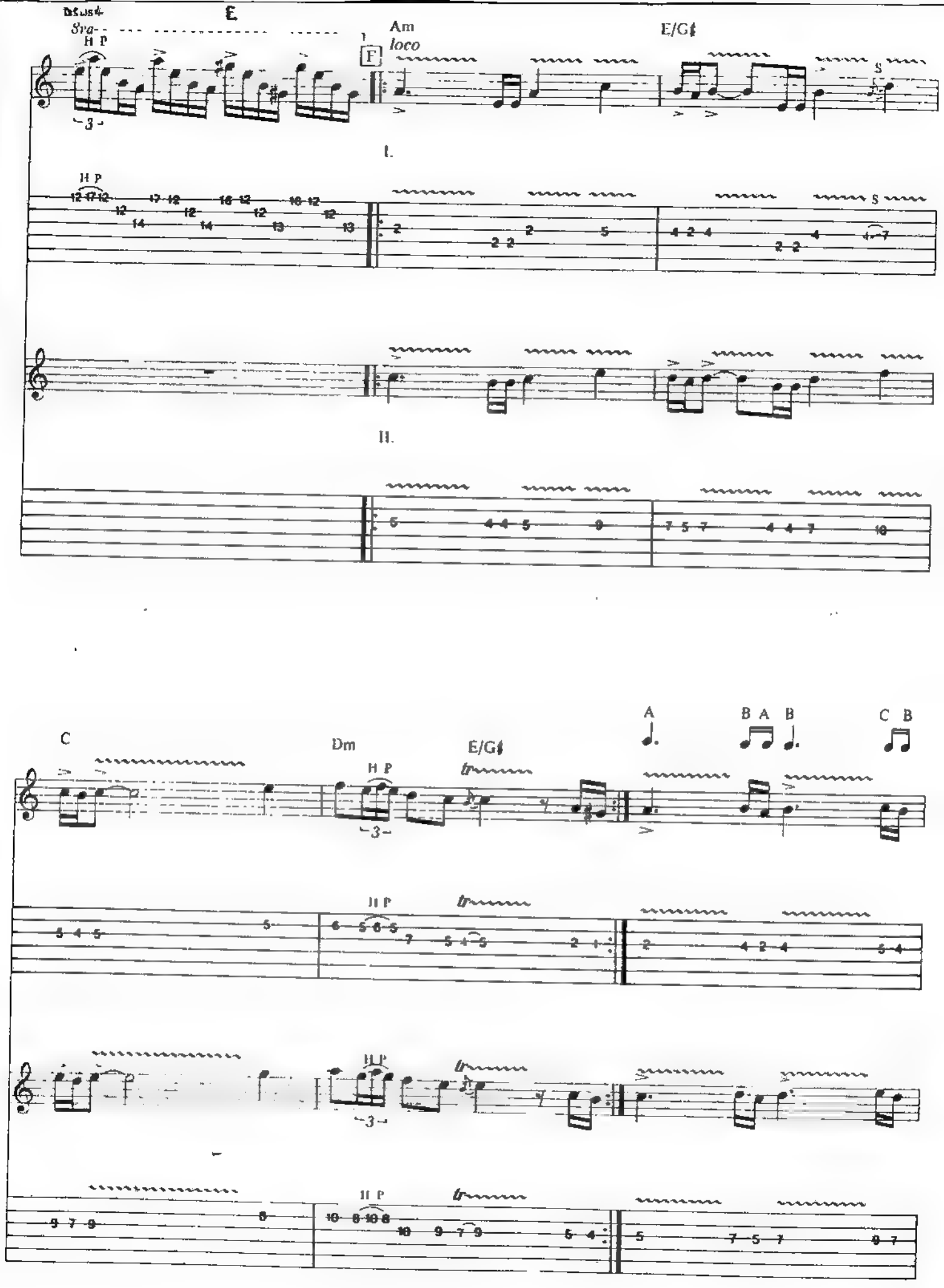
D Guitar Solo

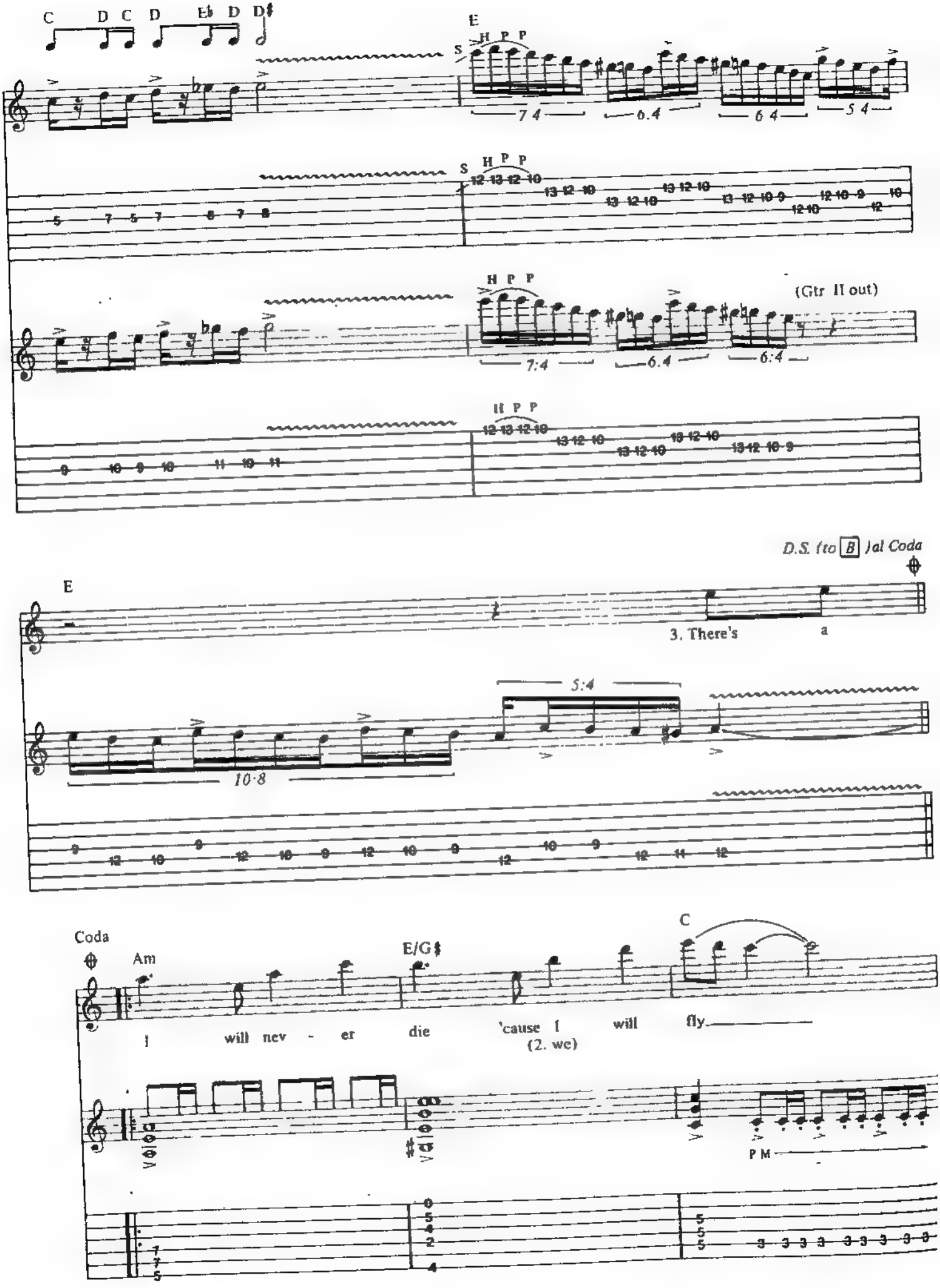


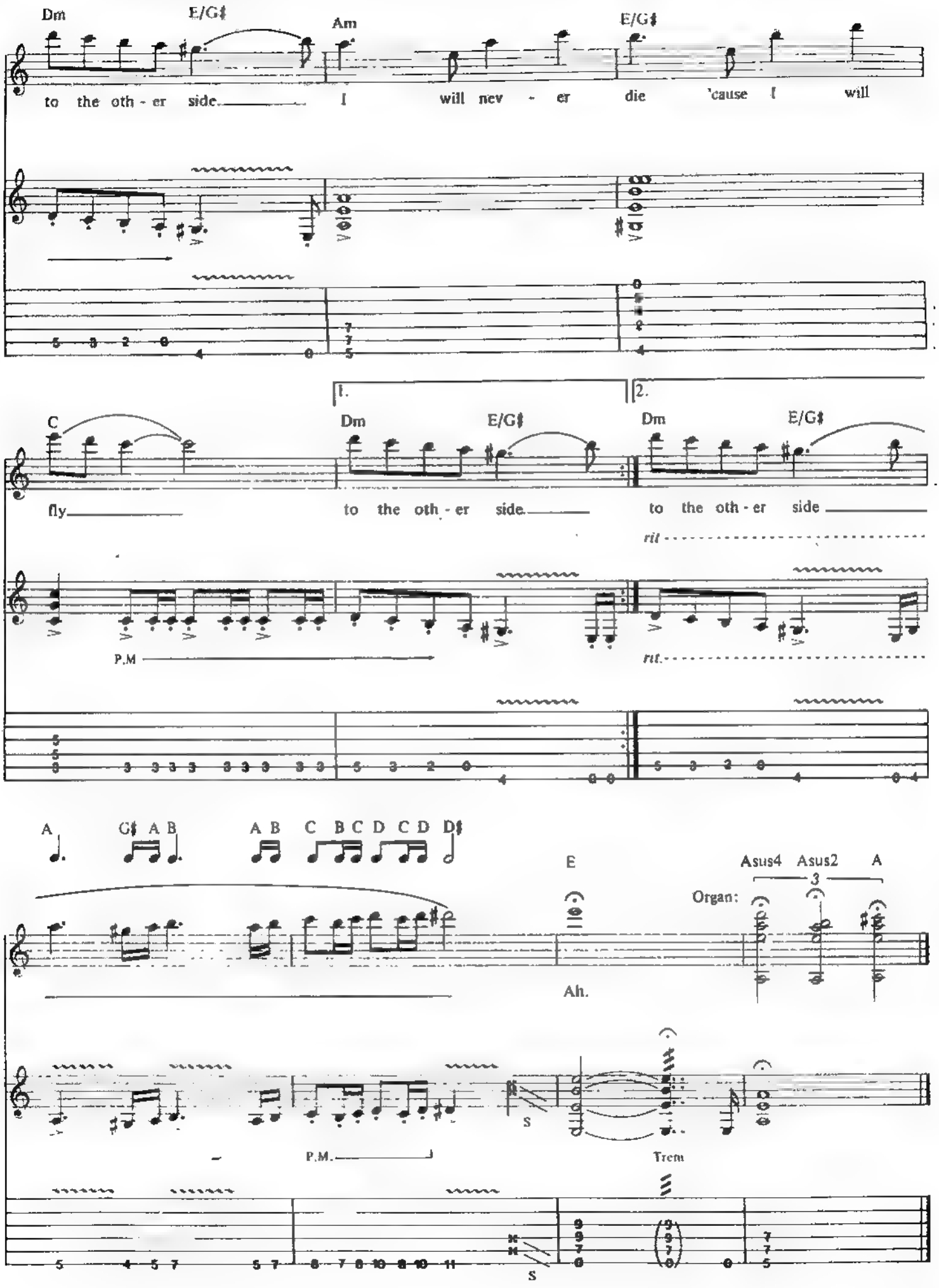

Am
8va
F
Dm
E
wide vib.
12:8
Am
8va
13:8
12:8
F
8va
Dm
E
Am
11:8
12:8
w/Bar
F
8va
Dm
E
wide vib
B Full


Am
8va
Gtr. I
F
Dm
E
12:8
B Full
Gtr. II: (Harmony part)
Am
8va
F
Dm
E
Gtr. I:
6:4
12:8
10:8
B Full
B Full B2
Am
8va
11:8
12:8
F
8va
Dm
E
12:8
12:8


Am
8va
F
8va
Dm
E
Interlude Reprise
Am (Guitars II & III)
8va
(sustain lead gtr. and feedback)
B Full
E7♭9/G♯
8va
Am
E7♭9/G♯
8va
F°
D°
F°
G♯°
Am
8va
F♯°


E
8va
H P
Am
loco
F
E/G♯
I.
II.
C
Dm
E/G♯
A
B A B
C B

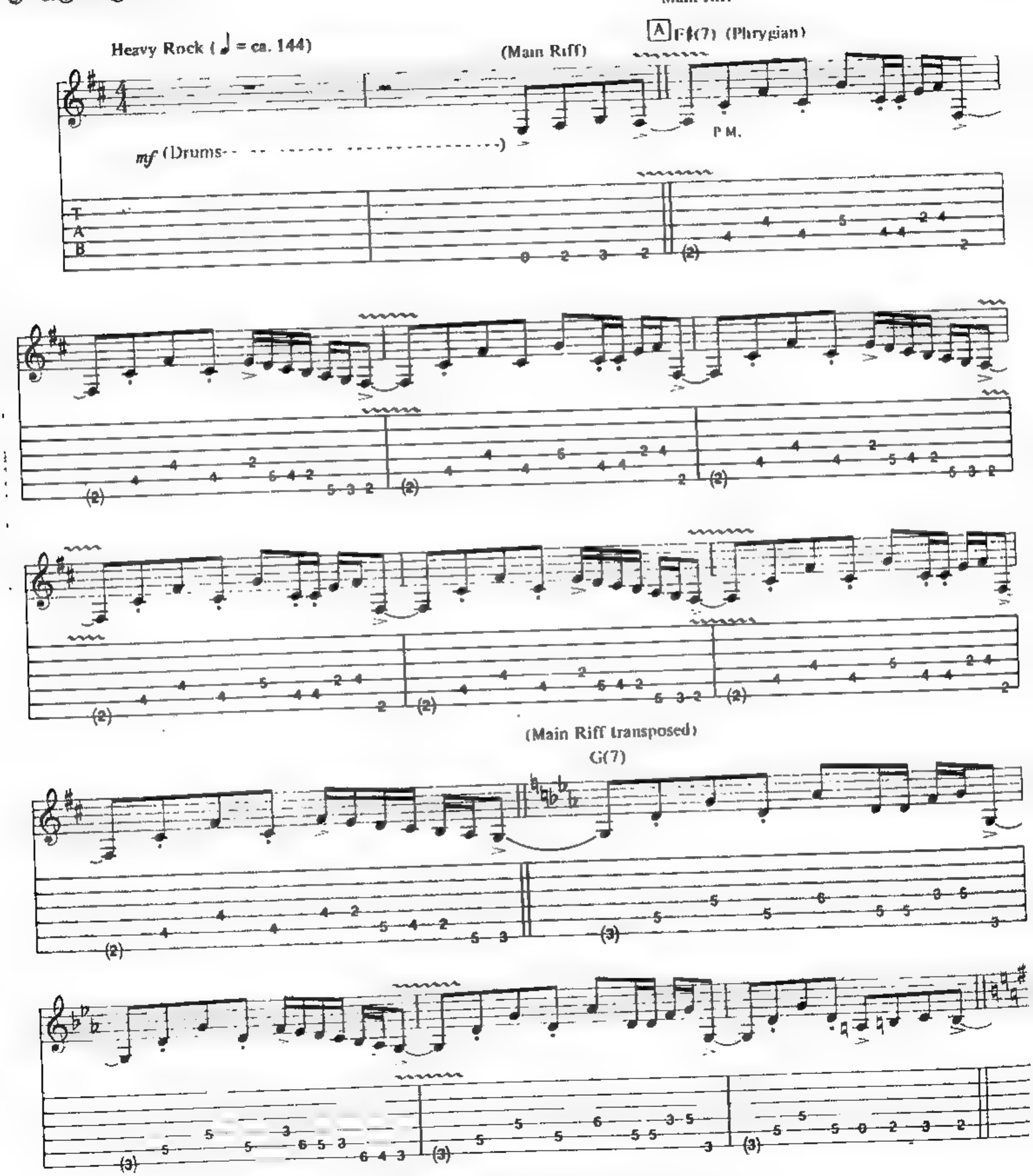

C D C D E♭ D D♯
E
S H P P
7 4
6.4
6 4
5 4
(Gtr II out)
7:4
6:4
D.S. (to B) al Coda
3. There's a
5:4
10·8
Coda
Am
E/G♯
C
I will nev - er die 'cause I will fly
(2. we)
P M


Dm
E/G♯
Am
E/G♯
to the oth - er side
I will nev - er die 'cause I will
1.
2.
C
Dm
E/G♯
Dm
E/G♯
fly
to the oth - er side
to the oth - er side
rit
P.M
rit.
A
G♯ A B
A B C B C D C D D♯
E
Asus4 Asus2 A
3
Organ:
Ah.
P.M.
S
Trem
S

LITTLE SAVAGE

By YNGWIE J. MALMSTEEN

Tune to Eb:
⑥ = Eb ⑤ = Ab ④ = Db
③ = Gb ② = Bb ① = Eb



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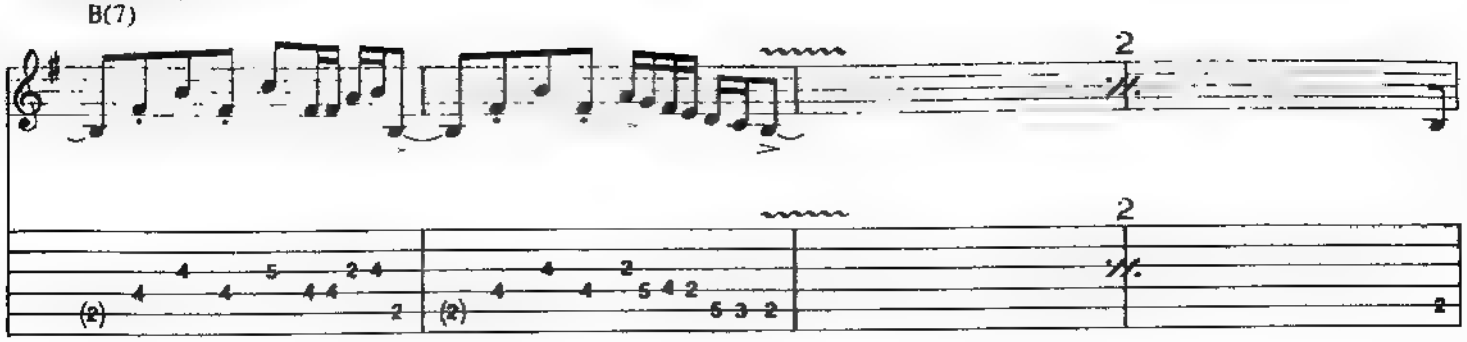
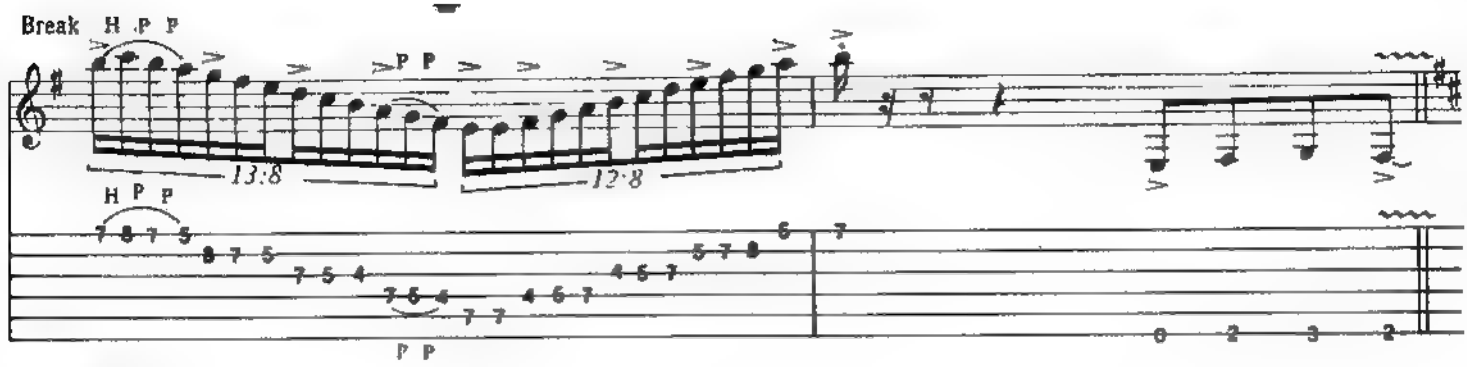
(Main Riff transposed)

B(7)

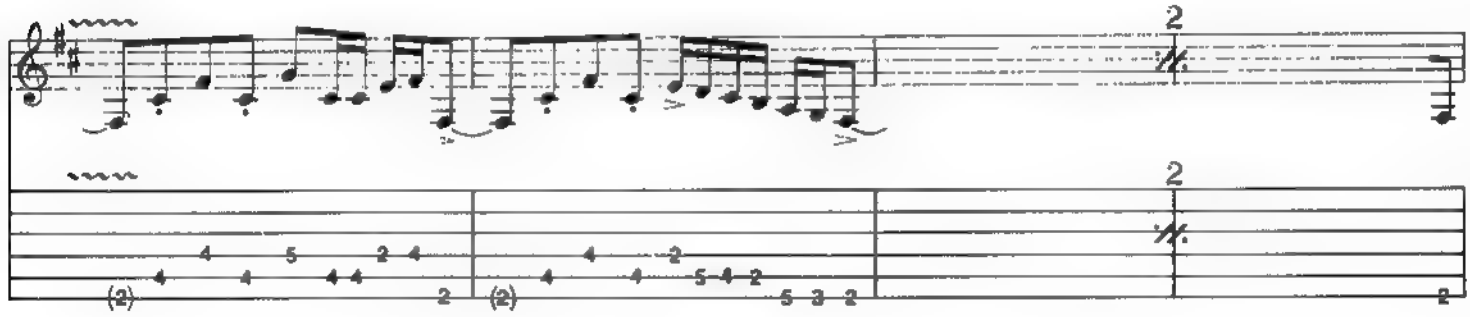


Break H P P

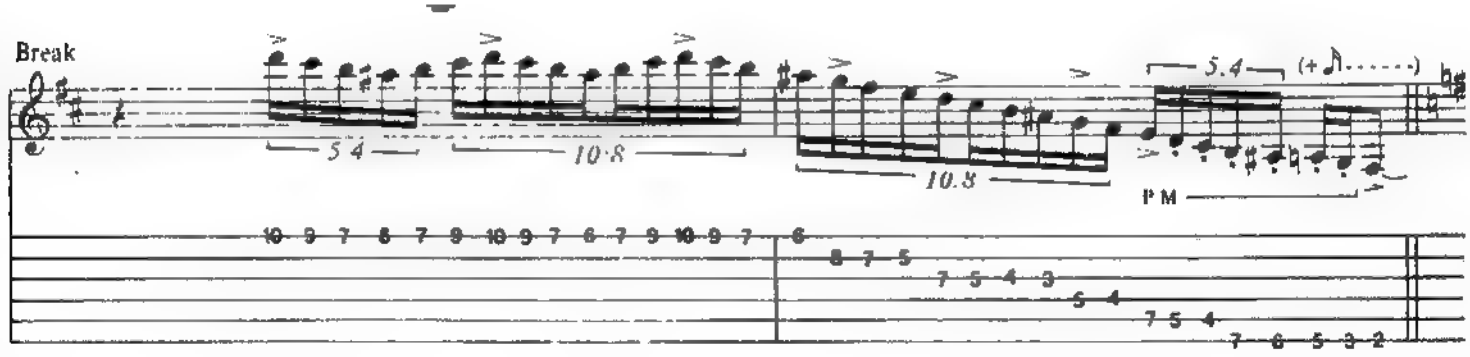


(Main Riff)

F♯(7)

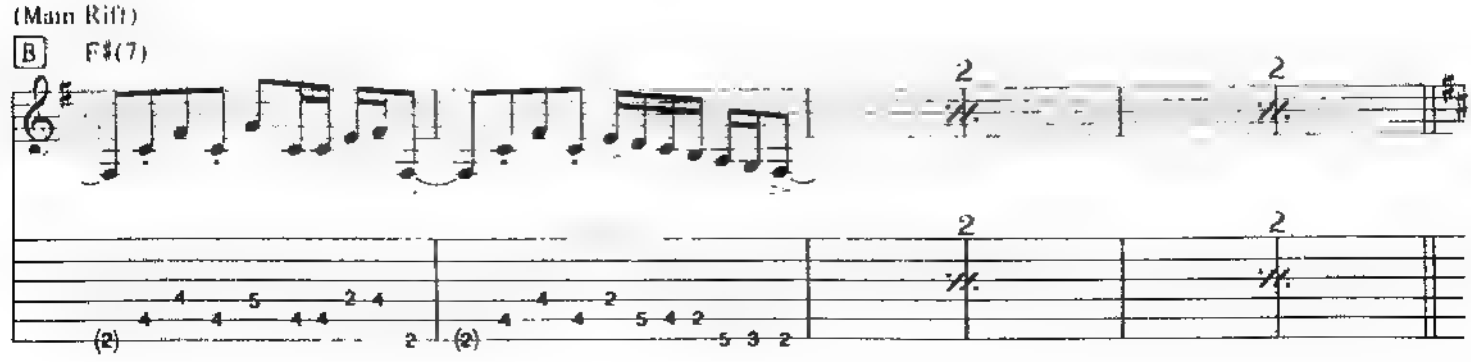


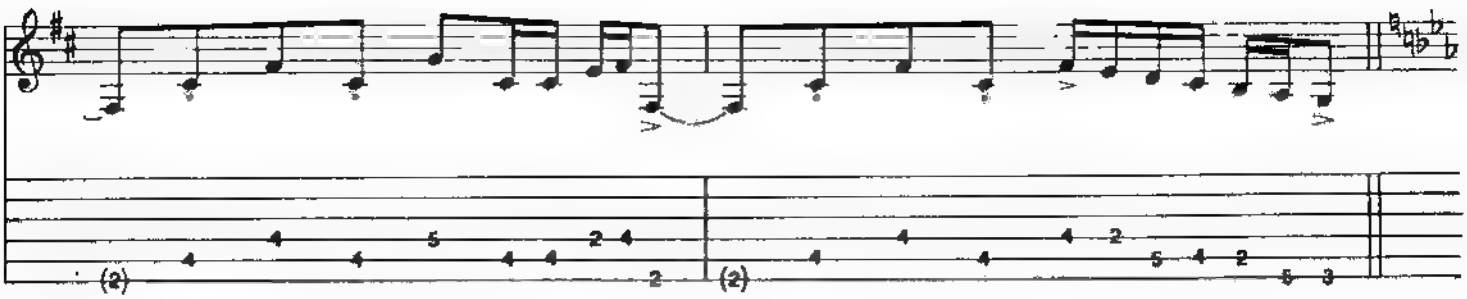
Break



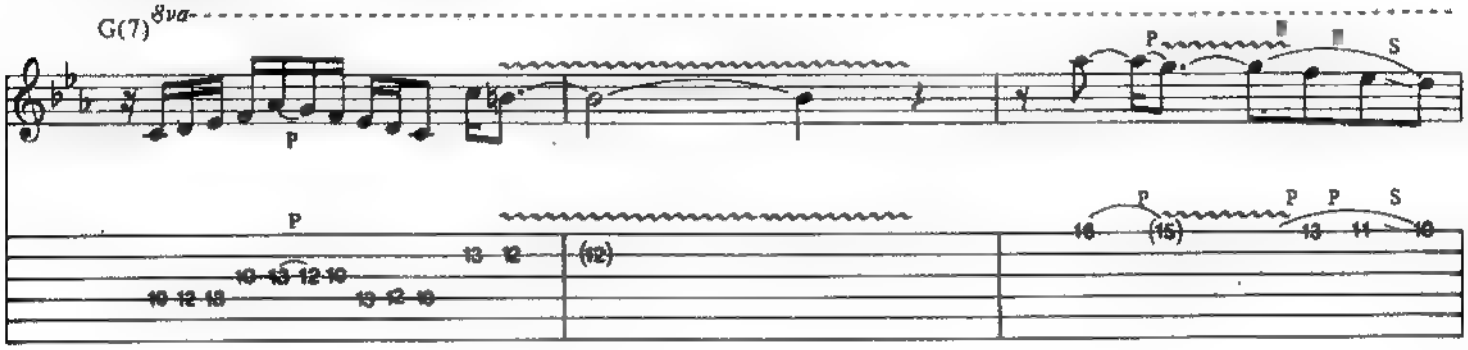
(Main Riff)

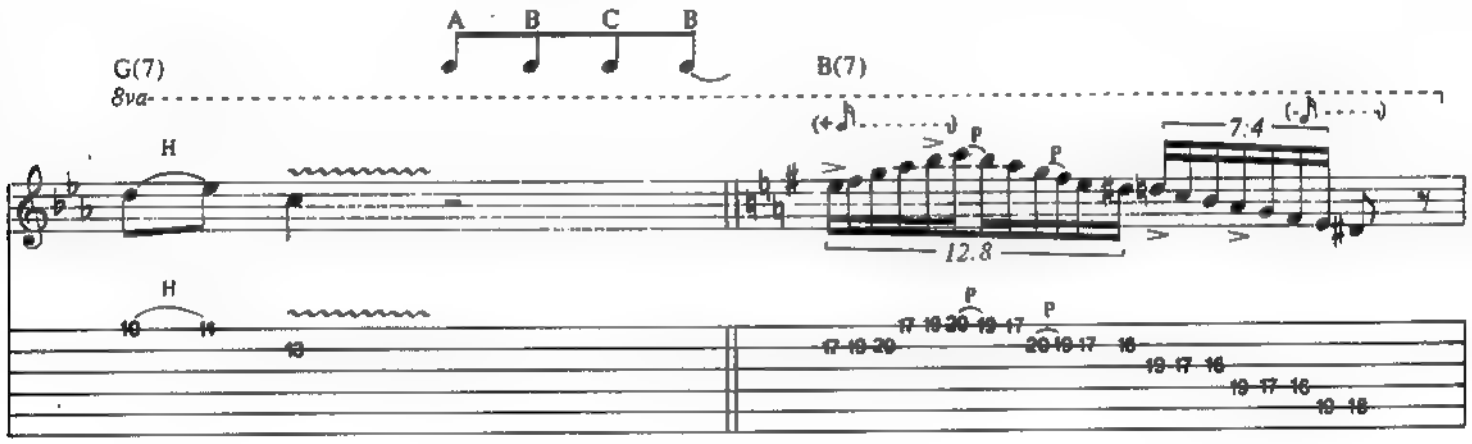
B F♯(7)

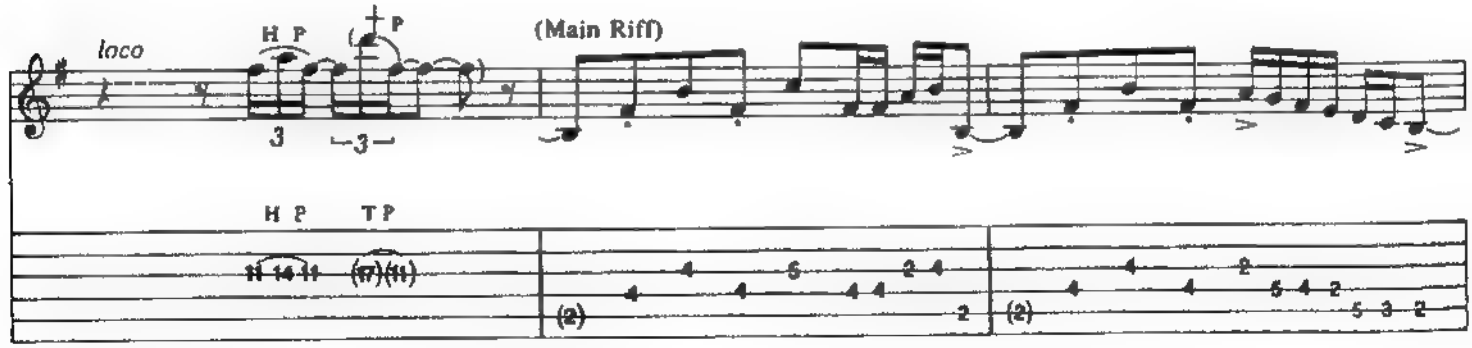


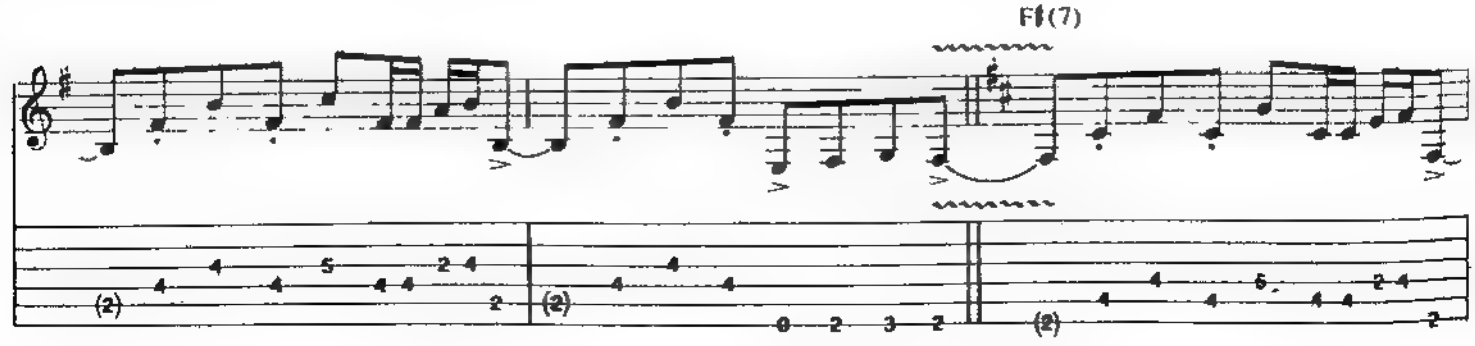


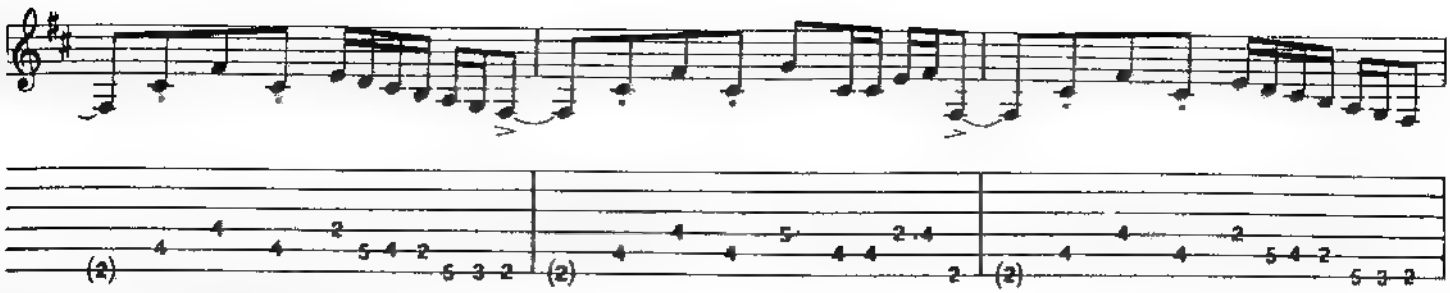
Solo: (Background Gtr. continues riffs)





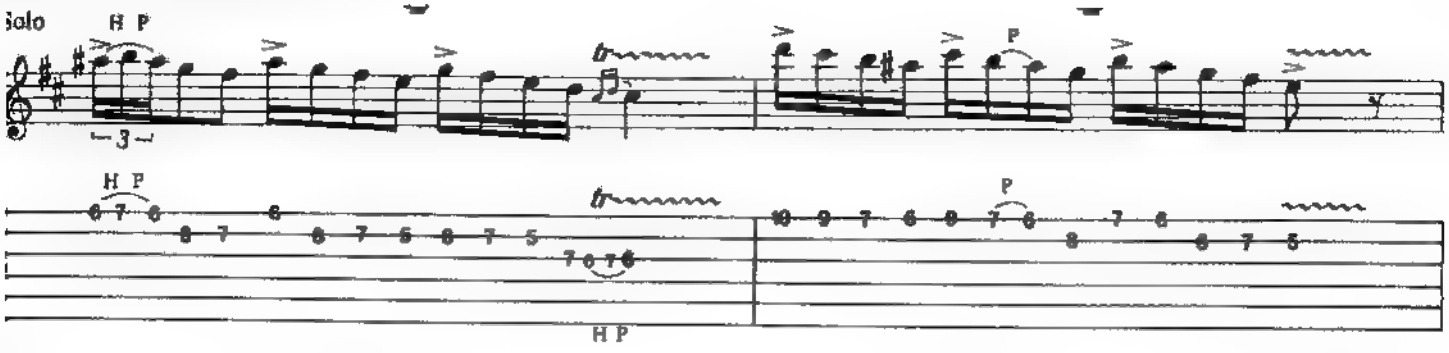


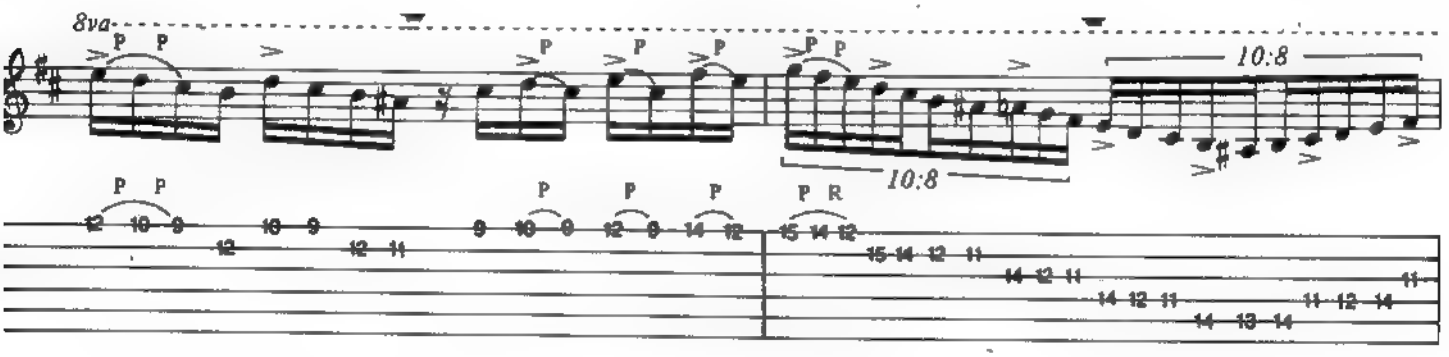


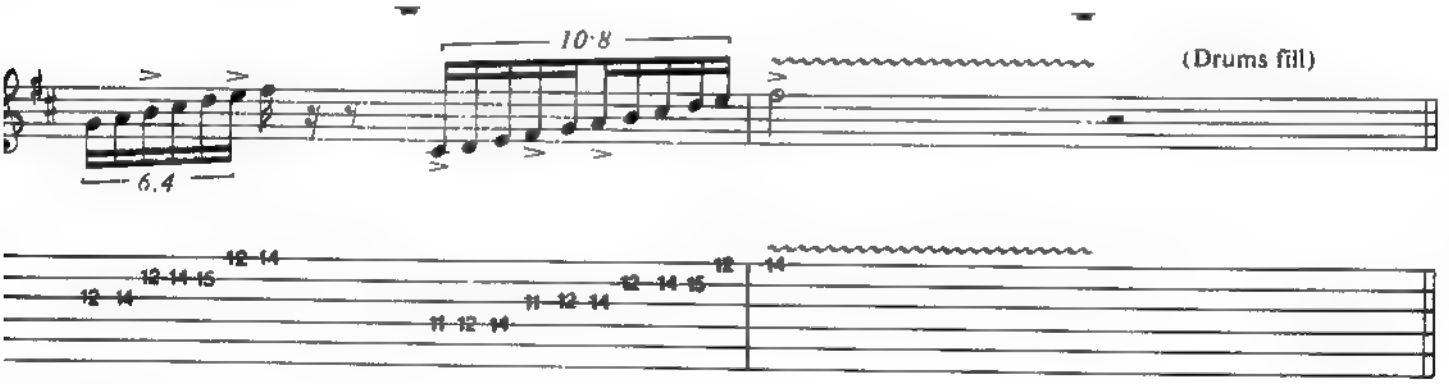


Break: (Unaccompanied Guitar)

Solo

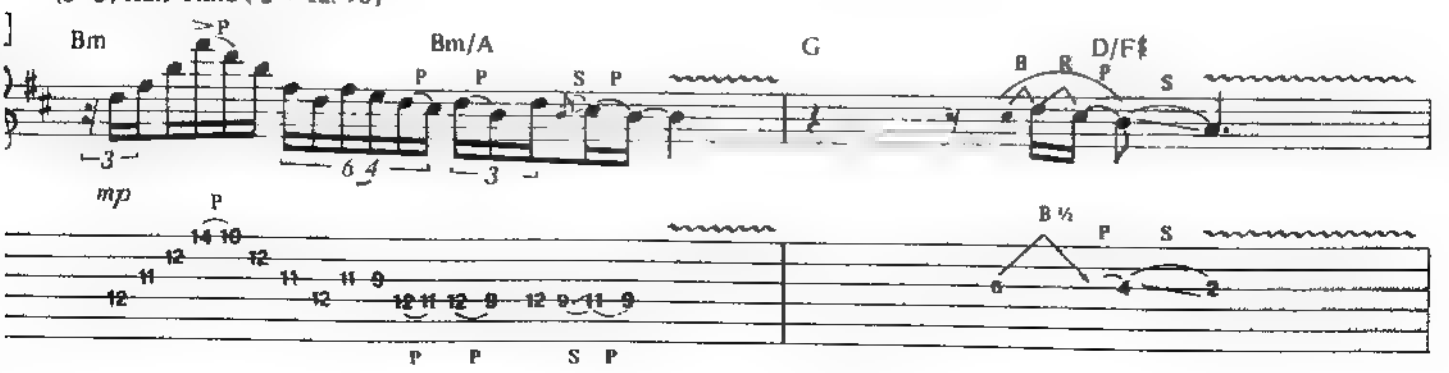


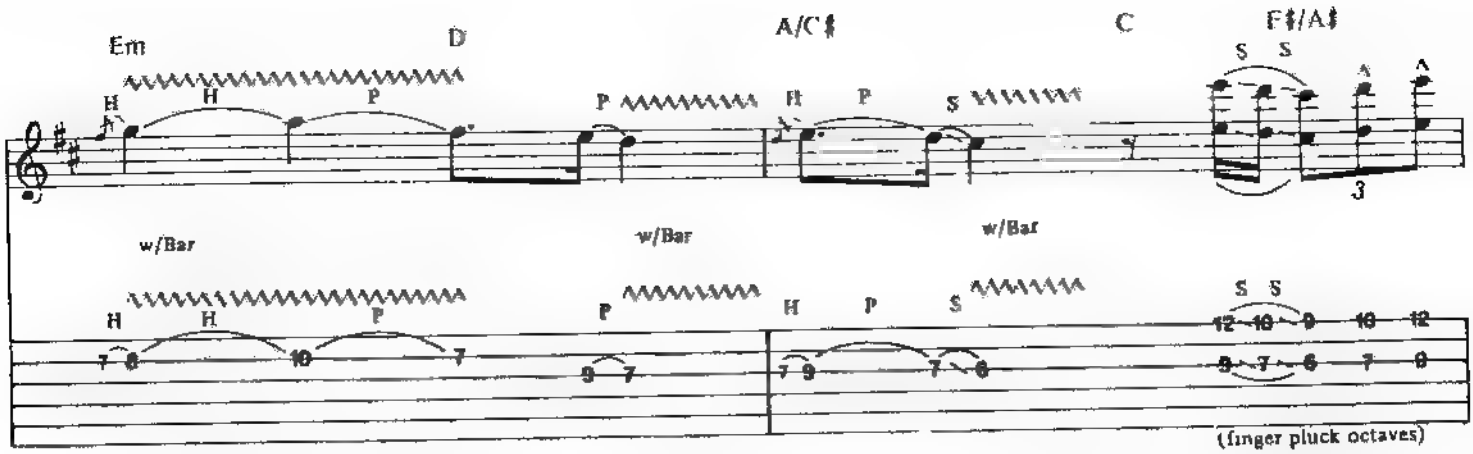


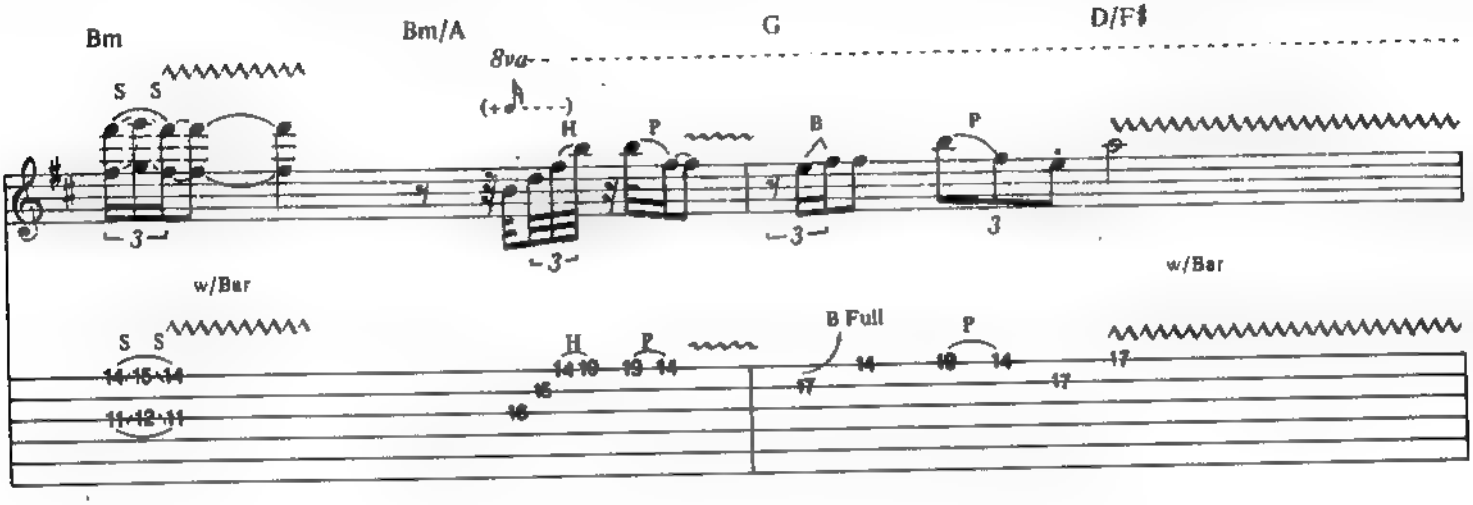


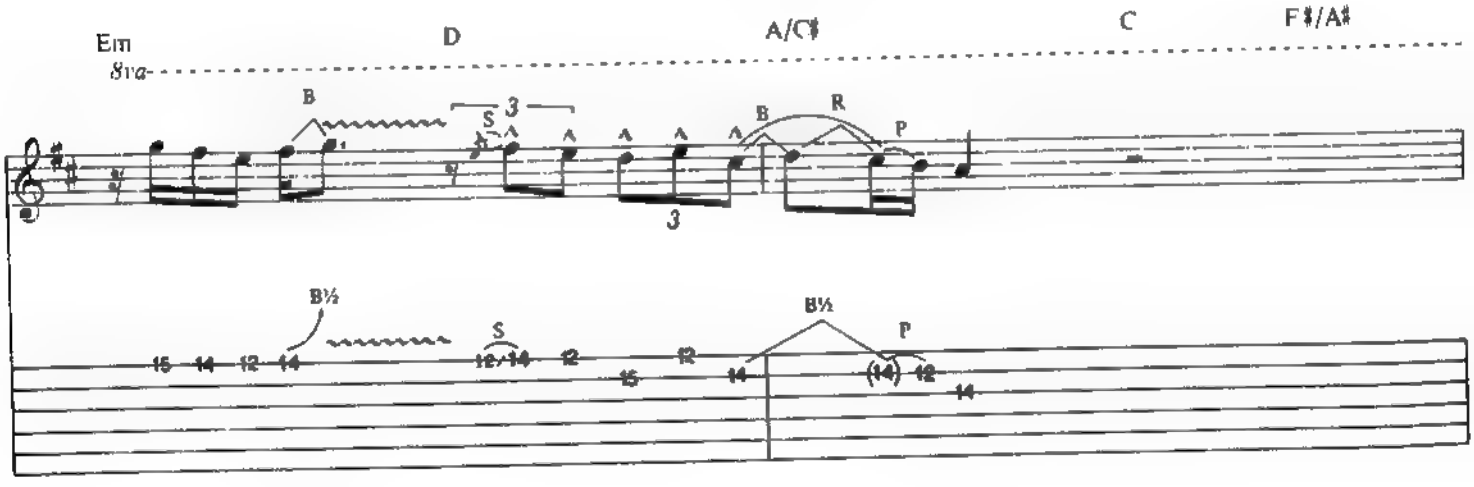
Guitar Solo

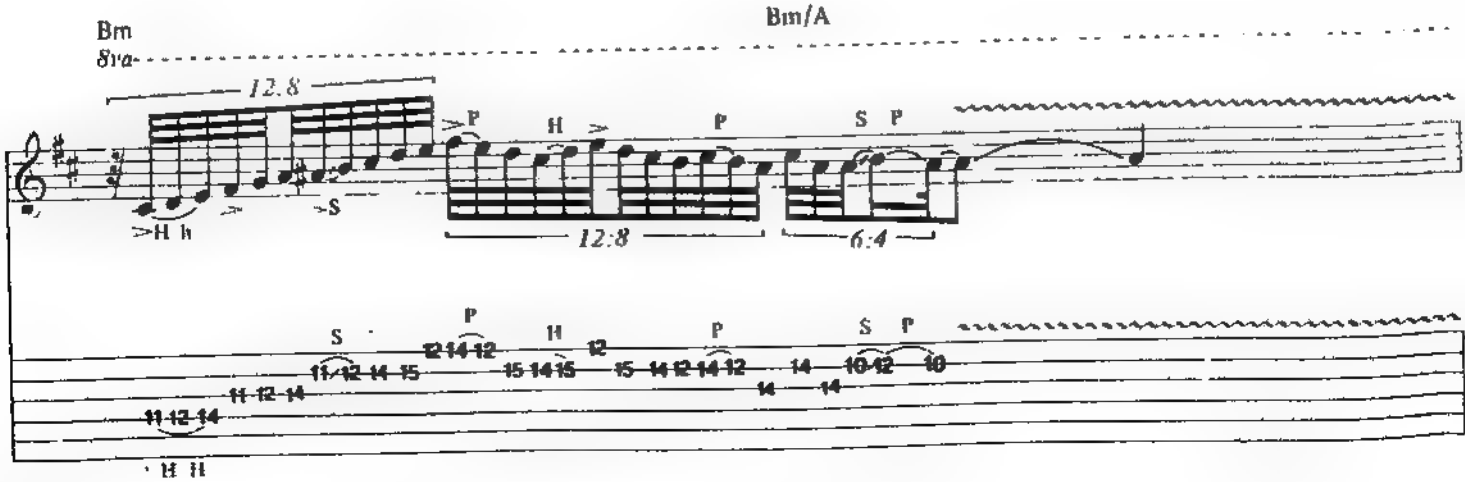
(♩=♩) Half Time (♩ = ca. 70)

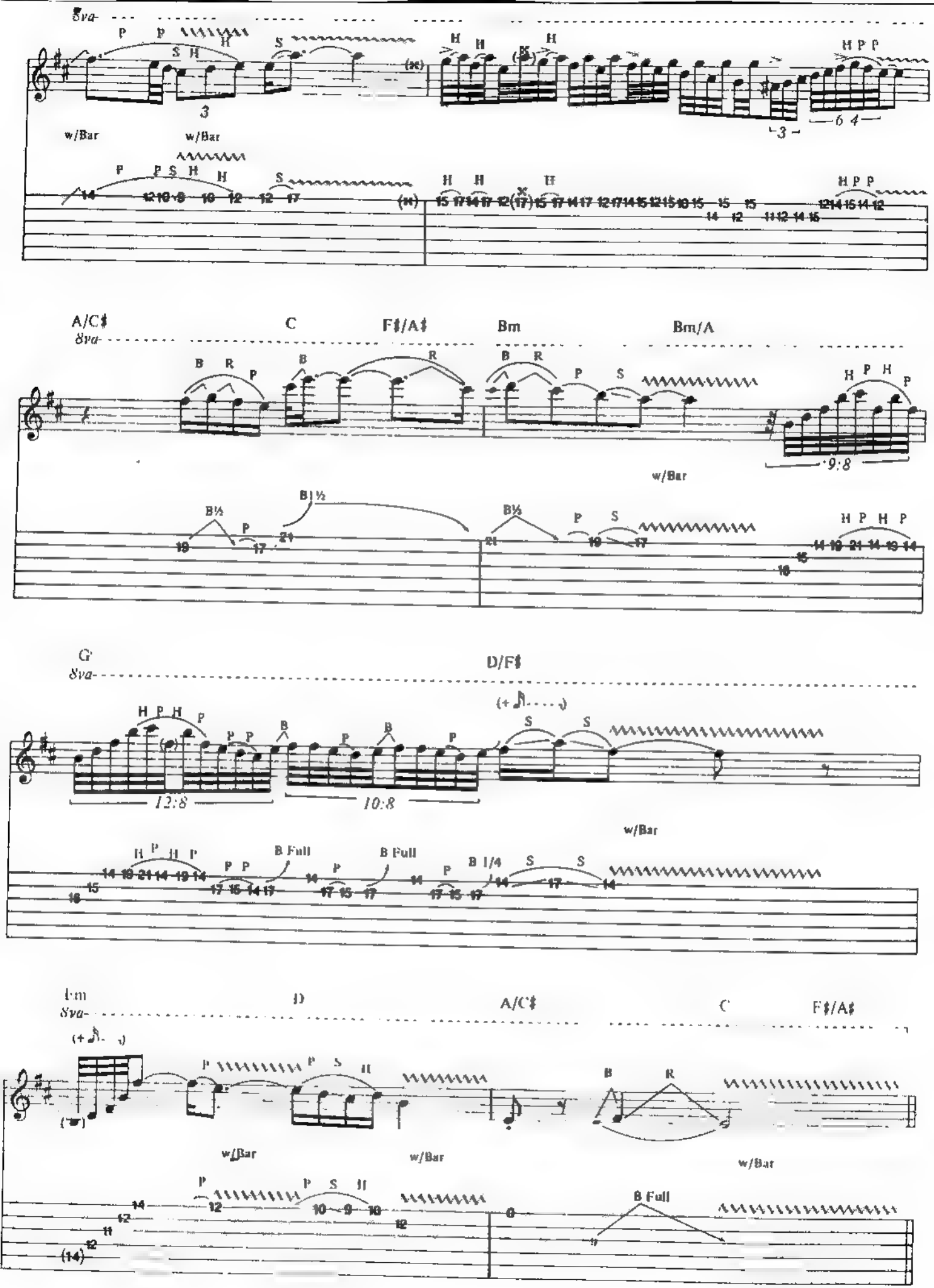


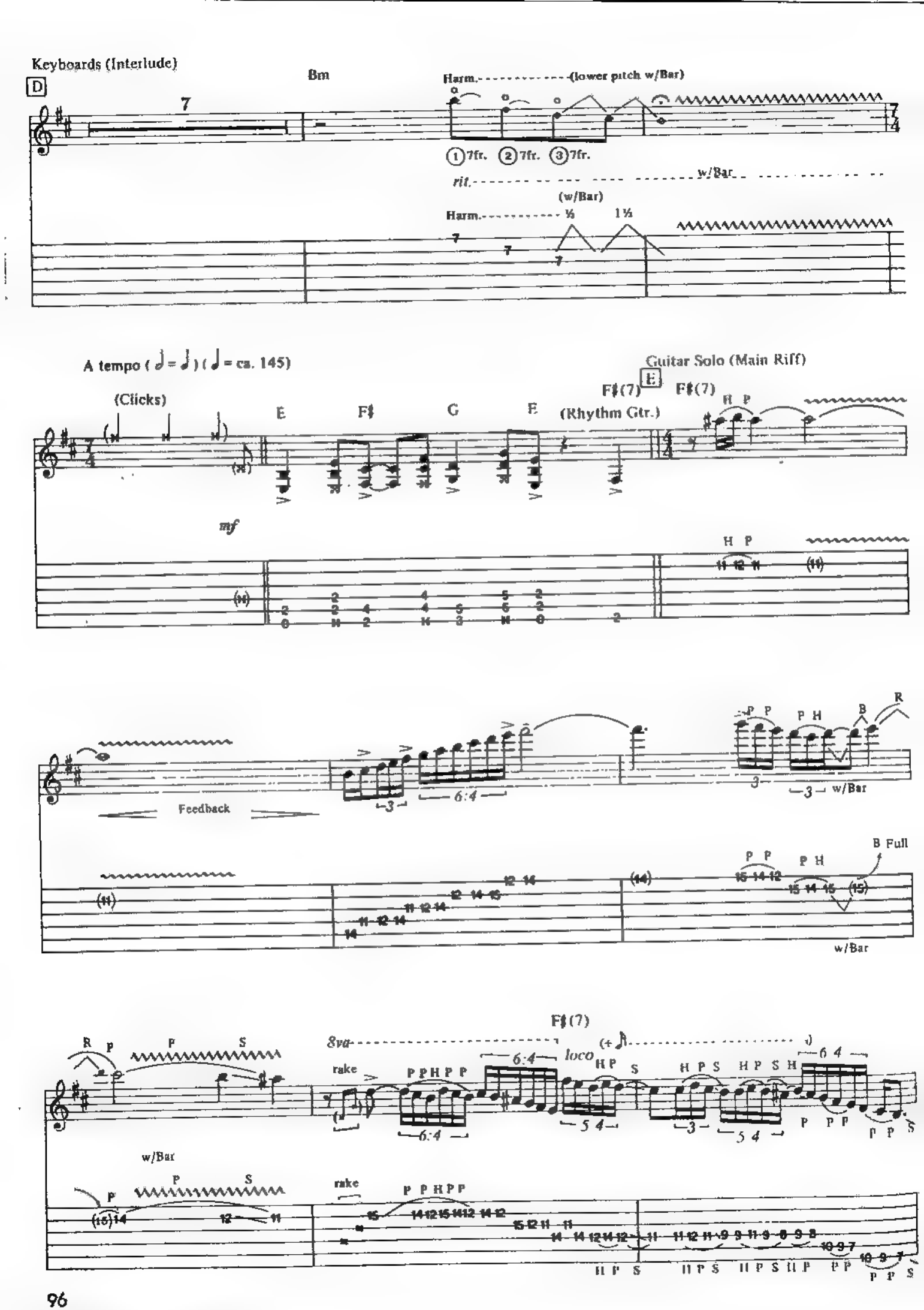

Em
D
A/C♯
C
F♯/A♯
w/Bar
w/Bar
w/Bar
(finger pluck octaves)

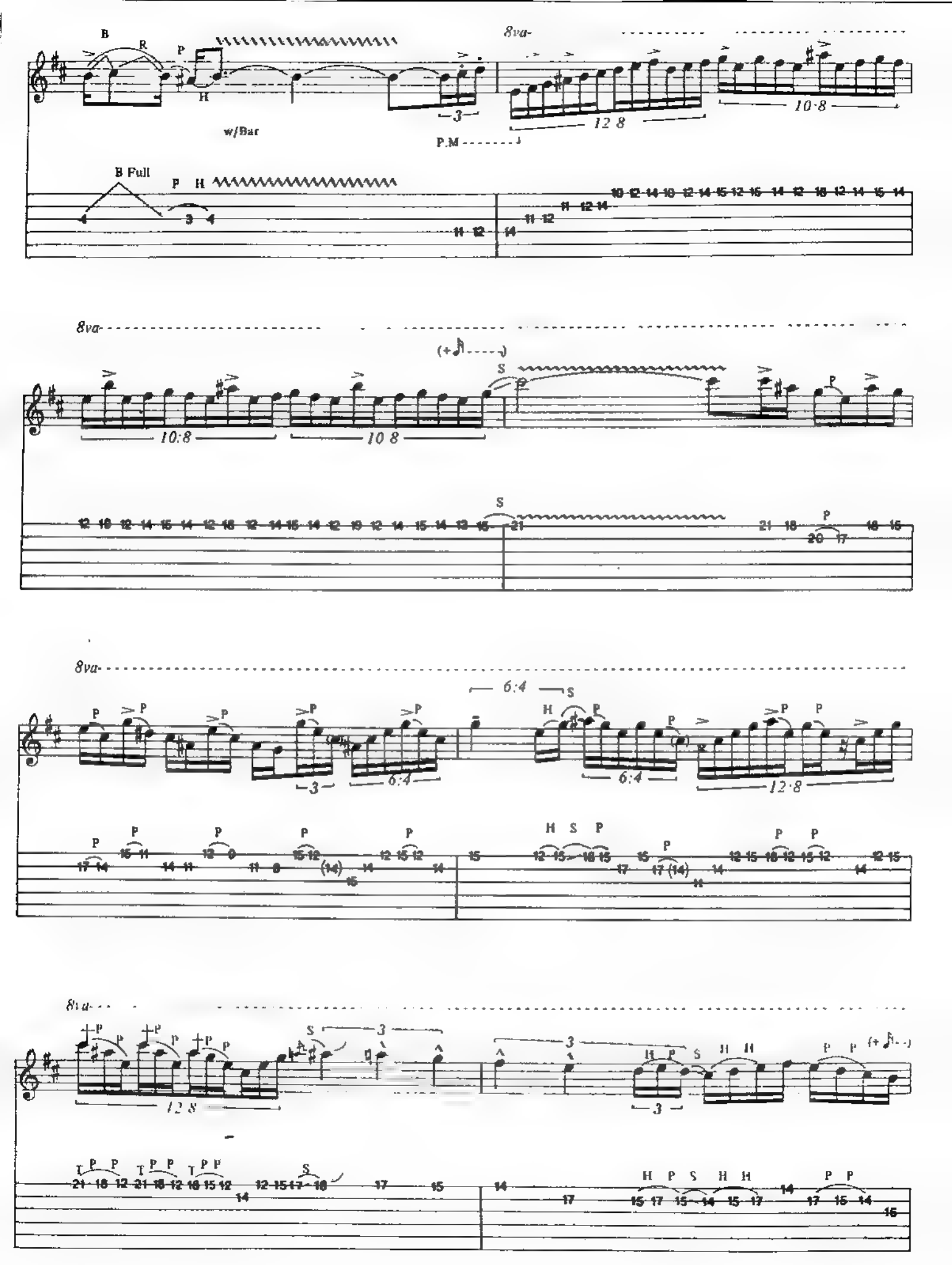

Bm
Bm/A
G
D/F♯
8va
w/Bar
w/Bar
B Full

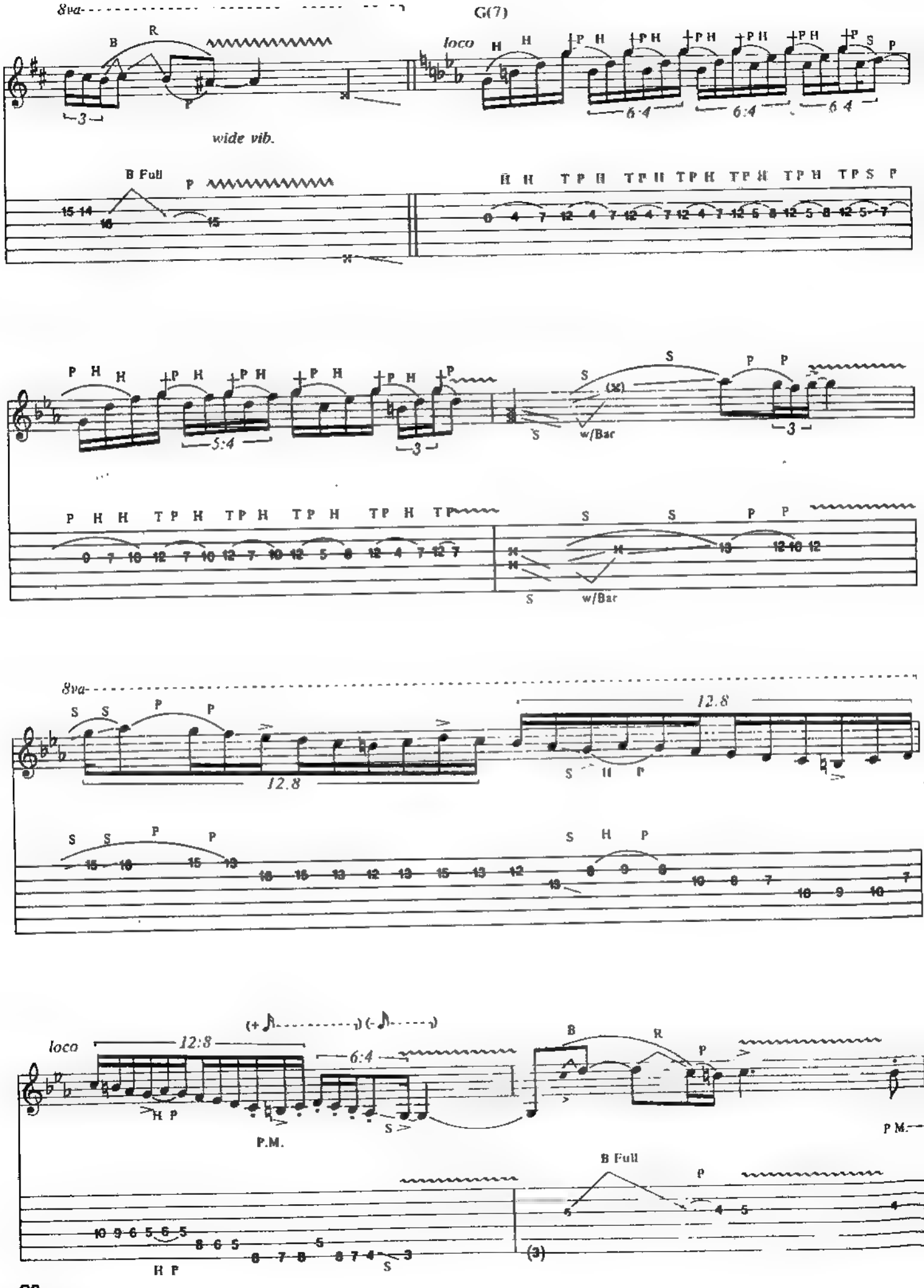

Em
D
A/C♯
C
F♯/A♯
8va

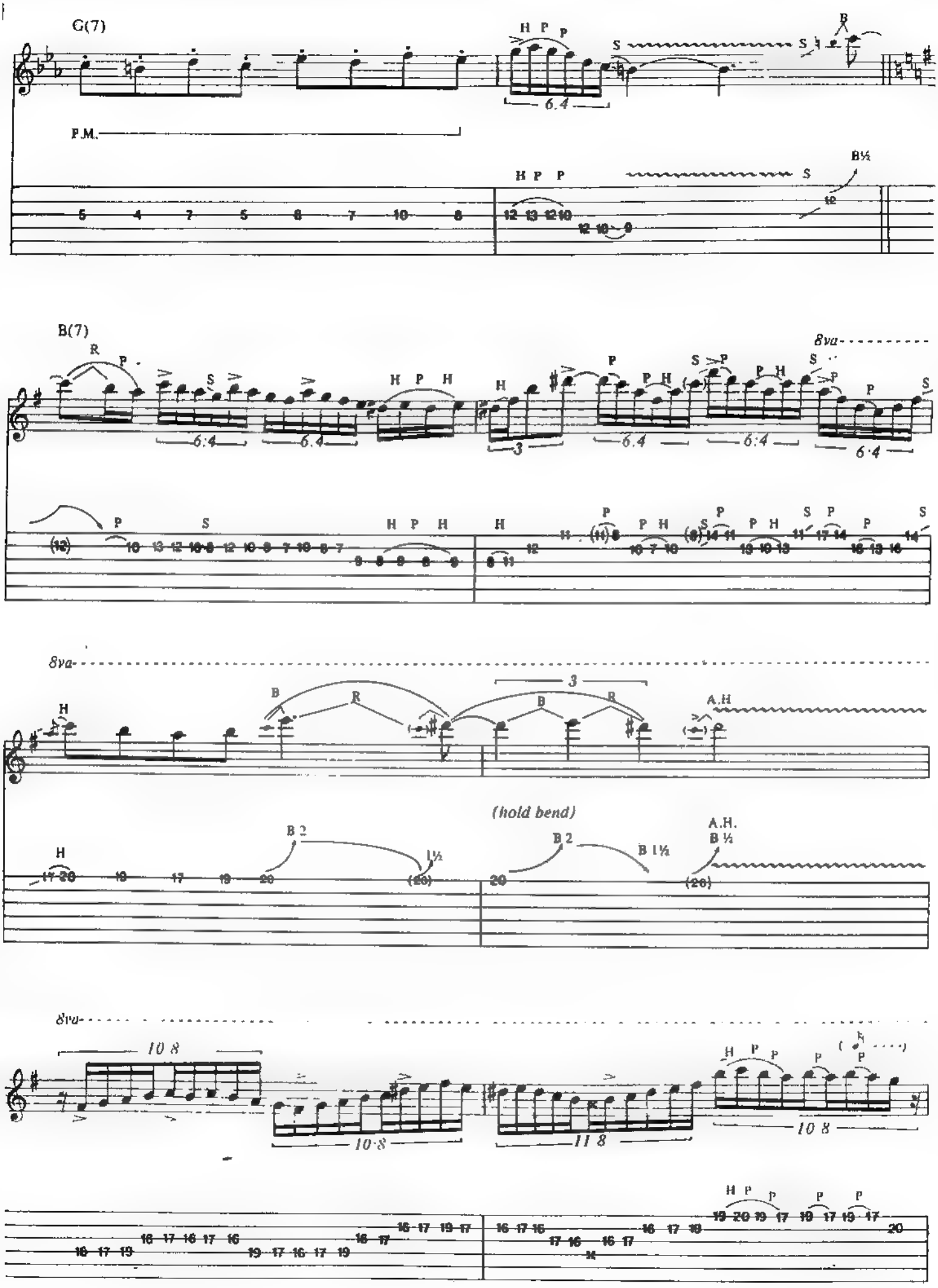

Bm
Bm/A
8va
12:8
12:8
6:4

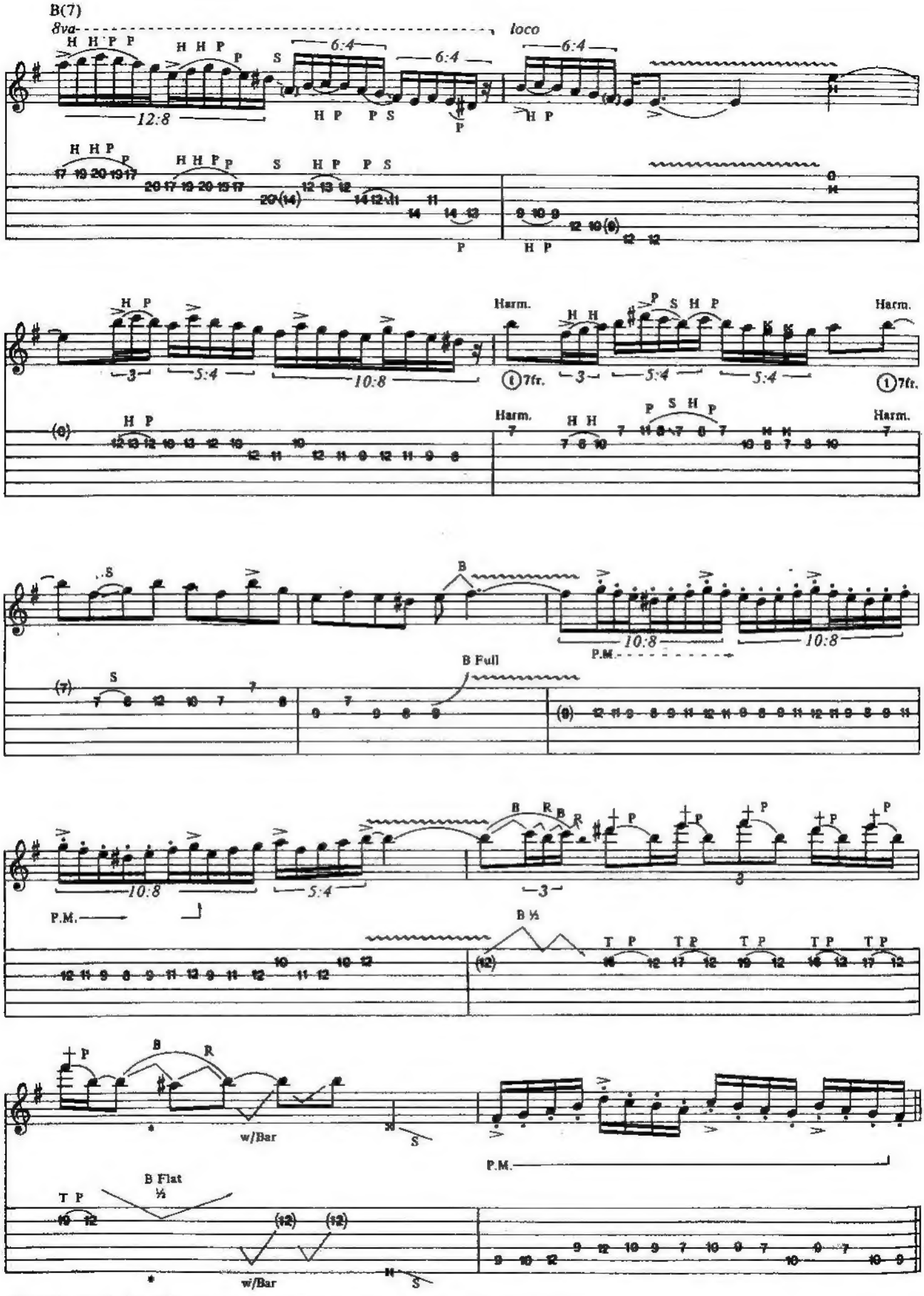

8va
w/Bar
w/Bar
A/C♯
C
F♯/A♯
Bm
Bm/A
8va
w/Bar
G
D/F♯
8va
12:8
10:8
w/Bar
B Full
B Full
B Full
Em
D
A/C♯
C
F♯/A♯
8va
w/Bar
w/Bar
w/Bar
B Full


Keyboards (Interlude)
D
Bm
Harm.
(lower pitch w/Bar)
1 7fr.
2 7fr.
3 7fr.
rit.
w/Bar
(w/Bar)
Harm.
½
1½
A tempo
(Clicks)
E
F♯
G
E
F♯(7)
(Rhythm Gtr.)
Guitar Solo (Main Riff)
E
F♯(7)
mf
Feedback
6:4
w/Bar
B Full
w/Bar
F♯(7)
8va
rake
loco
6:4
w/Bar
rake


8va
w/Bar
P.M
B Full
8va
8va
8va


8va
G(7)
loco
wide vib.
B Full
w/Bar
8va
12.8
loco
12:8
6:4
P.M.
B Full

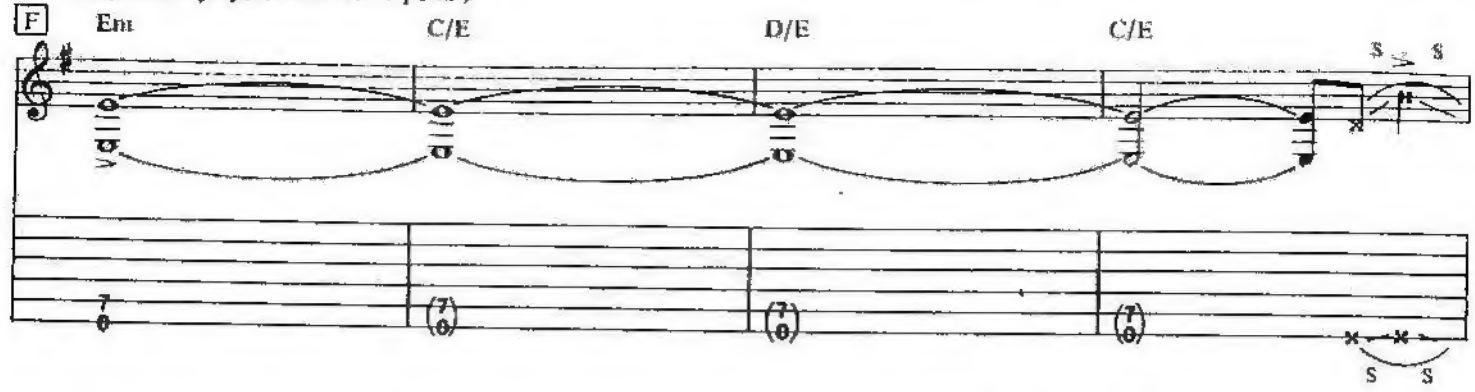

G(7)
P.M.
B(7)
8va
(hold bend)
A.H.
10 8
11 8

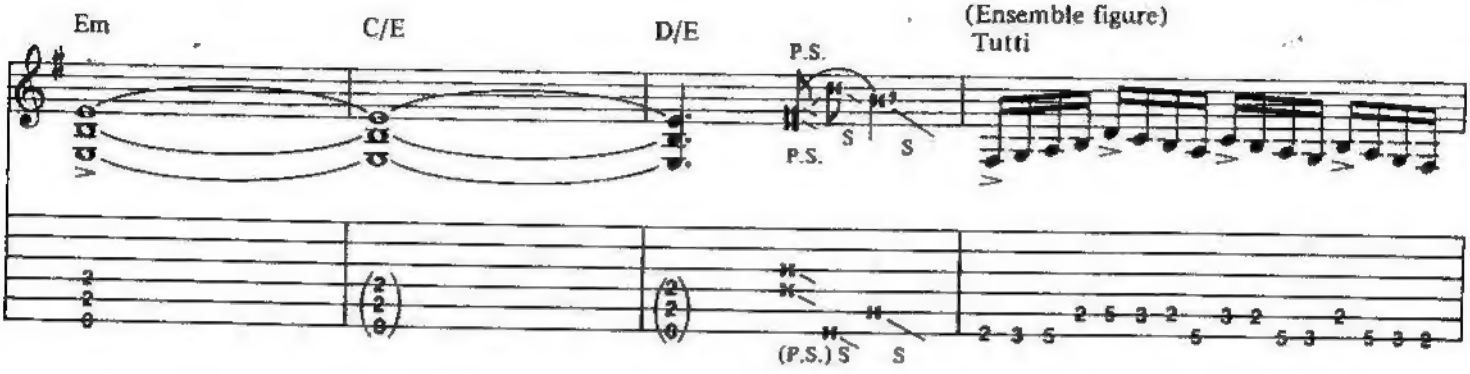


*"Bend" string flat by pulling lengthwise manually toward bridge—or release with whammy bar.

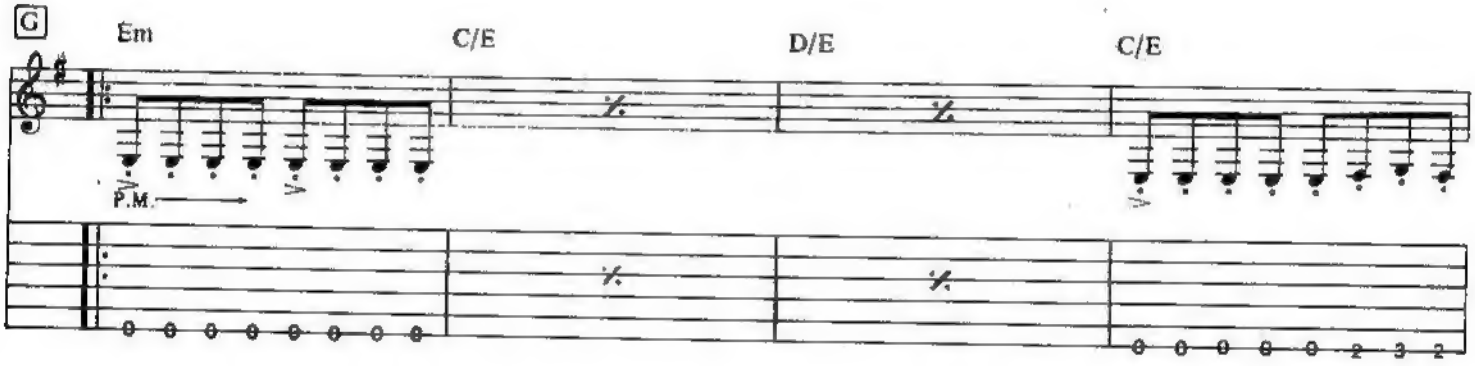
(Keyboard plays triads over E pedal)

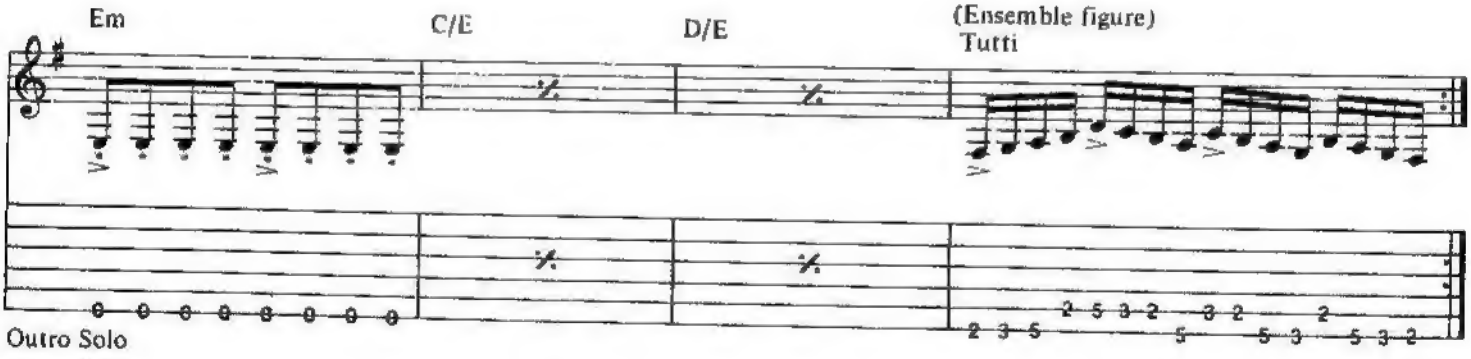
F





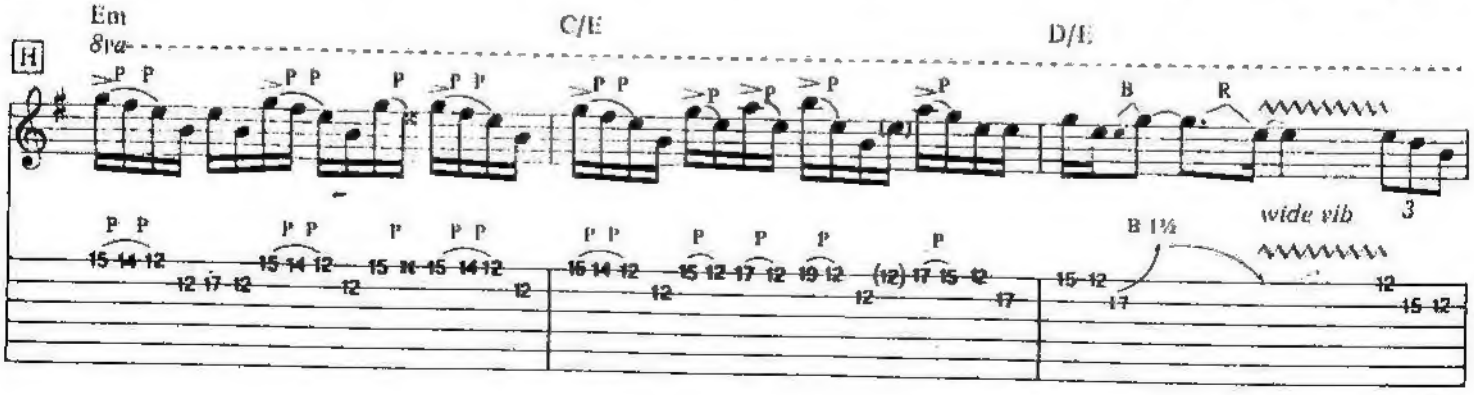
G

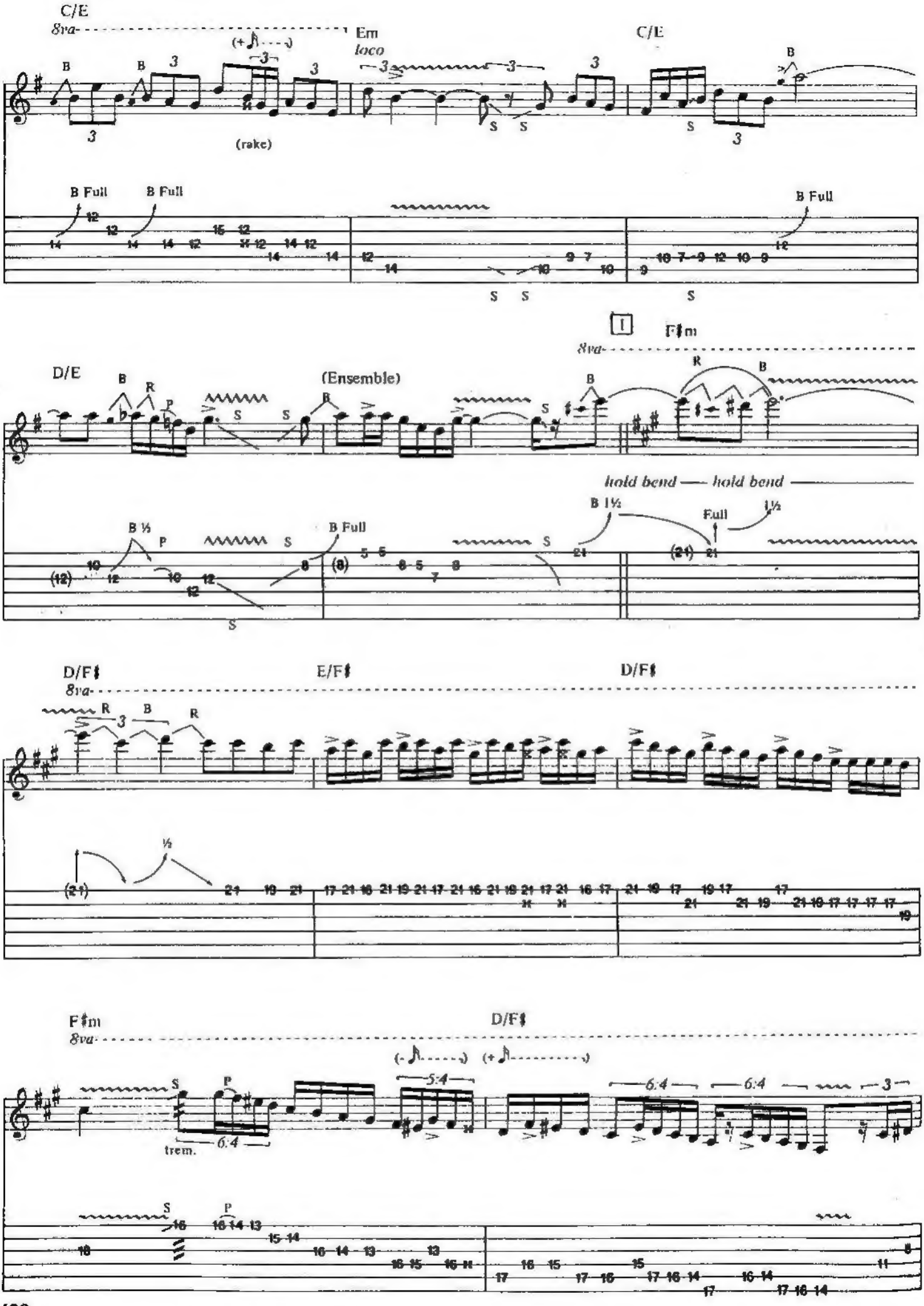


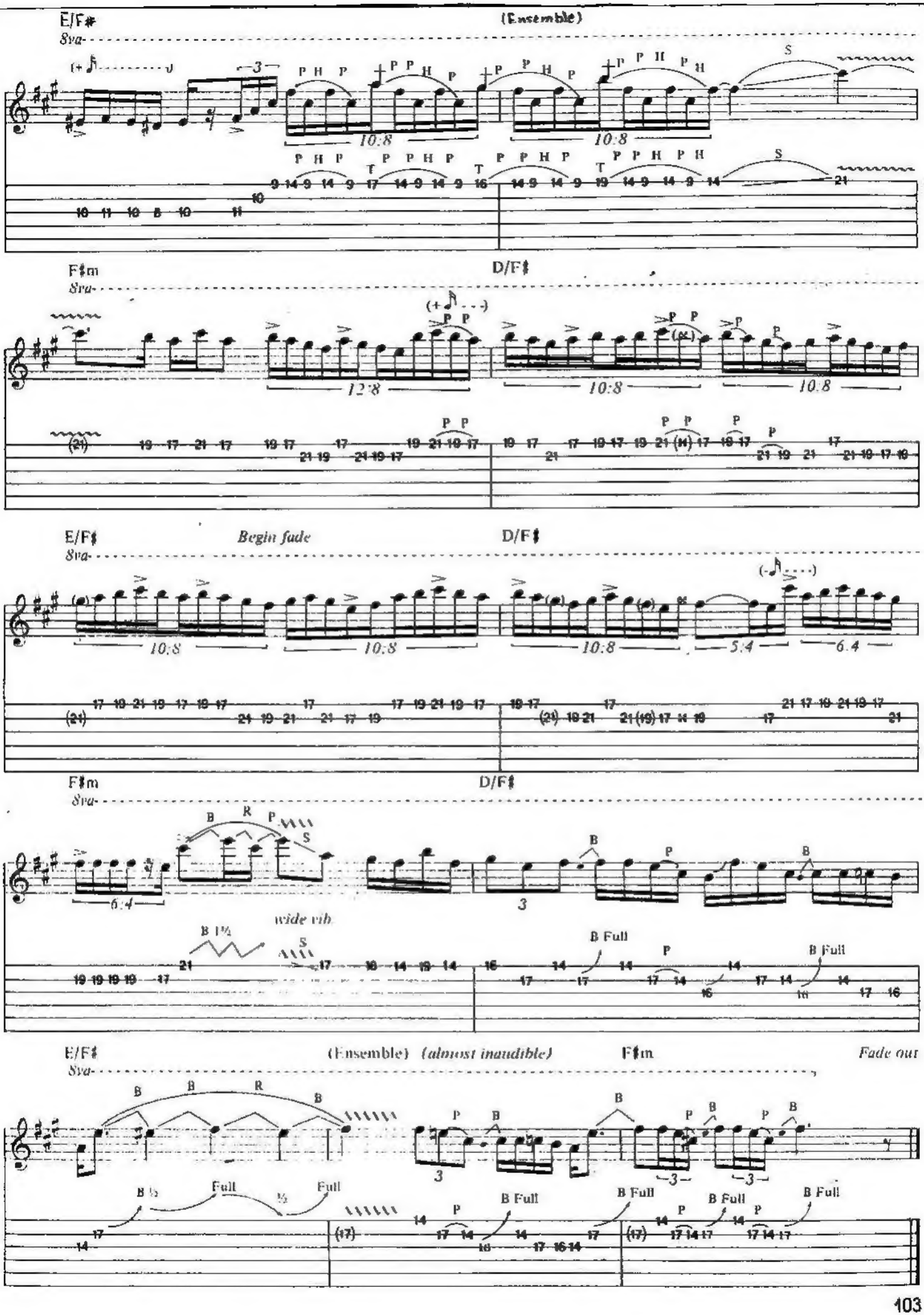


Outro Solo

H




C/E
8va
Em
loco
C/E
(rake)
B Full
B Full
B Full
S
I
F♯m
8va
D/E
(Ensemble)
hold bend
hold bend
B ½
B Full
B 1½
Full
1½
D/F♯
8va
E/F♯
D/F♯
F♯m
8va
D/F♯
trem.
6:4
5:4


E/F♯
(Ensemble)
8va
F♯m
D/F♯
E/F♯
Begin fade
D/F♯
F♯m
D/F♯
wide vib
B Full
E/F♯
(Ensemble) (almost inaudible)
F♯m
Fade out
Full